

GRANDS CRUS PART III  
FINEST AND RAREST WINES

FROM THE CELLAR OF  
CHRISTEN  
SVEAAS

特級園拍賣第三部分：  
Christen Sveaas 收藏珍罕名釀

Hong Kong, 24 March 2023  
香港 | 2023 年 3 月 24 日

CHRISTIE'S 佳士得





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07/03/2023

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**24 MARCH**  
GRANDS CRUS PART III:  
FINEST AND RAREST  
WINES FROM THE CELLAR  
OF CHRISTEN SVEAAS  
HONG KONG

**25 APRIL**  
FINEST AND RAREST  
WINES & SPIRITS  
LONDON

**24 MAY**  
FINEST AND RAREST  
WINES  
HONG KONG

**24 MAY**  
FINEST AND RAREST  
WINES  
HONG KONG

**6 - 7 JUNE**  
FINEST AND RAREST  
WINES & SPIRITS  
LONDON

### ONLINE AUCTION

**14 - 23 MARCH**  
FINE AND RARE WINES &  
SPIRITS ONLINE: HONG  
KONG EDITION  
HONG KONG

**7 - 19 APRIL**  
FINE AND RARE WINES  
ONLINE: LA EDITION  
LOS ANGELES

**17 - 31 MAY**  
FINE AND RARE WINES  
ONLINE: HONG KONG  
EDITION  
HONG KONG

**8 - 22 JUNE**  
FINE AND RARE WINES &  
SPIRITS ONLINE: LONDON  
EDITION  
LONDON

Subject to change.

06/03/2023



# GRANDS CRUS PART III: FINEST AND RAREST WINES FROM THE CELLAR OF CHRISTEN SVEAAS 特級園拍賣第三部分: Christen Sveaas 收藏珍罕名釀

FRIDAY 24 MARCH 2023 · 2023年3月24日(星期五)

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FRIDAY 24 MARCH 2023 · 2023年3月24日(星期五)

1:00pm (Lots 1-357) · 下午1時(拍賣品編號1-357)

Location: 22nd Floor, Alexandra House, 18 Chater Road, Central, Hong Kong

地點: 香港中環遮打道18號歷山大廈22樓

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St. Emilion  
- LAUSSAC  
PROPRIÉTAIRE

CHEVAL BLANC  
1921  
St. Emilion  
- LAUSSAC  
PROPRIÉTAIRE

CHATEAU  
1921  
St. Emilion  
- LAUSSAC  
PROPRIÉTAIRE

CHATEAU  
1921  
St. Emilion  
- LAUSSAC  
PROPRIÉTAIRE

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## Grands Crus Part III: Finest and Rarest Wines from the Cellar of Christen Sveaas 特級園拍賣第三部分： Christen Sveaas 收藏珍罕名釀

### LIVE SALE

FRIDAY 24 MARCH 2023

1:00PM

LOTS 1-357

SALE 22118

### 現場拍賣

2023年3月24日(星期五)

下午1時

拍賣品編號1-357

編號 22118

Location: 22nd Floor, Alexandra House, 18 Chater Road, Central, Hong Kong  
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A BRANCH SENT TO THE  
EN GRF SPENT TIL B

The Sculpture Park at Kistefos Museum. Photo by Arvid Høidal.



## A SENSATIONAL COLLECTION FROM ONE OF THE WORLD'S GREAT WINE CELLARS

There are certain names in the world of wine collecting that are iconic and revered; that command the attention of all when one gets a glimpse into the cellar. Christen Sveaas is most certainly one of these names, having carefully amassed a truly spectacular cellar in Oslo for over thirty years.

What makes Christen so unique is that this incredible cellar is just one string to his collecting bow. He is also a hugely significant collector in Fine Art and the founder and patron of the iconic Kistefos Museum in Norway. With his experience of collecting in numerous categories influencing his curation and tastes in others, this makes for a truly special wine collection!

When it comes to wine Christen's focus is on the very finest and his heart has always been on the historic vintages and names of Bordeaux. From 1858 through to 2015 this sale spans over 150 years of vinous history. From historic nineteenth century vintages of d'Yquem to the great vintages of the twenties, forties and fifties including 1928 Ch. Latour, 1945 Lafite-Rothschild and Mouton-Rothschild, 1959 Petrus and 1961 Palmer, this is a personal selection that gives you a wonderful insight into Christen's personal tastes and favorites.

This is a celebration of quality not quantity, a tribute to the greats and offers collectors around the world a chance to enjoy these historical icons that are becoming so hard to find. And there in lies the heart of Christen's primary focus on his wine collecting: to be shared with friends and fellow wine-lovers over a great meal. To command conversation, discussion and enjoyment!

From walking passed the window on King Street in 1987, to his close friendship with the iconic late Head of Wine, Michael Broadbent MW and more recently sharing a truly spectacular tasting for some of the team. Christie's is honored to have such a long-standing friendship with Christen.

We are proud to be part of Christen's vinous journey and now to continue this with Grand Cru Part III. Giving wine-lovers around the world a chance to obtain some legendary bottles and share them round the table with their own wine loving friends – just how Christen intended!

### 令人歎為觀止的世上其中一個頂級窖藏

名酒收藏界有不少備受推崇的傳奇人物，使所有人都希望能有幸一窺其珍貴窖藏，而Christen Sveaas正是其中一個無人不知的名字。逾30年來，他在奧斯陸悉心蒐羅佳釀，建立了一批非凡出眾的珍罕窖藏。

Christen Sveaas的獨特之處，在於這批無與倫比的頂尖窖藏只是他的其中一個收藏類別。他是一位舉足輕重的藝術藏家，更是挪威著名基斯特福斯博物館的創辦人兼贊助人。他購藏各類珍品的豐富經驗，既培養了他挑選佳釀的獨到眼光，也塑造了他在其他範疇的收藏品味，使其珍藏的佳釀獨樹一幟，與別不同！

對於購藏佳釀，Christen Sveaas專注挑選最珍罕上乘的美酒，並對經典年份和波爾多名莊的臻釀情有獨鍾。是次拍賣匯聚年份橫跨1858至2015年的佳釀，將150多年的葡萄酒歷史呈現眼前。從十九世紀的d'Yquem陳年醇釀，到1920、1940和1950年代的傳奇年份名釀，包括1928年份Latour、1945年份Lafite-Rothschild和Mouton-Rothschild、1959年份Petrus和1961年份Palmer，這批私人窖藏均經過精挑細選，讓我們深入了解Christen Sveaas的獨到品味和喜好。

這次拍賣不僅頌揚質重於量的理念，更向傳奇人物致敬，並為各地藏家帶來難能可貴的機會，購藏益發稀有難求的陳年名釀。這也是Christen Sveaas收藏佳釀的目標：與好友和其他愛酒之士一同品嚐美酒佳釀，交流心得，把酒言歡！

Christen Sveaas於1987年經過位於國王街的佳士得總部後，與已故葡萄酒大師兼前名酒部主管麥克·布羅德本特 (Michael Broadbent MW) 成為好友，近期更與名酒部舉行大型品酒活動，他與佳士得的長久友誼，讓我們與有榮焉。

能在Christen Sveaas的名酒收藏之旅中佔一席位，我們深感自豪，並能透過「特級園拍賣第三部分」繼續攜手合作，向全球名酒愛好者呈獻傳奇名釀，讓他們與更多志同道合之士分享美酒，一如Christen Sveaas所望！



**Adam Bilbey** 貝安霖  
Global Head of Wine & Spirits  
名酒及烈酒部環球主管



**Cristian Albu**  
Co-Head of Post War &  
Contemporary Art, Asia Pacific  
亞太區20及21世紀藝術部聯席主管

(right)  
Michael Broadbent MW and Christen Sveaas at  
Sundvolden Hotel in Norway in August 2005.  
Photo by Tord Laeskogen



(bottom)  
A bottle of Château Latour 1949 amongst a  
selection of Norwegian renaissance and baroque  
silver items from Christen Sveaas' Collections.





MICHAEL BROADBENT  
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Telephone: (020) 7381 3779 Facsimile: (020) 7386 9723

20 August 2005

Dear Christen,

What an amazing series of events and happenings; and so many things to thank you for. In some sort of order:-

For more than a 'standard double' at the Hotel Continental - a superb corner suite with marvellous views from the 6th floor, and greeted with the most glorious bunch of roses we have ever seen; and the charming, more rustic, homely suite at the Hotel Sundvolden.

The highlight was of course the banquet at your home.

Only you could have provided such an array of great (and costly) wines for so large a guest list. And food to match.

The "DPR" '82 an original apéritif. A lot of character. Colour a sort of 'oeuf de poirée', a faded rose petal, not pink.

I think we were over critical about the '92 Moubrachet, though I see I only gave it xxx in my Vintage Wine book. A nice wine though a bit lean and lacking the Laguide authority.

The Jquem '28 was brilliant. Perfect with the foie gras.

The 1900 Lafite, variable, at its best superb: lovely rich bouquet; sweet, lots of life and delicious to drink by itself.

The 1870 Lafite still terrific. Astonishing. Still very much alive though getting a bit fatigued after 135 years!

Jquem 1831 One of the best, if not the best of the evening.

An astonishing colour, bouquet and richness that lasted all evening: amber; crème brûlée, spicy apricots, long, lingering scent and flavour (I see that I gave it a high mark in 1998)

Lafite '49 my experience of this is variable. Lovely colour, strawberry-like bouquet, gripping tannin which needs food.

Mouton '45 Deep; spicy, unique eucalyptus bouquet, great



only you could/would open 3 magnums of Petrus 1945 at one dinner.  
An impressively deep appearance, ruby, velvety; a sweet, concentrated flavour.  
At its best, faultless.

To be frank, the 1961 Latour à Pomerol was totally outclassed by  
the previous great classic wines. In any case, none of the three bottles  
were showing well. Interesting for me as I had not tasted the wine before.  
I think it was either not very good, or had matured badly. I found it  
a bit ~~or~~ woody, almost corky.

However the '31 Quinta do Noval was as impressive as its  
reputation. Interesting label. Bottled in the Douro, shipped to the UK by  
Churton's, an old established Liverpool wine merchant. I know Colonel  
Churton and his son very well.

The Vin Siracus I enjoyed as an unique experience! Certainly  
mid-19th century. High volatile acidity, but very flavoury. Interesting.  
(I did no more than sniff the old cognac)

Then, the 9 Italians.

As you were there, you heard my comments on the 11 wines.

I have just finished putting the notes Daphne made into my tasting book.  
Altogether, a very high quality range. For me top marks for the Brunello, and  
the 1990 Vigna L'Apparita; high marks for the Amarone, Taurasi (No 4!)  
1990 Brunello, Gaja's Sori Tildin, L'Apparita 1995 and Sassicaia.

Frankly, I was relieved that my fellow MW, Arne, spoke about  
the Italian wines at dinner. I was exhausted! All the wines were good,  
my top notes were for di Stésy's 1989 Barbaresco, the Malvasia della Lipari  
and Recioto.

Finally, please thank for me (I gave him a book) the charming and  
intelligent young 'chauffeur'. He will make a good officer cadet.

Incidentally, I also gave my book on 'Wine Vintages' to the Sommelier  
at Sundvolden.

The very pleasant young museum curator gave us the current Italian  
pictures catalogue and Dahl paintings. Daphne sends her love and thanks  
P.S. I started to read your family history and the history of Kistefos on the  
plane back to London. What an amazing story. What a man you are !!!









Yayoi Kusama, *Shine of Life* (2019) at Kistefos Museum. © Yayoi Kusama. Courtesy Ota Fine Arts, Tokyo/Singapore/Shanghai and Victoria Miro, London/Venice. Photo by Einar Aslaksen.



## MESSAGE FROM CHRISTEN SVEAAS

My first wine purchase was whilst being a student in St. Gallen in Switzerland. Back in those days, Swiss pharmacists had a licence to sell wine and liquor. In the window of one such pharmacist in Langgasse, there were some older bottles exhibited in the window, I went inside and asked whether he had more old bottles for sale. He took me to his cellar and complained it was impossible to sell these old bottles. I bought the whole lot, around 30 bottles. I did not have any knowledge about which wines were good in what vintages, but remember the bottles being from 1953, 1956 and 1957. I tasted them all and found them interesting and wanting for more. To this day, I still have a few half bottles left of Avery Grand Echezeaux 1957 in my cellar merely as a curiosa. Some years later, in 1982 when my father passed away, I discovered a locked cupboard in his basement with some average Sauternes from the fifties, which triggered a further interest in, and curiosity about wines with age.

Some years later, on a business trip to London in February 1987, I passed the street front windows of Christie's King Street galleries and saw displayed in the window, three cases of 1945 Taylor Vintage Port, that were being offered for sale a few days later. The end-of-war vintage made me very eager to get these bottles, and I succeeded in securing them at a fair price. In the same sale, I also ended up buying three cases of 1945 Croft, a case of 1970 Lafite, a 1924 Magnum Latour and some cases of 1963 Taylor Vintage Port. Now I was officially hooked! The thrill that day, the feeling of having made a great purchase and looking forward to drinking these bottles in due course, was what prompted the beginning of a life-long love affair with wine, and which has given me immense pleasure, and more memorable stories than can be recounted on this mere page. I will however try to share some insights or experiences that I have gained over the last thirtyfive or so years as a collector of wine.

The essence I believe is that wine brings a certain magic to a meal, it loosens the tongue and stimulates great conversations about wine, business, politics, culture and other topics. Whilst many forms of collecting can be a deeply personal, intellectual and studious activity, my wine collection is primarily with the purpose of enjoyment and to be shared with friends, wine-lovers and other wine enthusiasts. Being of that opinion, I never drink wine alone. Wine with good food is a social endeavour, and the extraordinary magic of opening a bottle of rare Bordeaux from 1928, 1945 or 1961 should be a shared experience, to be remembered and cherished as these bottles are so rare. Some of these legendary vintages are so youthful and are sure to last for many more decades. To this day, I still remember opening a Magnum of Chateau Margaux 1900 at the estate of Haaken Eric Mathiesen at Eidsvoll in Norway. This 100 point wine was still so young and fresh, and to quote Robert Parker: a winemaking tour de force!

As with wine itself, taste evolves over the years and gets more refined. Even so, I have always been true to and primarily focused on Bordeaux, and awaited patiently these wine's late maturing. The Bordeaux grapes feel better on my palate than the Pinot Noir grapes, whereas of course white Burgundys are absolutely fabulous. Naturally you cannot drink rare wines every day, and so I invariably also enjoy a good Barolo and other Italian and Spanish wines. I am excited about the opportunity that this sale presents to other wine lovers, giving them a chance to taste some exceptionally rare and well kept wines. Finally I have a great admiration for Chateau D'Yquem which is demonstrated by the sale's vertical offering of this outstanding producer. I have been fortunate enough to host Michael Broadbent for dinner on two occasions, in 1996 and then again in 2006. On both occasions I served Yquem, including the 1893 and the 1928, both are also included in this sale and they drink superbly. My good friend Michael Broadbent, and the ex-head of Christie's Wine Department in London, Paul Bowker have been a constant assurance, alongside the very experienced team at Christie's Wine Department. I am therefore very pleased to be conducting this third Grand Cru sale with Christie's and in Hong Kong.

The most memorable wines I have drunk in my life are:

- Château d'Yquem 1847, 1893 and a fabulous Magnum 1945
- Château Latour 1924, 1928, 1945, 1959 and 1961
- Château Lafite 1900 and 1959
- Château Mouton 1945, 1947 and 1959
- Château Margaux 1900 and 1945
- Château La Mission Huat Brion 1945 – incredible wine
- Château Palmer 1928 and 1961 – the latter beating many of the first growths in my tastings
- Château Gruaud Larose 1928, Château Calon Segur 1947

(Opposite page)  
A bottle of Château Latour 1945  
against Liu Wei's "Liberation, No. 18"  
(Oil on canvas, 2015-16). Image courtesy  
of Christen Sveaas Art Collection.



  
GRAND VIN  
DE  
CHATEAU LATOUR  
1945

MIS EN BOUTEILLES  
AU CHATEAU  
APPELLATION PAUILLAC CONTROLEE



## CHRISTEN SVEAAS 引言

我第一次購買葡萄酒，還是正在瑞士聖加侖讀書期間。那時，瑞士藥劑師擁有售賣葡萄酒和烈酒的牌照。在Langgasse一個藥房的櫥窗內，陳列著一些舊酒瓶。我走進去，詢問有沒有更多的舊酒出售，藥劑師就把我帶到他的酒窖，嘮叨著那些陳年舊酒總是賣不出去。我買下了全部，大約有30瓶。我並不懂哪些是好酒，什麼年份最佳，只記得它們分別產自1953年、1956年和1957年。我——品嚐，覺得很有趣，而且想擁有更多。時至今日，我的酒窖還保存著幾瓶喝剩半瓶的Avery Grand Echezeaux 1957珍品。幾年後，家父在1982年去世，我在他的地庫中發現一個上了鎖的櫥櫃，內藏一些五十年代的Sauternes，這進一步引發了我對陳年葡萄酒的興趣與好奇之心。

1987年2月，我到倫敦公幹，經過位於國王街的佳士得藝廊，看見櫥窗裏陳列著三箱1945年的Taylor Vintage Port，即將在數天後開售。二戰末期年份的佳釀，讓我十分渴望擁有。我成功地以合理的價格將其收入囊中，並在同場拍賣中，入手三箱1945年的Croft、一箱1970年的Lafite、一箱1924年的1.5公升裝Latour和數箱1963年的Taylor Vintage Port。這時我真的上癮了！當天的興奮、買得心頭好的激動、品嚐這些佳釀的期盼……都開啟了我對葡萄酒的終生熱愛，帶給我無限愉悅，收藏之旅中的難忘回憶遠遠無

法在此序言中一一詳述。然而，我仍想與大家分享，過去35年間我作為葡萄酒收藏家的體會與經驗。

美酒能在餐桌上施展魔法，我對此深信不疑。它能放鬆喉舌，引發出美酒、商業、政治及文化等精彩話題。有些收藏深深反映藏家性格、品味見識或卓越學識，而我的葡萄酒收藏，只是純粹為了享受佳釀，旨在與好友、酒友及其他葡萄酒愛好者一同品味與分享。因此，我從不獨飲。葡萄酒搭配美食，就是連繫社會的動力。當你打開一瓶彌足珍貴的1928年、1945年或1961年波爾多葡萄酒時，其無與倫比的魔力，絕對值得公諸同好、珍而重之、銘記於心。有些經典年份的美酒散發著充滿活力的味道，定必能繼續陳年數十載。直至今日，我仍然記得在挪威Eidsvoll的Haaken Eric Mathiesen酒莊，品嚐了Château Margaux 1900的大瓶裝。這瓶上佳的滿分美酒，仍是如此年輕而清新，用Robert Parker的名句作結：釀酒傑作，精彩至極！

同葡萄酒一樣，收藏家的品味亦隨時間流逝而愈發精純。儘管如此，我一直對波爾多紅酒情有獨鍾，矢志不移，耐心地等待著晚熟陳釀。對我來說，波爾多葡萄的口感更勝黑皮諾葡萄，而布良地的白葡萄就更是絕佳。當然，你無法每天都享用珍罕佳釀，所以我也喜歡優質的Barolo和其他意大利及西班牙葡萄酒。能藉著這次拍賣會，讓其他葡萄酒愛好者品嚐極其罕見且狀況良好的葡萄酒，我深感興奮。最後，我對Château d'Yquem的名釀十分欣賞，本次拍賣中亦涵蓋這一傳奇酒莊的垂直年份名釀。在1996年和2006年，我有幸兩度邀請好友Michael Broadbent共進晚餐，分別暢飲1893年及1928年的Yquem，兩者均將在這次拍賣中現身。Michael Broadbent和佳士得倫敦名酒部前主管Paul Bowker，以及佳士得名酒部經驗豐富的團隊，一直為我頂級葡萄酒收藏的信心保證。因此，我深感欣喜能與佳士得攜手於香港舉辦第三屆特級園拍賣。

令我一生難忘的葡萄酒：

- Château Yquem 1847年，1893年和絕佳的1945年份1.5公升裝
- Château Latour 1924年，1928年，1945年，1959年和1961年
- Château Lafite 1900年和1959年Château Mouton 1945年，1947年和1959年
- Château Margaux 1900年和1945年
- Château La Mission Haut Brion 1945年，令人驚嘆之作
- Château Palmer 1928年和1961年，在我看來，後者遠勝許多一級酒莊佳釀
- Château Gruaud Larose 1928年，Château Calon Segur 1947年

(Opposite page)  
A bottle of DRC Montrachet 2010  
against George Condo's "The Bald  
Banker" (2010, oil on linen).  
Image courtesy of Christen Sveaas  
Art Collection.



## A MEMORABLE TASTING IN OSLO

Oslo had been unseasonably warm in the two days preceding our “nightcap” with Christen Sveaas. On the day of the tasting, a blanket of snow and tangible drop in temperatures arrived; acting as a fitting dramatic backdrop to such an event. As we approached Christen’s house, walking through Frogner in the biting, brilliant January night, there was a rare sense of anticipation for what might follow.

When one is invited for a nightcap, a reasonable expectation might be a glass of Cognac, whisky or some other *digestif* to bookend a great meal. This evening’s nightcap was cut from different cloth. Had circumstances been different, and our generous host not been committed to dining with dignitaries, our tasting would most likely have been a long dinner, but there are some invitations one cannot turn down, not even to share bottles of Petrus 1945 and Latour-à-Pomerol 1961. So instead, we were invited for a nightcap, and not just one, which started at midnight and involved an exceptional six-course seasonal menu and featured some of the greatest, rarest Bordeaux ever bottled.

The group of tasters met shortly after 11pm in Christen’s apartment, congregating in rooms filled with some of the great works in the artistic canon – from Munch to Condo, and started the evening with magnums of Dom Pérignon and oscietra caviar, to whet our palates for the extraordinary vinous experiences that were to follow.

The legendary vintages from Bordeaux’s finest châteaux certainly lived up to their stellar reputations and provided one of the most memorable nights ever for the very fortunate attendees. Our host, a skilled raconteur, held the attention of the assembled tasters with tales of beautiful, bygone bottles of 19th century d’Yquem and ancient Petrus served *en magnum* to an enraptured Michael Broadbent MW. We sit there sharing stories and these irreplaceable bottles until the early hours, before wandering out into the frozen Oslo night, it’s like waking from an extraordinary dream.

The night’s incredible tasting is testament to our host’s generosity and the quality of what is one of the world’s great cellars! We cannot thank Christen enough.

**Noah May and Tim Triptree MW**

## 令人難忘的奧斯陸品酒會

與名酒藏家Christen Sveaas「晚間小酌」前兩天，奧斯陸異常地和暖，但在品酒會當天卻下了一場雪，氣溫明顯驟降，為活動提供了最迷人的背景。在寒風刺骨而明朗的1月晚上，我們沿弗朗納信步前往Christen的家，並對聚會懷著一份莫名的期待。

獲邀與朋友把酒夜談時，通常會想起干邑、威士忌或其他餐後酒，為盛宴作結，但這一晚卻與別不同。若熱情的主人家沒有答應與重要的客人共晉晚餐，相信品酒會應會以一頓悠長晚宴的形式進行，但始終有些邀請無法推卻，即使一同品嚐1945年份Petrus和1961年份Latour-a-Pomerol 1961美酒的良機亦要稍候。因此，Christen邀請我們在晚上相聚淺酌，並從午夜開始一邊品嚐六道時令美食，一邊細味難得一見的波爾多珍釀。

各賓客在晚上11時到Christen的寓所後，被帶往放滿孟克（Munch）和康多（Condo）等藝術巨匠精彩傑作的房間，先品嚐1.5公升裝的Dom Pérignon香檳和奧西特拉鱒魚子醬，繼而準備迎接緊隨其後的品酒盛會。

來自波爾多頂級名莊的傳奇年份美酒果然不負所望，為有幸獲邀出席的客人帶來極難忘的一夜。擅長說故事的主人家分享了他向葡萄酒大師邁克爾·布羅德本特(Michael Broadbent MW)，奉上1.5公升裝十九世紀d’Yquem和陳年Petrus佳釀的精彩故事，令出席品酒會的人士心馳神往。我們促膝長談，共嚐珍罕美酒直至夜深後，徘徊於奧斯陸的寒夜之中，感覺恍如從美夢中醒來。

這場與眾不同的品酒會不但反映主人家的慷慨，也展示全球其中一個經典窖藏的非凡品質，實在非常感謝Christen。

**Noah May和葡萄酒大師鄧卓謙**





Super qualité

1959

1959

Cette récolte a produit:  
131742 Bordelaises et 1/2 B<sup>o</sup> de 1 à 131742  
2094 Magnums de M<sup>1</sup> à M<sup>2000</sup>  
116 Grands Formats de G.F. à G.F.100  
double-magnums, jéroboams, impériaux  
2000 Réserve du Château marqués P.C.  
Co. N° 042667

Philippe de Rothschild

Château  
Mouton Rothschild

APPELLATION PAULIAC CONTRÔLÉE

TOUTE LA RÉCOLTE MISE EN BOUTEILLES À CHATEAU

BARON PHILIPPE DE ROTHSCHILD PROPRIÉTAIRE & PRODUCTEUR

1959 MOUTON

Photo by Pontus Holmenäs.

# TASTING NOTES FROM “CRAZY WINE TASTING” IN OSLO ON 19 JANUARY 2023, COURTESY OF CHRISTEN SVEAAS

19 JANUARY 2023. TIM TRIPTREE MW AND NOAH MAY

**1893 Château d'Yquem.** This 1893 Château d'Yquem certainly lives up to the stellar reputation of the 1893 vintage in Sauternes. Very deep golden amber colour with very intense aromatics that leapt from the glass; rich marmalade, honey, crème brûlée and barley sugar with subtle hints of toasted hazelnuts and a touch of volatile acidity adding to the intensity of the bouquet. Full bodied and medium sweet with a fantastic balance of the sweetness with freshness, vibrancy and concentration of flavours. Rich flavours of ripe peach, dried apricots with a very long and persistent moreish finish. Absolutely delicious and a truly impressive Yquem with amazing power and longevity. Now-2050. 99 Points. 19 January 2023. *(Tim Triptree MW)*

This is an exceptional wine by any metric; one of the greatest vintages of d'Yquem I have tasted and a perfect example of this legendary wine. Deep mahogany-tinged gold. Majestic, intense aromas of marmalade, dried apricots, figs, cacao and Oolong tea. Incredible concentration, balanced by beautiful, lifted acidity which leaves a long, bewitching finish that's kaleidoscopic in range. A deeply moving wine. *(Noah May)*

**1900 Château Lafite.** Bottled by Barton & Guestier. Recorked in 1999: Pale ruby with garnet and mahogany hints, showing significant evolution of colour. Fully evolved nose dominated by tertiary notes such as mocha, hints of mushroom and truffle, leather and an earthy and smoky tobacco character. On the palate, medium-bodied and still fresh and lively with subtle red and black cherry fruit character with refined soft tannins with a moderate persistent finish. A delicate fully matured 1900 with the classic Lafite “elegance”. Drink soon. 92 Points. 19 January 2023. *(Tim Triptree MW)*

Pale ruby/garnet, showing age in the glass, but there is a brightness which perhaps speaks of the re-corking. Fully mature, with notes of leather, mocha, earth and meaty, wild game animale aromas. A savoury wine on the palate, some dark fruits and torrefaction, a little short on the finish, with slight astringency. *(Noah May)*

**1945 Château La Mission Haut-Brion.** A fantastic La Mission Haut-Brion more than living up to the legendary status of the superlative 1945 vintage in Bordeaux. Medium deep ruby with garnet hints, showing evolution of colour. Very complex and expressive nose; smoke, cedar and cigar with leather and spice with a dried herbal nuance. On the palate, very intense and explosive flavours, with impressive concentration of black cherry and cassis fruit with a fabulous depth of flavour and richness and a supremely long lingering finish. Refined yet firm tannic structure in perfect harmony with the vibrant acidity and concentrated fruit flavours. Very impressive. At peak drinking now, but with the power and depth to go on for another decade at least. 99 Points. 19 January 2023. *(Tim Triptree MW)*

I noted down a quote from Christen at dinner “A wine like 1945 LMHB takes you away, shows you things about love, respect and humility. How could something like this come from a grape”

Christen's sentiment summed up this wine for me, the 1945 LMHB is a singular and beautiful wine. Medium ruby/garnet, light, translucent in the glass. Suave, understated, and at almost 80 years of age, a testament to the longevity and nuanced charms of this property. Intense ripe cassis, mocha, truffle, violets, and Chinese tea on the nose, something primal, the aromatics defy characterisation. The palate is ripe, intense and with the broad structure of the vintage, coupled with a softness and lingering sweetness. Returning to the glass later, there is more Asian spice: clove, anise and an impression of truffle. *(Noah May)*

**1947 Château Cheval Blanc.** Norwegian-bottled: Medium deep ruby with garnet hints, showing evolution of colour. High toned with volatile acidity on the nose, with complex aromatics such as fennel, aniseed and liquorice notes. On the palate full bodied with rich black and red cherry flavours and impressive depth and concentration and a long persistent finish. At peak drinking window but will remain so for another decade. Lacking the “sweetness” of fruit and port-like opulence of previous Chateau-bottled examples, but still a very impressive wine. 97 Points. 19 January 2023. *(Tim Triptree MW)*

This wine seems a little volatile on first opening, (a characteristic of the vintage), with air the bottle opens into a wine with enveloping, herbal/floral aromatics of iris and rose a notable sweetness which speaks of the peculiarities of the vintage. Ripe, black cherry on the palate, smoke, and game meats. The concentration of other examples I've tasted isn't there in this bottle, but there is something here that couldn't easily be replicated. *(Noah May)*

**1945 Petrus.** Rebouche in 1995. Medium-deep ruby with garnet hints, showing colour evolution. Multi-layered complex nose with cedar and truffle intermingled with cinnamon and exotic spice, roasted coffee beans with a delightful meaty savoury nuance. Well-balanced with generosity on the palate; an opulent richly flavoured wine with mouth filling ripe black cherry and plum flavours. Very intense and powerful wine with fine yet firm tannins and a long persistent finish. Drinking superbly now, but has the tannic structure, vibrant fruit and depth of flavour to be able to age, although don't decant too far ahead of serving. 96 Points. 19 January 2023. (Bottle 1 had touch of cork taint/ TCA on nose, so opened bottle 2) *(Tim Triptree MW)*

A legendary wine that was central to creating the modern reputation of Petrus. Dark ruby/garnet, almost unctuous, heavy with fruit and extract. The nose exhibits a multifarious, exotic character: clove, leather, sandalwood, “incense in an old Duomo”. Opulent dark fruits on the palate, with some balsamic flavours. A powerful, seductive, exotic wine and very exciting to taste, a unique expression of Merlot. Waning slightly now, but what a joy to taste. *(Noah May)*

**1961 Château Palmer.** This fabulous bottle of 1961 Château Palmer certainly lived up to its reputation as the finest vintage ever of Palmer and arguably the best of the 1961's: Medium-deep

ruby with garnet hints, showing evolution of colour. Wow, what a nose with pronounced and intense cassis, blackberry and black cherry fruit intermingled with black truffle, sweet spices and mocha with subtle fragrant violet perfume nuances. Delightful hints of eucalyptus and green bell pepper, giving notice of the proportion of Cabernet Sauvignon in the blend. Full bodied red with concentrated blackberry, plum and cherry flavours, silky refined fine-grained tannins with mouth-watering acidity and a supremely long and lingering finish. An incredible wine with perfect balance of fruit concentration, multi-layered complexity due to the bottle age and vibrant refreshing acidity. Has the structure to age for another two decades. Very impressive Palmer 1961, combining power and finesse. 100 Points . 19 January 2023. *(Tim Triptree MW)*

Late, Mahler-Besse release. Absolutely magnificent. Bright, luminous ruby in the glass. The first of two wines that come close to perfection, and defy categorisation. The Palmer 1961 is clearly the wine of the left bank in this vintage and the greatest Margaux wine I've ever tasted. Layer upon layer of character start to show with time in decanter/glass. The wine is marked by its floral character, on the nose there is rose, iris, violet, aromas redolent of the great wines of the Cote de Nuits or even those the great wines of Piedmont. This is a wine that shape-shifts and moves through various stages in the glass, the length in the mouth is extraordinary. It is a pleasure to keep returning to, as it is never the same. Quite simply one of the greatest wines ever bottled. *(Noah May)*

**1961 Château Latour a Pomerol.** This superlative bottle of 1961 Latour a Pomerol certainly lived up to its legendary reputation as one of the very best wines ever produced in Bordeaux and undoubtedly vying with Château Palmer as the best of the 1961's. Medium-deep ruby with garnet hints, showing colour evolution. Extraordinarily complex and evolved aromatics with leather and liquorice with hints of spice and black truffle. On the palate incredibly opulent and generous with mouth filling flavours of black cherry, plum, blueberry and mulberry with fine silky velvety tannins. Plush and ripe fruit with a perfect balance of concentration of flavours and refreshing mouth-watering acidity and an incredibly long persistent finish that goes on and on..... An honour and privilege to taste such a powerful, complex and complete Pomerol. At peak drinking now and will drink well over the next 10 to 15 years. 100 Points. 19 January 2023. *(Tim Triptree MW)*

"Wow" is the opening statement to be made here. This is a wine for the ages. A legend that sits in a tiny microcosm of the rarest and most sought out wines in Bordeaux. A wine that's known to be much copied, so real and well-stored examples are about as rare as it gets these days. This bottle which came from the collection of Dr. Aziz Khan via Zachys in 2013, lived up to the considerable legend. Deep, dense ruby, glycerol slides down the sides of the glass, and ripples extravagantly. The nose is explosive in the purest, most rarefied sense - mulberry, Perigord truffle, sous bois, leather, sandalwood and smoke. So pure, yet marked with an enveloping richness, that is hard to achieve at 60+ plus. This wine stands alone. It combines everything that great, well-stored Pomerol looks to encompass at this mature juncture. *(Noah May)*

**1959 Château Mouton Rothschild.** Deep ruby with garnet rim. A touch of bottle stink at first with a possible light contamination of cork taint, but under that and with time in glass, the nose

revealed the classic Pauillac bouquet of cedar, pencil lead and cigar box. Medium-bodied red with bright cherry and cassis flavours. Combines finesse and elegance with generous and opulent fruit. Fine silky soft tannins. 94 Points. Drink over the next decade. Not at its stellar best, but still a lovely bottle of 1959 Mouton. 19 January 2023. *(Tim Triptree MW)*

Dark ruby/garnet with youthful appearance. On the nose the wine exhibits such vivacity - cassis, menthol, leather, eucalyptus/cigar box aromas someone at the table describes as "an apothecary's wallet" This is the quintessential Pauillac, so much complexity, if anything this wine hasn't reached its peak yet. *(Noah May)*

**1959 Château Margaux.** Deep ruby with garnet hints, showing evolution of colour. Evolved bouquet with nuances of tobacco and spice with complex notes of mocha and savoury cured meats. Full bodied with fine silky tannins and a great balance of vibrant acidity and fruit concentration and a long finish. 95. Drink over the next decade. 19 January 2023. *(Tim Triptree MW)*

Ruby/garnet, showing some maturity. Subtlety on the nose - light, soft and resolved - tertiary aromas - torrefaction, wild mushroom, charcuterie, and something notably mineral. A classic Margaux style, lighter, more delicate than other wines. *(Noah May)*

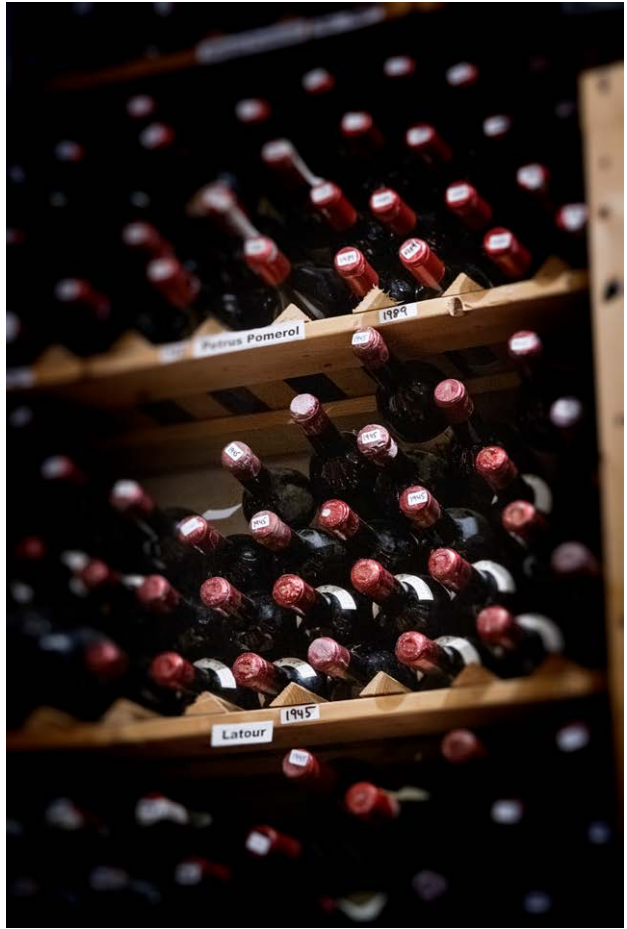
**1959 Château Latour.** A glorious bottle of Latour 1959 living up to its reputation as an outstanding and powerful complete wine. Deep ruby with garnet hints, showing some evolution of colour but surprisingly deep, almost opaque hue. Incredible powerful and complex multifaceted nose with spice, cedar, cigar box and truffle nuances over rich cassis and blackberry fruit. On the palate very intense concentrated flavours of black cherry, blackberry and cassis with firm yet fine dusty tannins, mouth-watering vibrant acidity and a very long persistence of flavour. A classic and utterly delicious Latour. 99 Points. Will hold for another few decades at least. 19 January 2023. *(Tim Triptree MW)*

A monumental Latour. More classic than the 1961, with more obvious savoury character. The colour is almost purple, so youthful is its gait. The nose is pure cassis, blackberry, graphite and leather. You'd struggle to place this wine its mid-60s, it is as vital and brilliant as any 1982. On the palate, an edge of ferrous heft, vies with pure elegance, pure Latour, a beautiful bruiser, a wine with decades to evolve. *(Noah May)*

**1964 Château La Fleur, St Emilion.** Deep ruby with garnet hints, showing surprisingly little evolution of colour. Complex nose with earthy dusty tea leaf aromatics with mocha and truffle. Full bodied, lush and generous on the palate with rich ripe red and black cherry and plummy flavours. Fine supple tannins with a good balance of refreshing acidity and depth of flavour and length on the finish. 94 Points. Drink over the next 5-8 years. 19 January 2023. *(Tim Triptree MW)*

This wine from the lesser-known, Ch. La Fleur in St. Emilion, proved an impressive underdog here, in such extolled company. the wine pours an almost purple shade of ruby. Fresh and youthful on the nose - ripe blueberry, boysenberry, wet stones, and smoky lapsang souchong tea. The wine is bright and youthful on the palate, well-balanced and delicious. The wine lacks the intensity and length of some of its brethren here, but very good for a 60 year old St. Emilion. *(Noah May)*







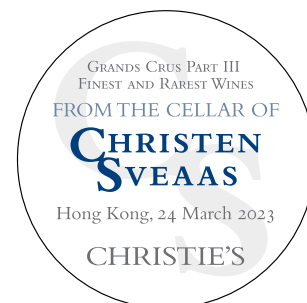
A bottle of Château Cheval Blanc 1961 against Adrian Ghenie's "Selfportrait as Vincent Van Gogh 4" (2014, Oil on canvas) and Auguste Rodin's Torse Centauresse et Adolescent Désespérée (conceived 1909, Bronze). Image courtesy of Christen Sveaas Art Collection.

## PROVENANCE • STORAGE • INSPECTION • BOTTLE STICKER

- All wines in this sale were purchased from Christie's and other noted Auction Houses and Retailers over the last thirty-five years.
- Since purchase the wines have been stored in temperature-controlled cellars in the UK and Continental Europe as well as Christen's personal cellars in Norway.
- All wines were inspected by Christie's global Wine Specialists: in the UK by Tim Triptree MW, Charles Foley and Charlotte Sere; in Oslo by Noah May and Chris Munro; in Hong Kong by Fai Lo and Fiona Hui.
- The wines for this sale were shipped to Christie's wine storage at Crown Wine Cellars in Hong Kong via temperature-controlled air shipments.
- To commemorate this auction, each bottle of wine from this sale will have a specially designed sticker (shown below) on the back of the bottle.

## 來源 • 儲存 • 檢驗 • 酒瓶貼紙

- 此次拍賣的葡萄酒為藏家於過去三十五年從佳士得和其他值得信賴的拍賣行和零售商購入。
- 自購入以來，這些葡萄酒一直存放在英國和歐洲的溫控酒窖，以及Christen於挪威的私人酒窖。
- 所有葡萄酒均經過佳士得全球名酒部專家的檢驗：在英國由Tim Triptree MW、奧斯陸由Noah May、香港由羅震暉和許定怡進行檢驗。
- 葡萄酒經檢驗後通過恆溫貨櫃，空運送抵香港佳士得於皇冠酒窖的存倉。
- 為紀念本次拍賣，每瓶葡萄酒瓶身背面均貼有為這場專拍特別而設的貼紙。





# RED BORDEAUX





## CHATEAU LAFITE ROTHSCHILD

Château Lafite Rothschild, owned by the Rothschild family for five generations, was acquired by Baron James de Rothschild in 1868. The existence of Lafite as a medieval fief dates back to the 14th century; at the beginning of the 18th century Lafite's wine was already being sold in London, where it was a favourite of the Prime Minister, Robert Walpole. In France, Lafite soon became known as the "King's wine", after being introduced to the Court at Versailles by Maréchal Richelieu. The classification of the Grands Crus Classés, prepared on the occasion of the 1855 Universal Exhibition in Paris, officially ranked Château Lafite as the "Premier des Premiers". The 112 hectare vineyard consists of three main areas: the slopes around the Château, the adjacent Carruades plateau to the west and a 4.5 hectare plot in the neighbouring commune of Saint Estèphe. The vines are planted in well-drained and well-exposed soil made up of fine, deep gravel, mixed with aeolian sand on a subsoil of tertiary limestone. The grape varieties are Cabernet Sauvignon (70%), Merlot (25%), Cabernet Franc (3%) and Petit Verdot (2%). The average age of the vines is 45 years for the Grand Vin; the oldest plot, "La Gravière", was planted in 1886.

### 拉菲酒莊

拉菲莊1868年由詹姆斯羅斯柴爾德男爵買下，至今已在家族中傳承五代。早在14世紀，拉菲莊就是中世紀的封地；18世紀初，拉菲莊葡萄酒已經在倫敦有售，當時被譽為是首相羅伯特·沃波爾的至愛佳釀。在法國，自從黎塞留將拉菲莊引入凡爾賽宮宮廷，拉菲莊很快就成為「皇帝御用佳釀」。等級評定制度於1855年巴黎世界博覽會中誕生，並將拉菲莊正式評定為「一等一」葡萄酒。葡萄園佔地112公頃，由三個主要地區組成：酒莊附近的山坡，隔鄰向西面伸延的珍寶高地，以及鄰近聖艾斯岱夫地區一塊面積4.5公頃葡萄田。葡萄藤生長在容易疏水、陽光充足的土地上，土壤由第三系石灰岩基土混合風沙、深層精細砂礫土組成。葡萄品種為赤霞珠（70%）、梅洛（25%）、品麗珠（3%）、小維多（2%）。正牌的葡萄藤平均45歲，當中最老的一株「La Gravière」，於1886年種下。

#### Château Lafite-Rothschild 1900

*Pauillac, 1er cru classé*

*Cut and damaged capsule. Bin-soiled and slightly damaged label.*

*Level: mid-shoulder. Bordeaux bottled by A De Luze et Fils. US*

*import back label. Acquired from Sotheby's in October 1999*

1 1 bottle per lot HK\$30,000-50,000

**Tasting note:** Bottled by Barton & Guestier. Recorked in 1999: Pale ruby with garnet and mahogany hints, showing significant evolution of colour. Fully evolved nose dominated by tertiary notes such as mocha, hints of mushroom and truffle, leather and an earthy and smoky tobacco character. On the palate, medium-bodied and still fresh and lively with subtle red and black cherry fruit character with refined soft tannins with a moderate persistent finish. A delicate fully matured 1900 with the classic Lafite "elegance". Drink soon. 92 Points. 19 January 2023. (Tim Triptree MW)

Pale ruby/garnet, showing age in the glass, but there is a brightness which perhaps speaks of the re-corking. Fully mature, with notes of leather, mocha, earth and meaty, wild game animale aromas. A savoury wine on the palate, some dark fruits and torrefaction, a little short on the finish, with slight astringency. (Noah May)

#### Château Lafite-Rothschild 1900

*Pauillac, 1er cru classé*

*Rebouché at the Château in 1986. Corroded and badly damaged and cut capsule. Slightly protruding cork. Bin-soiled and slightly damaged label. Level: base of neck. Acquired from Christie's in October 1999*

2 1 magnum per lot HK\$75,000-110,000

#### Château Lafite-Rothschild 1926

*Pauillac, 1er cru classé*

*Damaged and cut capsule to reveal Château-branded cork. Bin-soiled and badly stained label. US import back label. Acquired from Sherry-Lehmann Sotheby's. Level: base of neck*

3 1 magnum per lot HK\$40,000-60,000

#### Château Lafite-Rothschild 1929

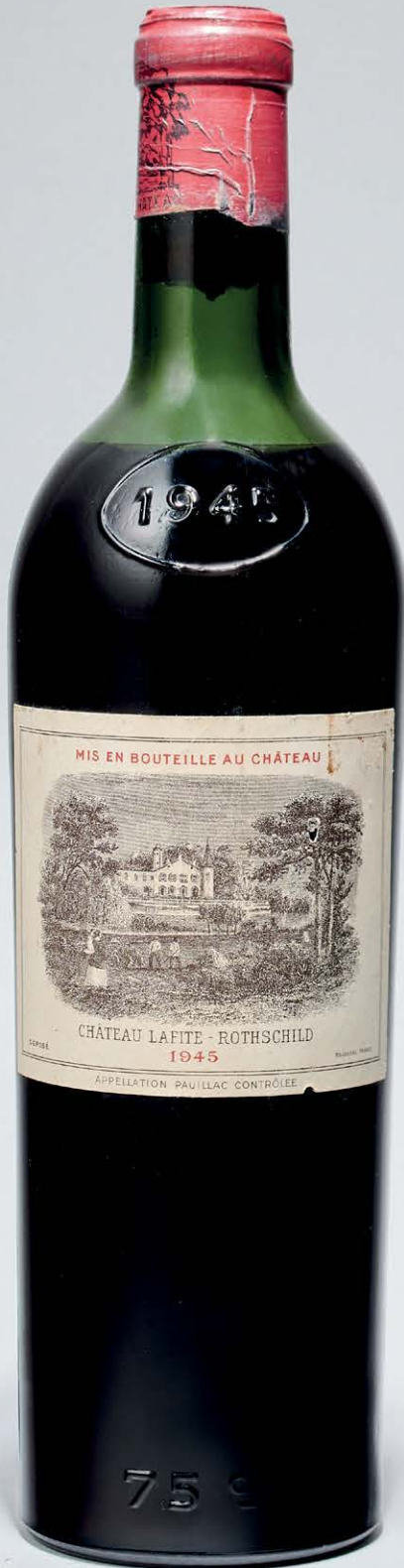
*Pauillac, 1er cru classé*

*Scuffed and slightly damaged short original capsules. Château branded corks visible. Bordeaux negociant slip labels. Bin-soiled and one damaged label. Levels: mid/upper-shoulder*

4 2 bottles per lot HK\$32,000-48,000







**Château Lafite-Rothschild 1929**

*Pauillac, 1er cru classé*

*Short original capsules, fully embossed with château and vintage branded cork. Bin-soiled, slightly scuffed, and pencil marked labels. Levels: one top-shoulder, one mid/low-shoulder*

5 2 bottles per lot HK\$32,000-48,000

**Château Lafite-Rothschild 1945**

*Pauillac, 1er cru classé*

*Slightly damaged capsule. Bin-soiled and slightly damaged label. Level: mid/low-shoulder*

7 1 bottle per lot HK\$22,000-32,000

**Château Lafite-Rothschild 1937**

*Pauillac, 1er cru classé*

*Badly damaged and corroded capsule. Slightly bin-soiled and tissue-stained label. Level: top-shoulder*

6 1 bottle per lot HK\$11,000-17,000

**Château Lafite-Rothschild 1949**

*Pauillac, 1er cru classé*

*Slightly corroded capsule. Bin-soiled and damaged label. Level: mid-shoulder*

8 1 bottle per lot HK\$18,000-26,000



CHATEAU LAFITE





Lots 10, 11, 12

**Château Lafite-Rothschild 1953***Pauillac, 1er cru classé**Slightly bin-soiled labels. Levels: one top and one upper-shoulder*9 2 bottles *per lot* HK\$32,000-48,000**Château Lafite-Rothschild 1953***Pauillac, 1er cru classé**Slightly damaged capsules. One capsule cut to reveal recorked, one bottle believed recorked in 1988. One Calvet slip label, one A de Luze slip label. Bin-soiled and stained labels. Levels: one base of neck, one top-shoulder*10 2 bottles *per lot* HK\$32,000-48,000**Mixed 1953 & 1955 Château Lafite-Rothschild***Pauillac, 1er cru classé***1953**  
*Rebouché at Château in 1988. Slightly damaged capsule. Bin-soiled and stained label. Level: top shoulder* half-bottle (1)**1955**  
*Bin-soiled and creased label. Cruse neck label. Level: top-shoulder* (1)11 1 bottle and 1 half-bottle *per lot* HK\$15,000-24,000**Château Lafite-Rothschild 1961***Pauillac, 1er cru classé**Worn capsules, of which two slightly damaged. Bin-soiled and slightly stained labels, of which two slightly damaged. Levels: two top-shoulder, two upper-shoulder, one mid/upper-shoulder, three mid-shoulder, one mid/low-shoulder, one low-shoulder*12 10 half-bottles *per lot* HK\$55,000-85,000



Lots 14, 15



**Château Lafite-Rothschild 1961***Pauillac, 1er cru classé**In original wooden case with damaged lid. All capsules damaged and corroded and one with old sign of seepage. Slightly bin-soiled labels, one damaged and two slightly damaged. Levels: five top, six upper and one mid-shoulder*13 12 bottles *per lot* HK\$130,000-200,000**Château Lafite-Rothschild 1986***Pauillac, 1er cru classé**In original wooden case. Slightly scuffed capsules. One slightly scuffed label. Excellent levels*16 12 bottles *per lot* HK\$85,000-130,000**Château Lafite-Rothschild 1982***Pauillac, 1er cru classé**In original wooden case with slightly damaged lid. Slightly scuffed capsules. Slightly bin-soiled labels, of which two slightly damaged. Levels: two base of neck, four top-shoulder, six upper-shoulder*14 12 bottles *per lot* HK\$140,000-220,000**Château Lafite-Rothschild 1986***Pauillac, 1er cru classé**Very lightly bin-soiled labels. Levels: into neck*17 6 bottles *per lot* HK\$42,000-65,000**Château Lafite-Rothschild 1985***Pauillac, 1er cru classé**Lightly bin-soiled labels*15 6 magnums *per lot* HK\$55,000-80,000**Château Lafite-Rothschild 2000***Pauillac, 1er cru classé**In six-bottle original wooden cases. Original tissues. Excellent appearance*18 12 bottles *per lot* HK\$90,000-140,000

## CHATEAU LATOUR

Château Latour is situated in the heart of the Médoc wine region, about 50km north-west of Bordeaux, where the legend of the vineyards of Bordeaux began. The Château's prime terroir, l'Enclos, overlooks the estuary of the Gironde river which, over the centuries, has given the vineyard its geological complexity and, on a daily basis, ensures a mild climate. Most of Château Latour's vines are planted on gravelly hilltops that stand 12 to 16 meters above the Gironde estuary. The fortunate combination of the Gironde, layers' of gravel on the surface and clay subsoil gives Château Latour's terroir advantages that few other vineyards can claim. The vineyard currently consists of 90 hectares in production; it is the grapes from the 47 hectares that surround the Château, known as "l'Enclos" that may potentially be used in the production of the Grand Vin. The estate is planted with about 80% of Cabernet Sauvignon, 18% of Merlot and 2% of Cabernet Franc and Petit Verdot. In the years since 1993, under the leadership of François Pinault and his family, the estate's owners, significant changes have been made with a view to maintaining Château Latour's pursuit of excellence in the wines that it produces. In 1998, Frédéric Engerer, who joined the estate early in 1995, was appointed President. Major works started in November 1999 and continued until September 2003. A total renovation of the winery, vat room, wine making facilities and storage areas enabled even greater precision in the production of the wines. A new technical team was also created. The 90 hectares of the estate are locally managed by Frédéric Engerer and his team. Today, the men and women working at Château Latour in the vineyard and in the cellar are motivated by a search of perfection. Numerous experiments are continuously being carried out in order to judge the suitability of new procedures. This might for example involve biodynamic methods or new traceability systems, their quest is always for precision, quality and awareness of new issues.

### 拉圖酒莊

酒莊位於波爾多西北面50公里的梅鐸產區中央，是波爾多葡萄酒傳奇的發源地。酒莊的風土主要源自朗克洛葡萄園，眺望吉倫特河口，數百年以來形成複雜的地質結構，而氣候則溫和宜人。拉圖酒莊大部份葡萄樹均種植在吉倫特河口上方12至16米的碎石山頂上，毗鄰吉倫特河的地理位置，加上泥土表面的礫石層及黏土底土，造就與眾不同的風土特色。葡萄園目前有90公頃種植葡萄樹，其中圍繞酒莊的朗克洛區園地佔地47公頃，此範圍種植的葡萄可釀製特級葡萄酒。葡萄園內約八成為赤霞珠，18%為美樂葡萄，其餘2%為品麗珠及小維多葡萄。弗朗索·皮諾在1993年成為莊主後，為保持葡萄酒的出眾品質，他於經營上作出重大的變革。恩傑爾在1995年初加入酒莊，並於1998年擔任總裁。在1999年11月至2003年9月期間，酒莊展開多項大型工程，包括全面翻新釀酒廠、酒桶貯存室、釀酒設備及貯酒庫，務求令釀酒過程更加精準。另外，酒莊亦設立新的技術團隊。拉圖酒莊佔地90公頃，由弗雷德里克·恩傑爾及其團隊管理。時至今日，無論是葡萄園還是酒窖的員工，皆致力精益求精，力臻完美。為測試新釀酒程序的成效，酒莊不斷進行實驗，例如採用生物動力方法或新穎的溯源系統，務求品質優良精準，並及時解決各種問題。

### Château Latour 1900

*Pauillac, 1er cru classé*

*Damaged capsule cut to reveal vintage and Château branded cork. Lightly bin-soiled label. Level: into neck. Danish back slip*

19 1 bottle per lot HK\$50,000-75,000

### Château Latour 1928

*Pauillac, 1er cru classé*

*Two badly damaged and cut modern capsules, to reveal 1928 and Château branded corks, believed recorked. Original bin-soiled labels, one damaged and one badly damaged. Levels: base of neck. Purchased from Zachy's "From the Collection of Dr. Aziz Khan" in 2013.*

20 3 bottles per lot HK\$70,000-110,000

### Château Latour 1928

*Pauillac, 1er cru classé*

*One creased and one slightly damaged modern capsule. Believed recorked. One loose capsule to reveal 1928 and Château branded cork. Original bin-soiled labels, one damaged. Levels: base of neck. Purchased from Zachy's "From the Collection of Dr. Aziz Khan" in 2013*

21 2 bottles per lot HK\$48,000-70,000

### Château Latour 1929

*Pauillac, 1er cru classé*

*One bottle with short original corroded vintage and Château branded capsule. Bin-soiled, tissue-stained, and very slightly damaged label. Level: mid-shoulder. One bottle recorked with slightly scuffed new modern capsule. Non-integrated US import slip label. Ex Zachy's sale "The Magnificent Private Cellar of Dr. Nils Stormby". Level: base of neck. One bottle recorked and reconditioned at the Château in 2002. New slightly scuffed capsule. New very slightly bin-soiled label. Level: upper-shoulder*

22 3 bottles per lot HK\$65,000-100,000

### Château Latour 1929

*Pauillac, 1er cru classé*

*Rebouché in 1966. One capsule cut to reveal Château, vintage and rebouché in 1966 branded cork. Slightly corroded capsules. Lightly bin-soiled labels, one label very slightly peeling at bottom corners. Levels: one top and one upper-shoulder*

23 2 bottles per lot HK\$45,000-65,000





**Château Latour 1929***Pauillac, 1er cru classé**Corroded and damaged embossed capsules. Bin-soiled and stained labels, of which one slightly damaged. Birkedal Hartmann strip labels. Levels: top-shoulder*24 2 bottles *per lot* HK\$45,000-65,000**Château Latour 1929***Pauillac, 1er cru classé**Damaged, corroded and cut modern style capsule to reveal faded Château branding. Bin-soiled and slightly damaged label. Level: upper-shoulder*25 1 magnum *per lot* HK\$50,000-75,000**Château Latour 1929***Pauillac, 1er cru classé**Badly damaged and corroded original vintage and Château-stamped capsule. Bin-soiled and very slightly damaged label. Slightly chipped base of glass bottle. Level: top-shoulder*26 1 magnum *per lot* HK\$50,000-75,000**Mixed Château Latour***Pauillac, 1er cru classé***1934***Short original capsule. Château and vintage branded cork. Badly bin-soiled label. Level: base of neck (1)***1937***Short original capsule. Château and vintage branded cork. Bin-soiled label. Level: mid/upper-shoulder (1)***1940***Grey Château and vintage-embossed capsule. Slightly raised cork. Badly bin-soiled and damaged label. Level: mid-upper shoulder (1)*27 3 bottles *per lot* HK\$16,000-24,000**Château Latour 1945***Pauillac, 1er cru classé**In twelve-bottle original wooden case with original straws. Corroded and worn capsules. One raised cork. Bin-soiled labels, one wine-stained and with remnants of straw affixed. Levels: One top-shoulder, two upper-shoulder, one mid/upper-shoulder, two mid-shoulder, four low-shoulder*28 10 bottles *per lot* HK\$240,000-380,000











**Château Latour 1949**

*Pauillac, 1er cru classé*

*In badly damaged Château Latour original wooden case with missing lid. Original tissues and straws. Reconditioned with new modern capsules and new labels. One capsule removed to show new Latour vintage and Château branded cork. Excellent appearance. Levels: ten base of neck or better, two top-shoulder. Acquired from Christie's London "40th Anniversary Finest and Rarest Wines" on 5 October 2006*

29 12 bottles per lot HK\$190,000-280,000

**Château Latour 1949**

*Pauillac, 1er cru classé*

*Reconditioned bottles. One capsule cut to reveal fully branded cork, vintage appears twice. Very lightly bin-soiled labels otherwise excellent appearance. Levels: base of neck or better*

30 4 bottles per lot HK\$65,000-95,000

**Château Latour 1949**

*Pauillac, 1er cru classé*

*Original short Château branded creased and slightly corroded capsules. Vintage branded corks. Bin-soiled labels. A. Delor & Cie slip labels. Levels: two upper and two mid/upper-shoulder*

31 4 bottles per lot HK\$65,000-95,000





**Château Latour 1959***Pauillac, 1er cru classé**Corroded branded Château capsules. Bin-soiled and stained labels, of which one damaged. Levels: three top-shoulder, two upper-shoulder, one mid/upper-shoulder*32 6 bottles *per lot* HK\$120,000-180,000

Tasting note: A glorious bottle of Latour 1959 living up to its reputation as an outstanding and powerful complete wine. Deep ruby with garnet hints, showing some evolution of colour but surprisingly deep, almost opaque hue. Incredible powerful and complex multifaceted nose with spice, cedar, cigar box and truffle nuances over rich cassis and blackberry fruit. On the palate very intense concentrated flavours of black cherry, blackberry and cassis with firm yet fine dusty tannins, mouth-watering vibrant acidity and a very long persistence of flavour. A classic and utterly delicious Latour. 99 Points. Will hold for another few decades at least. 19 January 2023. *(Tim Triptree MW)*

A monumental Latour. More classic than the 1961, with more obvious savoury character. The colour is almost purple, so youthful is its gait. The nose is pure cassis, blackberry, graphite and leather. You'd struggle to place this wine its mid-60s, it is as vital and brilliant as any 1982. On the palate, an edge of ferrous heft, vies with pure elegance, pure Latour, a beautiful bruiser, a wine with decades to evolve. *(Noah May)*

**Mixed Château Latour***Pauillac, 1er cru classé***1950***Slightly corroded and fully embossed capsule. Bin-soiled label.**Level: top-shoulder (1)***1952***Corroded and damaged fully embossed capsule. Slightly bin-soiled label. Calvet slip label. Level: upper-shoulder (1)***1962***Slightly corroded capsule. Slightly bin-soiled label. Level: top-shoulder (1)*33 3 bottles *per lot* HK\$16,000-24,000**Château Latour 1982***Pauillac, 1er cru classé**In original wooden case. Original tissues. Excellent appearance.**Levels: base of neck or better*34 12 bottles *per lot* HK\$140,000-220,000**Château Latour 1988***Pauillac, 1er cru classé**Slightly bin-soiled labels, of which one damp-affected. Levels: base of neck*35 4 bottles *per lot* HK\$12,000-18,000



CHATEAU - MARGAUX  
GRAND VIN  
PREMIER GRAND CRU CLASSE  
1945  
FRANCE  
APPELLATION HAUT-MÉDOC CONTRÔLÉE

GOVERNMENT WARNING: (1) ACCORDING TO THE SURGEON GENERAL, WOMEN SHOULD NOT DRINK ALCOHOLIC BEVERAGES DURING PREGNANCY BECAUSE OF THE RISK OF BIRTH DEFECTS. (2) CONSUMPTION OF ALCOHOLIC BEVERAGES IMPAIR YOUR ABILITY TO DRIVE A CAR OR OPERATE MACHINERY, AND MAY CAUSE HEALTH PROBLEMS.

RED BORDEAUX CONTAINS SULFITES CONTENTS 1.5 LITERS  
PRODUCT OF FRANCE ALCOHOL 11%-14% BY VOLUME  
IMPORTED BY WINE CELLARS LTD., BRIARCLIFF MANOR, NY  
SHIPPED BY ALLYN & SCOTT WINES LTD., LONDON  
ACQUIRED FROM A PRIVATE COLLECTION  
BY SHERRY-LEHMANN WITH SON, N.Y.S.



## CHATEAU MARGAUX

### Château Margaux 1928

Margaux, 1er cru classé

Slightly damaged capsule. Bin-soiled and slightly scuffed label.

Birkedal Hartmann & Cie slip label. Level: top-shoulder

36 1 bottle per lot HK\$15,000-22,000

### Château Margaux 1928

Margaux, 1er cru classé

Short badly corroded and damaged capsule with old signs of

seepage. Badly bin-soiled and damaged label. Level: below low-

shoulder

37 1 magnum per lot HK\$24,000-38,000

### Château Margaux 1945

Margaux, 1er cru classé

Slightly damaged capsule. Very slightly depressed cork. Badly bin-

soiled, faded and slightly torn label. Level: mid/low-shoulder

38 1 bottle per lot HK\$14,000-20,000

### Château Margaux 1945

Margaux, 1er cru classé

Short corroded capsule. Slightly bin-soiled label. Sherry Lehman/

Sothebys slip label. Level: top-shoulder

39 1 magnum per lot HK\$30,000-45,000

### Château Margaux 1945

Margaux, 1er cru classé

Slightly damaged original short capsule. Château and vintage

branded cork. Badly bin-soiled and damaged label. Level: upper-

shoulder

40 1 magnum per lot HK\$30,000-45,000

### Château Margaux 1949

Margaux, 1er cru classé

Corroded and damaged capsule. Cruse neck label. Bin-soiled and

slightly faded label. Level: mid-shoulder

41 1 bottle per lot HK\$4,500-6,500

### Château Margaux 1959

Margaux, 1er cru classé

In original wooden case and original straws. Mähler-Besse neck

slip labels. Believed reconditioned. New Château capsules. Three

slightly bin-soiled labels. Levels: base of neck or better

42 12 bottles per lot HK\$70,000-110,000

Tasting note: Deep ruby with garnet hints, showing evolution of colour.

Evolved bouquet with nuances of tobacco and spice with complex notes of

mocha and savoury cured meats. Full bodied with fine silky tannins and a

great balance of vibrant acidity and fruit concentration and a long finish. 95.

Drink over the next decade. 19 January 2023. (Tim Triptree MW)

Ruby/garnet, showing some maturity. Subtlety on the nose – light, soft and

resolved – tertiary aromas – torrefaction, wild mushroom, charcuterie, and

something notably mineral. A classic Margaux style, lighter, more delicate

than other wines. (Noah May)

### Château Margaux 1959

Margaux, 1er cru classé

In damaged original case with no lid. All corroded and damaged

capsules. Bin-soiled labels, two scuffed. Levels: two top, five upper,

four mid-upper and one mid-shoulder

43 12 bottles per lot HK\$65,000-100,000

### Château Margaux 1959

Margaux, 1er cru classé

In original wooden case. All corroded and slightly damaged capsules.

One non-Château capsule. All badly bin-soiled labels, six damaged.

Levels: two top, four upper, one mid-upper and four mid-shoulder

44 11 bottles per lot HK\$65,000-100,000

### Château Margaux 1961

Margaux, 1er cru classé

Corroded and damaged capsule. Badly bin-soiled and slightly

damaged label. Nicolas stamp. Level: mid-shoulder

45 1 magnum per lot HK\$15,000-24,000

### Château Margaux 1978

Margaux, 1er cru classé

Corroded capsule. Slightly bin-soiled label. Level: upper-shoulder

46 1 magnum per lot HK\$3,500-4,800



Lot 47

## CHATEAU MOUTON ROTHSCHILD

Château Mouton Rothschild, a Premier Grand Cru Classé, now belongs to Camille Sereys de Rothschild, Philippe Sereys de Rothschild and Julien de Beaumarchais de Rothschild, the three children of Baroness Philippine de Rothschild and grandchildren of the legendary Baron Philippe. The estate comprises 83 hectares of vines in Pauillac, planted with Cabernet Sauvignon (81%), Merlot (15%), Cabernet Franc (3%) and Petit Verdot (1%), and boasts an exceptional terroir, both for the quality of its soil and its exposure to sunlight. Combining respect for tradition with the latest technology, meticulous care and attention are given from grape to bottle: hand picking, manual and optical sorting, fermentation vats with transparent staves and maturing in new oak barrels.

### 木桐酒莊

一級酒莊木桐莊現為菲利浦男爵的孫兒，亦即菲利賓女男爵的三名孩子卡米爾·塞雷·羅斯柴爾德、菲利浦·塞雷·羅斯柴爾德和朱利安·波瑪柴·羅斯柴爾德所有。位於波亞克的葡萄園佔地 83 公頃，種有赤霞珠（81%）、梅洛（15%）、品麗珠（3%）和小維鐸（1%），風土卓越，土壤優質，陽光充沛。酒莊一方面秉承悠久傳統，另一方面則採用最新技術，從種植葡萄到入瓶均一絲不苟，過程包括人手採摘、親手和目測分類、使用配備透明觀察面的發酵桶、在新橡木桶內陳釀等。

#### Château Mouton-Rothschild 1899

*Pauillac, 1er cru classé*

*Bordeaux-bottled by Baron de Miollis. Corroded Château capsule.*

*Lightly bin-soiled and scuffed label. Remains of back label stating Sherry Lehmann/Sotheby's. Level: base of neck*

47 1 bottle per lot HK\$40,000-60,000

#### Château Mouton-Rothschild 1928

*Pauillac, 1er cru classé*

*Slightly corroded long modern capsules. Nicolas stamp label,*

*believed later Nicolas release. Bin-soiled and slightly scuffed labels.*

*Levels: one top-shoulder, one upper-shoulder*

48 2 bottles per lot HK\$26,000-38,000

#### Château Mouton-Rothschild 1928

*Pauillac, 1er cru classé*

*Believed late Château release. Loose capsule. Slightly stained label.*

*Level: base of neck*

49 1 magnum per lot HK\$26,000-38,000

#### Château Mouton-Rothschild 1928

*Pauillac, 1er cru classé*

*Very slightly damaged Mouton Rothschild-embossed capsule with*

*slightly protruding cork. Badly bin-soiled, faded and damaged label.*

*Cruse neck slip label. Level: base of neck*

50 1 magnum per lot HK\$26,000-38,000





**Château Mouton-Rothschild 1945**

*Pauillac, 1er cru classé*

*Late release. New capsules, one very slightly damaged. Mähler-Besse neck slip labels. New RC (Reserve Château) labels, all bin-soiled, five slightly creased and one very slightly damaged. Levels: two top and six upper-shoulder*

51 8 bottles per lot HK\$550,000-850,000

**Château Mouton-Rothschild 1945**

*Pauillac, 1er cru classé*

*Very slightly corroded and damaged capsules. Five two part Victory labels, one RC (Reserve Château) label. Slightly bin-soiled and slightly stained labels, one slightly detached re-affixed. One US import label. Levels: three top-shoulder, three upper-shoulder*

52 6 bottles per lot HK\$420,000-650,000

**Château Mouton-Rothschild 1945**

*Pauillac, 1er cru classé*

*Corroded, damaged and cut capsule to reveal Château branded cork. Two part Victory label. Slightly bin-soiled and faded RC (Reserve Château) label. Level: upper-shoulder*

53 1 magnum per lot HK\$160,000-240,000







**Château Mouton-Rothschild 1949***Pauillac, 1er cru classé**Very slightly corroded capsule. Lightly bin-soiled label. J. Calvet & Cie slip label. Level: upper-shoulder*54 1 bottle per lot HK\$20,000-30,000**Château Mouton-Rothschild 1949***Pauillac, 1er cru classé**Slightly corroded capsule. Slightly bin-soiled and stained label. Bouchard Père et Fils slip label. Level: top-shoulder*55 1 magnum per lot HK\$45,000-65,000**Château Mouton-Rothschild 1950***Pauillac, 1er cru classé**Slightly corroded and damaged capsule. Bin-soiled and slightly damaged label. Level: mid/upper-shoulder*56 1 bottle per lot HK\$12,000-18,000**Château Mouton-Rothschild 1959***Pauillac, 1er cru classé**In original wooden case with slightly damaged lid. Four slightly and six badly corroded capsules. Bin-soiled labels, two slightly damaged. Seven numbered bottles and three without bottle numbers with RC (Reserve Château) stamped. Levels: five upper, three mid-upper, one mid-shoulder and one low-shoulder. Acquired from Christie's in October 2006*57 10 bottles per lot HK\$160,000-240,000

Tasting note: Deep ruby with garnet rim. A touch of bottle stink at first with a possible light contamination of cork taint, but under that and with time in glass, the nose revealed the classic Pauillac bouquet of cedar, pencil lead and cigar box. Medium-bodied red with bright cherry and cassis flavours. Combines finesse and elegance with generous and opulent fruit. Fine silky soft tannins. 94 Points. Drink over the next decade. Not at its stellar best, but still a lovely bottle of 1959 Mouton. 19 January 2023. (Tim Triptree MW)

Dark ruby/garnet with youthful appearance. On the nose the wine exhibits such vivacity – cassis, menthol, leather, eucalyptus/cigar box aromas someone at the table describes as “an apothecary’s wallet” This is the quintessential Pauillac, so much complexity, if anything this wine hasn’t reached its peak yet. (Noah May)

**Château Mouton-Rothschild 1959***Pauillac, 1er cru classé**Reconditioned with new capsules and RC (Reserve Château) labels. Levels: into neck*58 2 bottles per lot HK\$32,000-48,000**Château Mouton-Rothschild 1959***Pauillac, 1er cru classé**Damaged and corroded capsule. Badly bin-soiled remains of label. Level: top-shoulder*59 1 magnum per lot HK\$38,000-55,000**Château Mouton-Rothschild 1961***Pauillac, 1er cru classé**In original wooden case without runners. Original damaged tissues. All capsules slightly damaged and corroded. One slightly chipped glass bottle. RC (Reserve Château) labels. Seven lightly bin-soiled labels. Levels: three top, eight upper and one mid-shoulder*60 12 bottles per lot HK\$180,000-260,000



1961

Cette récolte a produit  
 76732 Bordelaises et 1/2 B<sup>tes</sup> de 1 à 76732  
 900 Magnums de M 1 à M 900  
 72 Grands Formats de G.F.1 à G.F.72  
 double-magnums, jéroboams, imperiales  
 2000 Réserve du Château "marquise" R.C.  
 Co. N° 033522

*Philippe de Rothschild*

Château  
 Mouton Rothschild

BARON PHILIPPE DE ROTHSCHILD PROPRIÉTAIRE À PAULLAC  
 APPELLATION PAULLAC CONTRÔLÉE  
 TOUTE LA RÉCOLTE MISE EN BOUTEILLES AU CHATEAU

1961

Cette récolte a produit:  
 76732 Bordelaises et 1/2 B<sup>tes</sup> de 1 à 76732  
 900 Magnums de M 1 à M 900  
 72 Grands Formats de G.F.1 à G.F.72  
 double-magnums, jéroboams, imperiales  
 2000 Réserve du Château "marquise" R.C.  
 Co. N° 033511

*Philippe de Rothschild*

Château  
 Mouton Rothschild

BARON PHILIPPE DE ROTHSCHILD PROPRIÉTAIRE À PAULLAC  
 APPELLATION PAULLAC CONTRÔLÉE  
 TOUTE LA RÉCOLTE MISE EN BOUTEILLES AU CHATEAU

1961

Cette récolte a produit:  
 76732 Bordelaises et 1/2 B<sup>tes</sup> de 1 à 76732  
 900 Magnums de M 1 à M 900  
 72 Grands Formats de G.F.1 à G.F.72  
 double-magnums, jéroboams, imperiales  
 2000 Réserve du Château "marquise" R.C.  
 Co. N° 033833

*Philippe de Rothschild*

Château  
 Mouton Rothschild

BARON PHILIPPE DE ROTHSCHILD PROPRIÉTAIRE À PAULLAC  
 APPELLATION PAULLAC CONTRÔLÉE  
 TOUTE LA RÉCOLTE MISE EN BOUTEILLES AU CHATEAU

1961

Cette récolte a produit  
 76732 Bordelaises et 1/2 B<sup>tes</sup> de 1 à 76732  
 900 Magnums de M 1 à M 900  
 72 Grands Formats de G.F.1 à G.F.72  
 double-magnums, jéroboams, imperiales  
 2000 Réserve du Château "marquise" R.C.  
 Co. N° 033797

*Philippe de Rothschild*

Château  
 Mouton Rothschild

BARON PHILIPPE DE ROTHSCHILD PROPRIÉTAIRE À PAULLAC  
 APPELLATION PAULLAC CONTRÔLÉE  
 TOUTE LA RÉCOLTE MISE EN BOUTEILLES AU CHATEAU







**Château Mouton-Rothschild 1961**

*Pauillac, 1er cru classé*

*All slightly damaged capsules. RC (Reserve Château) labels. Grants of St James's Ltd slip labels. Ten slightly bin-soiled and slightly damaged labels. Levels: one top, four upper, three mid and four mid/low-shoulder. Acquired from Christie's London "Finest and Rarest Wines Including a Superb Private Collection of Hermitage La Chappelle" on 20 September 2007*

61 12 bottles per lot HK\$160,000-220,000

**Château Mouton-Rothschild 1961**

*Pauillac, 1er cru classé*

*Corroded capsules. Two signs of old seepage. Bin-soiled and slightly stained labels. Levels: seven upper shoulder*

62 8 bottles per lot HK\$100,000-160,000

**Château Mouton-Rothschild 1966**

*Pauillac, 1er cru classé*

*Badly corroded and slightly damaged capsules. Bin-soiled and stained labels. Levels: five upper, three mid-upper, two mid, one mid/low-shoulder*

63 11 bottles per lot HK\$32,000-50,000

**Château Mouton-Rothschild 1982**

*Pauillac, 1er cru classé*

*In original wooden case. Very slightly corroded capsules, one creased and one very slightly damaged. Very slightly bin-soiled labels, one stained and one slightly damaged. Levels: base of neck*

64 12 bottles per lot HK\$95,000-140,000

**Château Mouton-Rothschild 1986**

*Pauillac, 1er cru classé*

*In original wooden case. Original tissues. One corroded and two slightly corroded capsules. Three very slightly stained labels, otherwise excellent appearance. Levels: three base of neck, seven top-shoulder and two upper-shoulder*

65 12 bottles per lot HK\$65,000-100,000

**Mixed Château Mouton-Rothschild**

*Pauillac, 1er cru classé*

**1976**

*Slightly corroded capsules. Stained and slightly damaged labels. Levels: one top and one mid/upper-shoulder* (2)

**1981**

*Damaged capsule. Bin-soiled label. Level: mid/upper-shoulder* (1)

**1983**

*Very slightly corroded capsule. Bin-soiled label. Level: top-shoulder* (1)

66 4 bottles per lot HK\$9,500-15,000









## CHATEAU HAUT-BRION

### Château Haut-Brion 1949

Pessac (Graves), 1er cru classé

Slightly scuffed capsule. Bin-soiled and scuffed label. Scuffed Calvet slip label. Level: top-shoulder

67 1 bottle per lot HK\$8,000-12,000

### Château Haut-Brion 1959

Pessac (Graves), 1er cru classé

In original wooden case. Believed late Mähler Besse release. Mähler Besse slip labels. Slightly corroded capsules. Very lightly bin-soiled labels. Levels: 2cm or better

68 12 bottles per lot HK\$260,000-400,000

### Château Haut-Brion 1959

Pessac (Graves), 1er cru classé

In original wooden case. All corroded and slightly damaged capsules. Badly bin-soiled and faded labels, eight damaged. Levels: one 3cm, two 3.5cm, three 4cm, two 4.5cm, three 5cm and one 6cm. Acquired from Christie's New York "Fine and Rare Wines" on 15 October 2009

69 12 bottles per lot HK\$260,000-400,000

### Château Haut-Brion 1961

Pessac (Graves), 1er cru classé

Corroded and slightly damaged capsules. One sign of seepage. Three Calvet & Cie slip labels. Bin-soiled labels, two badly stained and faded, three damaged. Levels: four 5.5cm and two 6cm

70 6 bottles per lot HK\$90,000-130,000

### Château Haut-Brion 1982

Pessac (Graves), 1er cru classé

In original wooden case. Five slightly bin-soiled labels. Levels: one 1.5cm, four 2cm, five 2.5cm and two 3cm

71 12 bottles per lot HK\$60,000-80,000

### Château Haut-Brion 1990

Pessac (Graves), 1er cru classé

In original wooden case. Excellent appearance. Levels: 2cm or better

72 12 bottles per lot HK\$60,000-90,000



## CHATEAU COS D'ESTOURNEL

### Château Cos d'Estournel 1945

*Saint-Estéphe, 2ème cru classé*

*One badly damaged capsule, the rest slightly damaged. Cruse neck labels. Bin-soiled and faded labels. Two different label styles. Levels: one upper, six mid-upper, two mid, one low-shoulder*

73 10 bottles *per lot* HK\$75,000-120,000

## CHATEAU DUCRU-BEAUCAILLOU

### Château Ducru-Beaucaillou 1961

*Saint-Julien, 2ème cru classé*

*Slightly corroded capsules. Bin-soiled labels, one badly damaged with remains of label only. Four US slip and three M.A. Bunford slip labels. Levels: one upper, five mid-upper, two mid and one mid/low-shoulder*

74 9 bottles *per lot* HK\$35,000-50,000

### Château Ducru-Beaucaillou 1982

*Saint-Julien, 2ème cru classé*

*In three-bottle original wooden cases. Original tissues. Excellent appearance. Levels: into neck. Rebouché at Château in 2011*

75 12 bottles *per lot* HK\$28,000-42,000

### Château Ducru-Beaucaillou 1982

*Saint-Julien, 2ème cru classé*

*In three-bottle original wooden cases. Original tissues. Excellent appearance. Levels: into neck. Rebouché at Château in 2011*

76 12 bottles *per lot* HK\$28,000-42,000

## CHATEAU GRUAUD-LAROSE

### Château Gruaud-Larose 1928

*Saint-Julien, 2ème cru classé*

*New capsules, believed recent Nicolas release. One capsule previously cut to reveal fully branded cork. US strip labels. Bin-soiled and slightly damaged labels. Levels: base of neck*

77 6 bottles *per lot* HK\$55,000-80,000

### Château Gruaud-Larose 1945

*Saint-Julien, 2ème cru classé*

*Ex Christie's Zachys. Hand applied corroded capsule. Bin-soiled and damaged label. Level: upper-shoulder*

78 1 double-magnum *per lot* HK\$60,000-90,000





Lot 82



**Château Gruaud-Larose 1949**

*Saint-Julien, 2ème cru classé*

*Badly corroded, dis-coloured and slightly damaged capsules. Three badly bin-soiled, damaged and detached labels. Six missing labels, with printed copy labels. Cruse slip labels. Levels: one base of neck, two top, three mid-upper and three mid-shoulder*

79 9 bottles per lot HK\$50,000-70,000

**Château Gruaud-Larose 1949**

*Saint-Julien, 2ème cru classé*

*Ex Sotheby's Sherry Lehmann. Damaged capsules. Stained and badly bin-soiled labels. Levels: one upper and one mid/upper-shoulder*

80 2 magnums per lot HK\$24,000-35,000

**Château Gruaud-Larose 1959**

*Saint-Julien, 2ème cru classé*

*Corroded capsule. Sign of old seepage. Bin-soiled and stained label. Detached US strip label. Level: top shoulder*

81 1 magnum per lot HK\$8,000-12,000

**Château Gruaud-Larose 1982**

*Saint-Julien, 2ème cru classé*

*In original wooden case. Four slightly damaged capsules. Five very slightly damaged labels. Levels: ten base of neck or better and two top-shoulder*

82 12 bottles per lot HK\$28,000-42,000

**Château Gruaud-Larose 1982**

*Saint-Julien, 2ème cru classé*

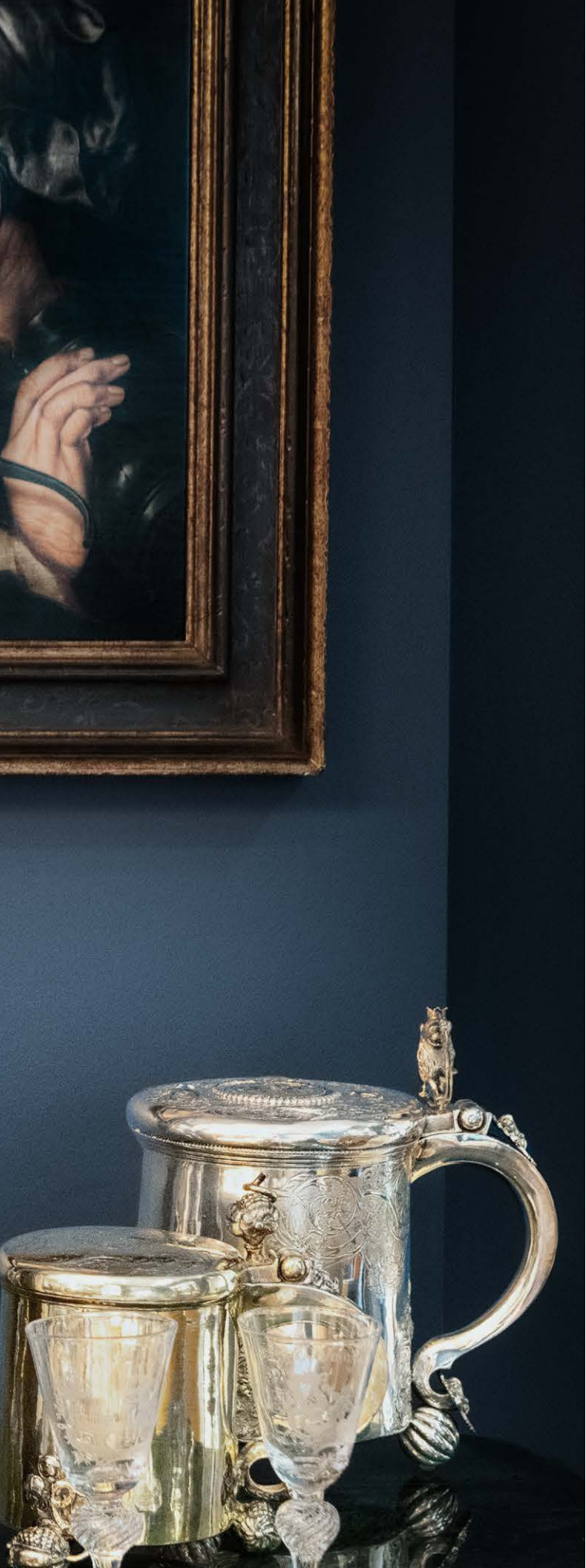
*In original wooden case. All very slightly corroded and two slightly damaged capsules. Bin-soiled and ten very slightly damaged labels. Levels: five base of neck or better and seven top-shoulder*

83 12 bottles per lot HK\$28,000-42,000









A magnum of Château Gruaud-Larose 1959 underneath Jan Sanders Van Hemessen's "the Baggiper and Merry Wife" (Flanders, 15th Century), surrounded by a selection of Norwegian baroque silver and rococo glassware from Christen Sveeas' Collections.





## CHATEAU LEOVILLE-LAS-CASES

### Château Léoville-Las-Cases 1961

Saint-Julien, 2ème cru classé

One damaged capsule. One sign of old seepage. Vintage illegible on some bottles. Badly bin-soiled, damaged and faded labels. Levels: one top, two mid-upper and two mid/low-shoulder

84 5 bottles per lot HK\$17,000-24,000

### Château Léoville-Las-Cases 1961

Saint-Julien, 2ème cru classé

Sign of old seepage. Slightly worn capsule. Bin-soiled label. Level: top-shoulder

85 1 magnum per lot HK\$8,000-12,000

## CHATEAU LEOVILLE-BARTON

### Château Léoville-Barton 1961

Saint-Julien, 2ème cru classé

Branded corks. Corroded, cut and damaged capsules. No labels.

Levels: top-shoulder

86 2 magnums per lot HK\$14,000-20,000

## CHATEAU LEOVILLE-POYFERRE

### Château Léoville-Poyferré 1900

Saint-Julien, 2ème cru classé

Believed reconditioned, with modern long capsules. Slightly damaged capsules. Bin-soiled and slightly scuffed labels. One US import slip. Levels: top-shoulder

87 2 bottles per lot HK\$16,000-24,000

## CHATEAU MONTROSE

### Mixed 1949 & 1952 Château Montrose 1949

Slightly corroded capsules. Badly bin-soiled and slightly damaged labels. Levels: one upper and one mid/upper-shoulder (2)

### 1952

Slightly corroded capsules. Badly bin-soiled labels, of which one slightly damaged. Levels: two top, one upper, one mid/upper-shoulder (4)

88 6 bottles per lot HK\$14,000-22,000

## COMTESSE DE LALANDE

### Comtesse de Lalande (Pichon Longueville) 1908

Pauillac, 2ème cru classé

Short original corroded capsule. Bin-soiled and stained label. Level: mid-shoulder

89 1 bottle per lot HK\$3,000-4,500

## CHATEAU CALON-SEGUR

### Château Calon-Ségur 1947

Saint-Estéphe, 3ème cru classé

Two corroded and damaged capsules. Two bottles with Ex-Zachys sale stickers. One badly damaged capsule removed to reveal fully branded cork. Two different label styles, two bottles with US import back labels and Frank Schoonmaker front labels. Four badly bin-soiled, two slightly bin-soiled and stained labels. Four labels affixed with tape. Levels: one base of neck, two top-shoulder, three upper-shoulder

90 6 bottles per lot HK\$42,000-65,000

## CHATEAU GISCOURS

### Château Giscours (A. De Luze) 1914

Labarde (Margaux), 3ème cru classé

Slightly corroded capsules. Bin-soiled and stained labels. Levels: one base of neck, one top-shoulder, one mid/upper-shoulder

91 3 bottles per lot HK\$4,500-7,000

### Mixed 1914 & 1916 Château Giscours (A. De Luze) 1914

Bordeaux-bottled by A. de Luze & Fils. Bin-soiled label. Level: base of neck (1)

### 1916

Corroded and damaged capsule. Bin-soiled and slightly damaged label. Bordeaux bottled by A. De Luze & Fils. Level: mid/upper-shoulder (1)

92 2 bottles per lot HK\$3,500-5,500

A bottle of Château Calon-Ségur underneath Edvard Munch's "Kristian August Street in the rain" (1892, Oil on Canvas), in front of three large 18th Century Norwegian Silver Tankards.













## CHATEAU PALMER

### Château Palmer 1928

Cantenac (Margaux), 3ème cru classé

Ex Zachys July 2018 sale - Lots 353 and 355. Slightly worn capsules. One creased and loose capsule removed to reveal branded cork. US slip labels. Slightly bin-soiled and scuffed Etablissements Nicolas labels. Believed reconditioned, cork states recorked in 1986. Levels: top-shoulder

93 2 bottles per lot HK\$35,000-55,000

### Château Palmer 1945

Cantenac (Margaux), 3ème cru classé

Slightly damaged Château branded capsule. Vintage branded cork. Badly bin-soiled and slightly damaged label. Level: mid/upper-shoulder

94 1 bottle per lot HK\$30,000-45,000

### Château Palmer 1959

Cantenac (Margaux), 3ème cru classé

Believed late release. Congee Margaux capsules over original château capsules, one removed. Slightly scuffed labels, one loose label affixed with tape. Levels: top-shoulder

95 5 bottles per lot HK\$55,000-85,000

### Château Palmer 1961

Cantenac (Margaux), 3ème cru classé

In original wooden case. Late release from Mähler-Besse. Excellent appearance. Levels: base of neck or better

96 12 bottles per lot HK\$350,000-550,000

### Château Palmer 1961

Cantenac (Margaux), 3ème cru classé

In original wooden case. Late release from Mähler-Besse. Modern capsules, one creased. Mähler Besse neck slip and integrated front labels. Slightly scuffed labels. Levels: five into-neck, three base of neck, three top-shoulder and one upper-shoulder

97 12 bottles per lot HK\$350,000-550,000

### Château Palmer 1961

Cantenac (Margaux), 3ème cru classé

In original wooden case with slightly damaged lid. Late release from Mähler-Besse. Two slightly damaged capsules otherwise good appearance. Levels: base of neck or better

98 9 bottles per lot HK\$260,000-400,000

### Château Palmer 1961

Cantenac (Margaux), 3ème cru classé

Mähler-Besse slip labels. Corroded and slightly damaged capsules. Badly bin-soiled and faded labels, one vintage illegible, thus believed 1961. Levels: one upper, one mid-upper and one mid-shoulder

99 3 bottles per lot HK\$85,000-120,000

### Château Palmer 1961

Cantenac (Margaux), 3ème cru classé

Late release from Mähler-Besse. Excellent appearance. Levels: one upper and one mid/upper-shoulder

100 2 magnums per lot HK\$120,000-180,000

Tasting note: This fabulous bottle of 1961 Château Palmer certainly lived up to its reputation as the finest vintage ever of Palmer and arguably the best of the 1961's: Medium-deep ruby with garnet hints, showing evolution of colour. Wow, what a nose with pronounced and intense cassis, blackberry and black cherry fruit intermingled with black truffle, sweet spices and mocha with subtle fragrant violet perfume nuances. Delightful hints of eucalyptus and green bell pepper, giving notice of the proportion of Cabernet Sauvignon in the blend. Full bodied red with concentrated blackberry, plum and cherry flavours, silky refined fine-grained tannins with mouth-watering acidity and a supremely long and lingering finish. An incredible wine with perfect balance of fruit concentration, multi-layered complexity due to the bottle age and vibrant refreshing acidity. Has the structure to age for another two decades. Very impressive Palmer 1961, combining power and finesse. 100 Points. 19 January 2023. (Tim Triptree MW)

Late, Mähler-Besse release. Absolutely magnificent. Bright, luminous ruby in the glass. The first of two wines that come close to perfection, and defy categorisation. The Palmer 1961 is clearly the wine of the left bank in this vintage and the greatest Margaux wine I've ever tasted. Layer upon layer of character start to show with time in decanter/glass. The wine is marked by its floral character, on the nose there is rose, iris, violet, aromas redolent of the great wines of the Cote de Nuits or even those the great wines of Piedmont. This is a wine that shape-shifts and moves through various stages in the glass, the length in the mouth is extraordinary. It is a pleasure to keep returning to, as it is never the same. Quite simply one of the greatest wines ever bottled. (Noah May)

### Château Palmer 1985

Cantenac (Margaux), 3ème cru classé

One corroded and one slightly nicked capsules. Excellent appearance. Mähler-Besse labels. Levels: one into neck, seven top-shoulder

101 8 bottles per lot HK\$14,000-22,000

### Château Palmer 1988

Cantenac (Margaux), 3ème cru classé

One damaged capsule. Slightly scuffed labels. Levels: three base of neck, one top-shoulder

102 4 bottles per lot HK\$5,000-8,000

## CHATEAU GRAND-PUY-LACOSTE

### Château Grand-Puy-Lacoste 1899

*Pauillac, 5ème cru classé*

*Bordeaux-bottled by Schroder & Schyler & Co. Badly-bin-soiled and stained and slightly damaged label. Poulsen & Co, Christiania Danish slip label. Level: top-shoulder*

103 1 bottle *per lot* HK\$3,000-4,500

### Château Grand-Puy-Lacoste 1906

*Pauillac, 5ème cru classé*

*Bordeaux-bottled by Schroder & Schyler & Co. Damaged capsule. Badly-bin-soiled and stained label. Poulsen & Co, Christiania Danish slip label. Level: top-shoulder*

104 1 magnum *per lot* HK\$4,000-6,000

## CHATEAU LYNCH-BAGES

### Château Lynch-Bages 1961

*Pauillac, 5ème cru classé*

*One corroded and slightly damaged capsule. One slight sign of old seepage. Bin-soiled labels, of which one slightly damaged. Levels: one upper and one mid/upper-shoulder*

105 2 magnums *per lot* HK\$12,000-18,000

### Mixed 1961 & 1966 Château Lynch-Bages 1961

*Original short château capsules, showing vintage and château branded cork. Slight label variation, one label bin-soiled and one damaged and badly bin-soiled. Levels: mid/upper-shoulder (2)*

### 1966

*Original short château capsules. Badly bin-soiled and slightly damaged label. Barrière Frères slip label. Level: upper-shoulder (1)*

106 3 bottles *per lot* HK\$7,000-11,000

### Château Lynch-Bages 1989

*Pauillac, 5ème cru classé*

*In original wooden case. Levels: into neck*

107 12 bottles *per lot* HK\$26,000-40,000

### Château Lynch-Bages 1990

*Pauillac, 5ème cru classé*

*In original wooden case. Levels: into neck*

108 12 bottles *per lot* HK\$28,000-42,000

### Château Lynch-Bages 2000

*Pauillac, 5ème cru classé*

*In original wooden case*

109 12 bottles *per lot* HK\$18,000-26,000

### Château Lynch-Bages 2000

*Pauillac, 5ème cru classé*

*In original wooden case*

110 12 bottles *per lot* HK\$18,000-26,000

## CHATEAU PONTET-CANET

### Mixed 1945 & 1961 Château Pontet-Canet 1945

*English-bottled by Berry Bros. and Rudd. Bin-soiled and badly damaged label. Level: upper-shoulder (1)*

### 1961

*Bordeaux-bottled by Cruse & Fils. Cruse neck label. Lightly bin-soiled and slightly damaged label. Level: mid-upper shoulder (1)*

111 2 bottles *per lot* HK\$3,500-5,500

## MIXED LOT

### Mixed Domaine de Chevalier & Château Haut-Bailly Domaine de Chevalier 1945

*Slightly damaged Château-branded capsule. Badly bin-soiled and slightly damaged label. Level: upper-shoulder (1)*

### Château Haut-Bailly 1947

*Slightly corroded capsule. Bin-soiled and very slightly damaged label. Schroder & Schyler & Co slip label. Level: top-shoulder (1)*

112 2 bottles *per lot* HK\$2,400-3,800









## CHATEAU LA MISSION-HAUT-BRION

### Château La Mission-Haut-Brion 1926

*Pessac (Graves), cru classé*

*Recent capsule, believed late release. Capsule cut to reveal recorked in 1979. Very badly bin-soiled and slightly detached label, reaffixed with tape. Level: base of neck*

113 1 magnum per lot HK\$20,000-30,000

### Château La Mission-Haut-Brion 1929

*Pessac (Graves), cru classé*

*Capsule cut to reveal vintage and recorked in 1979. Badly bin-soiled, stained and slightly damaged label. Slightly chipped bottle. Level: base of neck*

114 1 bottle per lot HK\$20,000-30,000

### Château La Mission-Haut-Brion 1929

*Pessac (Graves), cru classé*

*Recent capsule, believed late release. Worn capsule, cut to reveal recorked in 1979. Badly bin-soiled label, reaffixed with tape. Level: base of neck*

115 1 magnum per lot HK\$45,000-65,000

### Château La Mission-Haut-Brion 1931

*Pessac (Graves), cru classé*

*Recent capsule, believe reconditioned. Slightly damaged capsule, cut to reveal recorked believed in 1970's. Damaged and badly bin-soiled label, reaffixed with tape. Level: top-shoulder*

116 1 magnum per lot HK\$10,000-15,000

### Château La Mission-Haut-Brion 1945

*Pessac (Graves), cru classé*

*Slightly damaged capsule. Bin-soiled and slightly creased label. Level: low-shoulder*

117 1 bottle per lot HK\$18,000-26,000

### Château La Mission-Haut-Brion 1945

*Pessac (Graves), cru classé*

*Corroded and slightly damaged capsule. Bin-soiled and slightly damaged label. Level: top-shoulder*

118 1 bottle per lot HK\$18,000-26,000

**Château La Mission-Haut-Brion 1945***Pessac (Graves), cru classé**Creased and loose recent capsule. Recorked in 1978 stated on cork. Bin-soiled and stained label with Nicolas stamp. Level: very top-shoulder*

119 1 magnum per lot HK\$40,000-60,000

**Château La Mission-Haut-Brion 1945***Pessac (Graves), cru classé**Very slightly corroded capsule. Bin-soiled and slightly damaged label, Etablissements Nicolas stamped. Level: into neck*

120 1 magnum per lot HK\$40,000-60,000

Tasting note: A fantastic La Mission Haut-Brion more than living up to the legendary status of the superlative 1945 vintage in Bordeaux. Medium deep ruby with garnet hints, showing evolution of colour. Very complex and expressive nose; smoke, cedar and cigar with leather and spice with a dried herbal nuance. On the palate, very intense and explosive flavours, with impressive concentration of black cherry and cassis fruit with a fabulous depth of flavour and richness and a supremely long lingering finish. Refined yet firm tannic structure in perfect harmony with the vibrant acidity and concentrated fruit flavours. Very impressive. At peak drinking now, but with the power and depth to go on for another decade at least. 99 Points. 19 January 2023. (Tim Triptree MW)

I noted down a quote from Christen at dinner

"A wine like 1945 LMHB takes you away, shows you things about love, respect and humility. How could something like this come from a grape"

Christen's sentiment summed up this wine for me, the 1945 LMHB is a singular and beautiful wine. Medium ruby/garnet, light, translucent in the glass. Suave, understated, and at almost 80 years of age, a testament to the longevity and nuanced charms of this property. Intense ripe cassis, mocha, truffle, violets, and Chinese tea on the nose, something primal, the aromatics defy characterisation. The palate is ripe, intense and with the broad structure of the vintage, coupled with a softness and lingering sweetness. Returning to the glass later, there is more Asian spice: clove, anise and an impression of truffle. (Noah May)

**Château La Mission-Haut-Brion 1947***Pessac (Graves), cru classé**Belgian-bottled by Vandermeulen. Badly corroded capsules, two badly damaged, one with old signs of seepage. Badly bin-soiled and damaged labels, five badly damaged. Levels: five upper, three mid/upper and one mid/low-shoulder. Acquired from Christie's London in October 2013*

121 9 bottles per lot HK\$75,000-100,000

**Château La Mission-Haut-Brion 1949***Pessac (Graves), cru classé**Château and vintage branded corks. Slightly worn capsules. Slightly depressed corks. Badly bin-soiled labels, of which one slightly damaged. Levels: two top, one upper, two mid/upper-shoulder*

122 5 half-bottles per lot HK\$50,000-70,000

**Château La Mission-Haut-Brion 1949***Pessac (Graves), cru classé**Damaged and corroded capsules, one badly damaged. Two slightly depressed corks. Badly bin-soiled and scuffed labels, one very slightly damaged. US import back slips labels (Sherry Lehmann/Sotheby's). Levels: two mid and three low-shoulder*

123 5 bottles per lot HK\$90,000-130,000

**Château La Mission-Haut-Brion 1949***Pessac (Graves), cru classé**Slightly damaged recent capsule, cut to reveal recorked in 1980's. Slightly depressed cork. Damaged and badly bin-soiled label, reaffixed with tape. Level: base of neck*

124 1 magnum per lot HK\$48,000-70,000



**Château La Mission-Haut-Brion 1952***Pessac (Graves), cru classé**Recent capsules, of which one wrinkled and slightly loose. Vintage branded cork, recorked in 1979. Badly bin-soiled labels, of which one slightly nicked. Levels: one base of neck, one top-shoulder*125 2 bottles per lot HK\$20,000-30,000**Château La Mission-Haut-Brion 1953***Pessac (Graves), cru classé**Slightly damaged capsules. Badly bin-soiled and slightly damaged labels. Levels: two upper and one mid/upper-shoulder*126 3 half-bottles per lot HK\$15,000-22,000**Château La Mission-Haut-Brion 1953***Pessac (Graves), cru classé**Six bottles recorked in 1985 with Etablissements Nicolas labels. Two US slip labels. One corroded, one badly corroded and one slightly damaged capsules. Bin-soiled labels, of which one damaged and two slightly damaged. Levels: six base of neck or better, one mid/low-shoulder and one low shoulder*127 8 bottles per lot HK\$80,000-120,000**Château La Mission-Haut-Brion 1953***Pessac (Graves), cru classé**Slightly corroded capsules. Badly bin-soiled and slightly damaged labels. Levels: upper-shoulder*128 2 bottles per lot HK\$20,000-30,000**Château La Mission-Haut-Brion 1955***Pessac (Graves), cru classé**Belgian-bottled by Vandermeulen. Plain scuffed and damaged capsules. Badly bin-soiled labels, two detached and damaged. Levels: one top, one upper and nine mid-shoulder. Acquired from Christie's London "Fine and Rare Wines" on 24 October 2013*129 11 bottles per lot HK\$180,000-260,000

HANDEL IN FINE WIJNEN

**J.M. Vandermeulen Gebr**

EIGENAARS-  
HANDELAARS  
THOURGOTSCHIE STEENWES  
STEENE-OOSTENDE  
den 5 Juli 1957

Bureelen Kelders Stapelhuizen  
STEENE-OOSTENDE

Zeerwaarde Heer Vandewiele  
Directeur O.L.V. van Vlaanderen  
Poekestraat, 50  
Kortrijk

|  |                                     |              |                |
|--|-------------------------------------|--------------|----------------|
| 1/4 stuk ( 79 fl.)   | Ch. La Mission Haut-Brion           | récolte 1955 |                |
|  | Grand Cru classé Médoc              |              | 36.000.        |
|  |                                     |              | 9.500.         |
| 1/4 stuk ( 70 fl.)   | Gevey-Chamberlin                    | récolte 1955 |                |
|  | Grand Vin de Bourgogne              |              | 36.000.        |
| ( 9 fl.)   | Gevey-Chamberlin                    | récolte 1928 |                |
|  | Grand Vin de Bourgogne              |              | 9.000.         |
| Kosten van aftrekken, kurken, kapsulen, etiketten<br>en thuis in kelder geleverd, 4 Pr de fles x 198 = |                                     |              |                |
|  |                                     |              | 632.           |
|  | 158 flessen                         |              | 4. 632.        |
|  |                                     |              | 19.764.        |
|  | Heden teruggenomen 8 ledige flessen |              | 4. 32.         |
|  |                                     |              | <u>49.732.</u> |

Betalbaar volgens overeenkomst aan onzen bondgenoot  
Maurice Vandermeulen. Het gare ons hoogst aangenaam  
te mogen vernemen wanneer het u best past het bezoek  
van onzen bondgenoot te kunnen ontvangen.  
Dank bij voorbaat.

J.M. Vandermeulen Gebr  
p.c. 11 juli 1957  
70.







**Château La Mission-Haut-Brion 1955**

*Pessac (Graves), cru classé*

*Slightly corroded capsule. Lightly bin-soiled label. Level: top-shoulder*

130 1 bottle per lot HK\$30,000-45,000

**Château La Mission-Haut-Brion 1959**

*Pessac (Graves), cru classé*

*Corroded and damaged capsules, one capsule cut to reveal fully branded cork. Slightly bin-soiled Nicolas labels. Late Nicolas release. Levels: one top, five upper, five mid-upper, one mid-shoulder*

131 12 bottles per lot HK\$240,000-350,000

**Château La Mission-Haut-Brion 1959**

*Pessac (Graves), cru classé*

*One slightly loose capsule removed to reveal recorked in 1985. Bin-soiled Nicolas stamped labels, of which two stained. Levels: base of neck*

132 4 bottles per lot HK\$80,000-120,000

**Château La Mission-Haut-Brion 1961**

*Pessac (Graves), cru classé*

*Original corks and capsules. One loose capsule removed to reveal fully branded cork. Believed replacement labels. Good appearance. Levels: one top, four upper, one mid/upper-shoulder*

133 6 bottles per lot HK\$140,000-220,000





## CHATEAU ANGELUS

### Château Angelus 1989

*Saint-Emilion, 1er grand cru classe (A)*

*In original wooden case. Eight very slightly scuffed capsules, one very slightly damaged. Three slightly bin-soiled and one very slightly damaged label. Levels: seven base of neck and five top-shoulder*

134 12 bottles per lot HK\$35,000-50,000

### Château Angelus 1989

*Saint-Emilion, 1er grand cru classe (A)*

*In original wooden case. All very slightly scuffed capsules, three very slightly damaged. One damaged and one very slightly damaged label. Levels: ten base of neck and two top-shoulder*

135 12 bottles per lot HK\$35,000-50,000

### Château Angelus 1990

*Saint-Emilion, 1er grand cru classe (A)*

*In original wooden case. Excellent appearance. Levels: base of neck or better*

136 12 bottles per lot HK\$48,000-70,000

### Château Angelus 1990

*Saint-Emilion, 1er grand cru classe (A)*

*In slightly damaged original wooden case. Excellent appearance. Levels: base of neck or better*

137 12 bottles per lot HK\$48,000-70,000

### Château Angelus 1990

*Saint-Emilion, 1er grand cru classe (A)*

*In original wooden case. Excellent appearance. Levels: eleven base of neck or better and one top-shoulder*

138 12 bottles per lot HK\$48,000-70,000

**Château Angelus 1990***Saint-Emilion, 1er grand cru classe (A)**In original wooden case. Four very slightly bin-soiled labels, otherwise excellent appearance. Levels: base of neck or better*139 12 bottles *per lot* HK\$48,000-70,000**Château Angelus 1998***Saint-Emilion, 1er grand cru classe (A)**Excellent appearance. Levels: into neck*140 4 bottles *per lot* HK\$9,500-14,000**Château Angelus 2000***Saint-Emilion, 1er grand cru classe (A)**Excellent appearance. Levels: into neck*141 4 bottles *per lot* HK\$13,000-19,000**CHATEAU AUSONE****Château Ausone 1929***Saint-Emilion, 1er grand cru classé**Very slightly scuffed Château branded capsule. Vintage branded cork. Cruse neck label. Bin-soiled label. Level: top-shoulder*142 1 bottle *per lot* HK\$9,000-14,000**Château Ausone 1947***Saint-Emilion, 1er grand cru classé**Slightly damaged original Château capsule. Fully branded cork.**Damp-affected and bin-soiled label, affixed with tape. Level: upper-shoulder*143 1 magnum *per lot* HK\$20,000-30,000**Mixed 1949 & 1952 Château Ausone****1949***Corroded and slightly damaged capsules. Bin-soiled labels. Level:**one top-shoulder and one upper-shoulder (2)***1952***Corroded and slightly damaged Château branded capsule. J Calvet**slip label. Slightly bin-soiled label. Level: mid/upper-shoulder (1)*144 3 bottles *per lot* HK\$16,000-24,000





# CHATEAU CHEVAL-BLANC

## Château Cheval-Blanc 1921

Saint-Émilion, 1er grand cru classé (A)

In new Cheval Blanc individual rebouché wooden case. Excellent appearance. New capsules and labels, three slightly scuffed capsules. Cheval Blanc back label with QR code that states 1921, rebouché en 2020. Level: into neck.


145 6 bottles per lot HK\$480,000-700,000

## Château Cheval-Blanc 1921

Saint-Émilion, 1er grand cru classé (A)

In new Cheval Blanc individual rebouché wooden cases. Excellent appearance. New capsules and labels. Cheval Blanc back labels with QR code that states 1921, rebouché en 2020. Levels: into neck.

146 5 bottles per lot HK\$400,000-600,000

| CHRISTIE, MANSON & WOODS LTD   |   | DESCRIPTIVE INVOICE   |                                 |
|--|---|---|---------------------------------|
| 8 King Street, St James's,<br>London SW1Y 6QT<br>Telephone: 0171-439 9059<br>Fax: 0171-439 1011<br>Registered in England No. 1128160<br>VAT Reg. No. GB 519 3061 06  |   |  |                                 |
| Agent:   |   | Invoice Number  | 092842 2                        |
|  |   | Sale Number   | 6060                            |
|  |   | Sale Date   | 03DEC98                         |
| Sold to: Mr Christen Sveaas<br>Stranden 1A<br>0250 Oslo<br>Norway  |   |   |                                 |
| Lot  | Description   | DD Number   | Price by Vol C/c                |
| 36   | Château Cheval-Blanc - Vintage 1921<br>Saint-Émilion, 1er grand cru classé (A). Château-bottled<br>Lots 36 to 41 levels top-shoulder. Lots 42 to 49 levels<br>upper-shoulder. Lot 50 levels mid/top-shoulder<br>Tasting note: the star of the vintage, the '47 of the '20s, five<br>totally consistent notes: none very deep, fully mature, with a "muy<br>glow"; all had a marvellously rich yet delicate bouquet; ripe; all very<br>sweet, not as full-bodied as one might expect of a '21, rich, very<br>flavoury, lovely texture, great length. No intrusive end acidity.<br>Perfection. MB<br>1 bottle |   | 1750.00 13 75 9.00<br>1757.00 ✓ |
| 37   | As previous lot<br>1 bottle   |   | 1750.00 13 75 9.00<br>1757.00 ✓ |
| 38   | As previous lot<br>1 bottle   |   | 1750.00 13 75 9.00<br>1757.00 ✓ |
| 39   | As previous lot<br>1 bottle   |   | 1750.00 13 75 9.00<br>1757.00 ✓ |
| 40   | As previous lot<br>1 bottle   |   | 1750.00 13 75 9.00<br>1757.00 ✓ |
| 41   | As previous lot<br>1 bottle   |   | 1750.00 13 75 9.00<br>1757.00 ✓ |
| 42   | As previous lot<br>2 bottles  |   | 2100.00 13 75 9.00<br>2107.00 ✓ |
| Authorising signature <u>Okyan</u>   |   | Date  | 04DEC98 OLR                     |
| <small>We hereby declare that above wines have undergone no distilling process or treatment in this country, that they are exactly as specified and that all details conform with the particulars on the labels.</small> |   |   |                                 |









**Château Cheval-Blanc 1929**

*Saint-Émilion, 1er grand cru classé (A)*

*Slightly corroded capsules. Bin-soiled labels, one slightly damaged.*

*Levels: one upper and one mid/upper-shoulder*

147 2 bottles per lot HK\$45,000-65,000

**Château Cheval-Blanc 1929**

*Saint-Émilion, 1er grand cru classé (A)*

*Slightly damaged capsules. Bin-soiled and damaged label. Level:*

*top-shoulder*

148 1 bottle per lot HK\$22,000-32,000

**Château Cheval-Blanc 1929**

*Saint-Émilion, 1er grand cru classé (A)*

*Reconditioned 1993. Cut capsule to reveal Château, vintage and*

*and rebouché en 1993 branded cork. Badly bin-soiled and damaged*

*label. Level: top-shoulder*

149 1 magnum per lot HK\$48,000-70,000

**Château Cheval-Blanc 1937**

*Saint-Émilion, 1er grand cru classé (A)*

*Scuffed and slightly damaged capsules. Slightly depressed cork.*

*Bin-soiled and very slightly damaged labels. Levels: mid/upper-*

*shoulder*

150 2 bottles per lot HK\$14,000-22,000





Lots 156, 158



**Château Cheval-Blanc 1948***Saint-Émilion, 1er grand cru classé (A)**Slightly raised cork. Corroded and slightly damaged capsule. Bin-soiled and slightly stained label. Level: mid-shoulder*151 1 bottle per lot HK\$30,000-45,000**Château Cheval-Blanc 1949***Saint-Émilion, 1er grand cru classé (A)**Slightly corroded Château-branded capsules. Vintage branded corks. One slightly depressed cork. Bin-soiled and very slightly damaged labels. Levels: upper-shoulder*152 2 bottles per lot HK\$22,000-32,000**Château Cheval-Blanc 1950***Saint-Émilion, 1er grand cru classé (A)**Bin-soiled labels, one slightly nicked. Levels: top-shoulder*153 2 bottles per lot HK\$18,000-28,000**Château Cheval-Blanc 1950***Saint-Émilion, 1er grand cru classé (A)**Slightly corroded Château branded capsule. Vintage branded cork. Bin-soiled label. Level: top-shoulder*154 1 bottle per lot HK\$9,000-14,000**Château Cheval-Blanc 1952***Saint-Émilion, 1er grand cru classé (A)**One sign of old seepage. One corroded capsule. Bin-soiled labels, one nicked. J. Calvet slip label. Level: one base of neck and one mid-shoulder*155 2 bottles per lot HK\$17,000-26,000**Château Cheval-Blanc 1953***Saint-Émilion, 1er grand cru classé (A)**Corroded capsule. Branded cork. Bin-soiled and slightly damaged label. Level: top-shoulder*156 1 magnum per lot HK\$18,000-26,000**Château Cheval-Blanc 1953***Saint-Émilion, 1er grand cru classé (A)**Slightly corroded capsule. Bin-soiled and slightly damaged label. Level: mid/upper-shoulder*157 1 magnum per lot HK\$18,000-26,000**Château Cheval-Blanc 1961***Saint-Émilion, 1er grand cru classé (A)**Corroded capsules. One capsule cut to reveal Château and vintage branded cork. Bin-soiled labels. Levels: one base of neck, two top-shoulder, one mid/upper-shoulder*158 4 bottles per lot HK\$55,000-85,000**Mixed 1955 & 1975 Château Cheval-Blanc***Saint-Émilion, 1er grand cru classé (A)***1955***Corroded capsule. J. Calvet slip label. Bin-soiled label. Level: upper-shoulder (1)***1975***Bin-soiled and slightly damaged label. Level: base of neck (1)*159 2 bottles per lot HK\$14,000-20,000



**Château Cheval-Blanc 1982***Saint-Émilion, 1er grand cru classé (A)**In original wooden case. All scuffed capsules, one slightly damaged. Two slightly damaged labels. Levels: six base of neck and six top-shoulder*160 12 bottles *per lot* HK\$70,000-100,000**Château Cheval-Blanc 1982***Saint-Émilion, 1er grand cru classé (A)**One slightly damaged capsule. Four bin-soiled labels, three slightly damaged. Levels: base of neck or better*161 12 bottles *per lot* HK\$70,000-100,000**Château Cheval-Blanc 2000***Saint-Émilion, 1er grand cru classé (A)**In six-bottle original wooden cases*162 12 bottles *per lot* HK\$55,000-85,000**Château Cheval-Blanc 2000***Saint-Émilion, 1er grand cru classé (A)**In six-bottle original wooden cases*163 9 bottles *per lot* HK\$42,000-65,000**CLOS FOURTET****Clos Fourtet 1945***Saint-Émilion, 1er grand cru classé**Damaged and slightly corroded capsules. Two bin-soiled and damaged label. One badly bin-soiled and damaged label. Nicols stamped labels. Levels: one upper, one mid-upper and one mid-shoulder*164 3 bottles *per lot* HK\$4,500-7,000**CHATEAU FAGOUET-JEAN VOISIN****Château Fagouet-Jean Voisin 1949***Damaged capsule. Bin-soiled and damaged label. Bottled by Eschenauer. Level: mid/upper-shoulder*165 1 magnum *per lot* HK\$1,500-2,200**CHATEAU LA FLEUR****Château La Fleur (Saint Emilion) 1964***In original wooden case. Slightly damaged capsules. Bin-soiled and slightly nicked labels. Levels: eight top, two upper, one mid-shoulder*166 11 bottles *per lot* HK\$11,000-17,000

Tasting note: Deep ruby with garnet hints, showing surprisingly little evolution of colour. Complex nose with earthy dusty tea leaf aromatics with mocha and truffle. Full bodied, lush and generous on the palate with rich ripe red and black cherry and plummy flavours. Fine supple tannins with a good balance of refreshing acidity and depth of flavour and length on the finish. 94 Points. Drink over the next 5-8 years. 19 January 2023. (Tim Triptree MW)

This wine from the lesser-known, Ch. La Fleur in St. Emilion, proved an impressive underdog here, in such extolled company. The wine pours an almost purple shade of ruby. Fresh and youthful on the nose – ripe blueberry, boysenberry, wet stones, and smoky lapsang souchong tea. The wine is bright and youthful on the palate, well-balanced and delicious. The wine lacks the intensity and length of some of its brethren here, but very good for a 60 year old St. Emilion. (Noah May)

**Château La Fleur (Saint Emilion) 1966***In slightly damaged original wooden cases. Slightly damaged capsules. Damaged, badly bin-soiled labels with tissues attached.**Old signs of seepage. Levels: seventeen top and three upper-shoulder*167 20 bottles *per lot* HK\$20,000-30,000**CHATEAU MAGDELAINE****Château Magdelaine 1961***Saint-Émilion, 1er grand cru classé**Ex Zachys "The Collection of Graham Lyons Part 2" in 2010. Creased capsule. Bin-soiled and stained label. US strip label. Level: top-shoulder*168 1 magnum *per lot* HK\$7,000-11,000







## CHATEAU TROPLONG-MONDOT

### Château Troplong-Mondot 1989

*Saint-Emilion, 1er grand cru classe (B)*

*In original wooden case. One bottle comes from a different source with Congee capsule. Four very slightly damaged capsules. Five slightly bin-soiled labels, one very slightly damaged. Levels: base of neck or better*

169 12 bottles per lot HK\$13,000-20,000

### Château Troplong-Mondot 1989

*Saint-Emilion, 1er grand cru classe (B)*

*In original wooden case with damaged lid. Three slightly damaged capsules, otherwise excellent appearance. Levels: base of neck or better*

170 9 bottles per lot HK\$10,000-15,000

### Château Troplong-Mondot 1990

*Saint-Emilion, 1er grand cru classe (B)*

*In original wooden case with damaged lid. Original tissues. One very slightly damaged capsule. Excellent appearance. Levels: base of neck or better*

171 12 bottles per lot HK\$19,000-28,000

### Château Troplong-Mondot 1990

*Saint-Emilion, 1er grand cru classe (B)*

*In original wooden case with slightly damaged lid. Original tissues. One very slightly damaged label. Excellent appearance. Levels: ten base of neck or better and two top-shoulder*

172 12 bottles per lot HK\$19,000-28,000





Lots 176, 177, 178



## PETRUS

### Petrus 1947

*Pomerol, cru exceptionnel  
Belgian-bottled by Vandermeulen. Damaged and corroded capsules. Badly bin-soiled labels. Levels: two top, one upper and one low-shoulder. Acquired from Christie's New York "FINEST WINES & SPIRITS FEATURING HISTORIC COGNACS FROM THE COLLECTION OF GRAYCLIFF HOTEL & RESTAURANT" on 23 June 2017*

173 4 bottles per lot HK\$95,000-140,000

### Petrus 1947

*Pomerol, cru exceptionnel  
Badly damaged and cut capsule to reveal branded cork. Slightly bin-soiled and damaged label. US import slip label. Level: upper-shoulder*

174 1 bottle per lot HK\$28,000-42,000

### Petrus 1953

*Pomerol, cru exceptionnel  
Very slightly damaged capsule. Slightly bin-soiled Etablissements Nicolas stamp label. Believed late Nicolas release. Level: top shoulder*

175 1 magnum per lot HK\$35,000-55,000

### Petrus 1955

*Pomerol, cru exceptionnel  
Slightly corroded and damaged capsules. Bin-soiled and slightly scuffed label. Level: base of neck*

176 1 bottle per lot HK\$17,000-26,000

### Petrus 1959

*Pomerol, cru exceptionnel  
Slightly corroded capsules. Slightly bin-soiled and creased labels, reaffixed with tape. Levels: one upper and one mid-shoulder*

177 2 bottles per lot HK\$26,000-38,000

### Petrus 1964

*Pomerol, cru exceptionnel  
Slightly scuffed capsules. Very lightly bin-soiled labels. levels: one base of neck, one top shoulder*

178 2 bottles per lot HK\$38,000-50,000

### Petrus 1972

*Pomerol, cru exceptionnel  
Danish strip label over capsule. Corroded capsule. Bin-soiled and damaged label. Level: top-shoulder*

179 1 bottle per lot HK\$11,000-17,000



Lot 180



**Petrus 1982**

*Pomerol, cru exceptionnel*

*In original wooden case. Six very slightly damaged capsules. Very slightly damaged labels. Levels: base of neck*

180 12 bottles per lot HK\$280,000-420,000

**Petrus 1989**

*Pomerol, cru exceptionnel*

*Slightly scuffed capsules. Very slightly scuffed integrated US labels. Levels: base of neck*

181 2 bottles per lot HK\$48,000-70,000

**Petrus 1992**

*Pomerol, cru exceptionnel*

*One very slightly scuffed capsule. Danish tags on capsules. Two slightly scuffed labels*

182 3 bottles per lot HK\$38,000-60,000







## CHATEAU CERTAN

### Château Certan 1949

Bordeaux bottled by Cruse. No capsule. Slightly bin-soiled label.  
Level: top-shoulder

183 1 magnum per lot HK\$14,000-20,000

## CHATEAU CLINET

### Château Clinet 1989

Pomerol

In original wooden case. One missing capsule. Slightly scuffed capsules, six slightly damaged. Good labels. Levels: base of neck or better

184 12 bottles per lot HK\$48,000-70,000

### Château Clinet 1990

Pomerol

In original wooden case. Slightly scuffed capsules. Lightly bin-soiled labels. Levels: base of neck or better

185 12 bottles per lot HK\$24,000-35,000

## CHATEAU L'EGLISE CLINET

### Clos L'Eglise Clinet 1947

Bordeaux bottled by Jean Terrioux. Corroded and slightly damaged capsule. Bin-soiled, slightly stained and slightly detached label, reaffixed with tape. Level: upper-shoulder

186 1 bottle per lot HK\$7,000-10,000

### Château L'Eglise Clinet 1961

Ex Zachys "The Collection of Graham Lyons Part 2" in 2010. One slightly shrunken cork. Bordeaux bottled. US slip labels. Levels: top-shoulder

187 2 bottles per lot HK\$14,000-20,000

## CHATEAU GAZIN

### Château Gazin 1945

Pomerol

Bordeaux-bottled by Hanappier Peyrelongue & Cie. Creased and damaged capsule. Badly bin-soiled and damaged label. Level: mid/upper-shoulder

188 1 bottle per lot HK\$3,000-4,500







## CHATEAU LATOUR A POMEROL

### Château Latour à Pomerol 1961

Pomerol

Acquired from Sotheby's London "The Private Cellar of Madame Lacoste-Loubat" in 2013. Reconditioned case with new original wooden case, new capsules, and new labels. One capsule slightly wrinkled and removed to reveal Château and vintage branded cork. Very slightly bin-soiled labels, four bin-soiled and glue marked. Levels: nine base of neck, two top and one upper-shoulder

189 12 bottles per lot HK\$420,000-650,000

Tasting note: This superlative bottle of 1961 Latour a Pomerol certainly lived up to its legendary reputation as one of the very best wines ever produced in Bordeaux and undoubtedly vying with Château Palmer as the best of the 1961's. Medium-deep ruby with garnet hints, showing colour evolution. Extraordinarily complex and evolved aromatics with leather and liquorice with hints of spice and black truffle. On the palate incredibly opulent and generous with mouth filling flavours of black cherry, plum, blueberry and mulberry with fine silky velvety tannins. Plush and ripe fruit with a perfect balance of concentration of flavours and refreshing mouth-watering acidity and an incredibly long persistent finish that goes on and on..... An honour and privilege to taste such a powerful, complex and complete Pomerol. At peak drinking now and will drink well over the next 10 to 15 years. 100 Points. 19 January 2023. (Tim Triptree MW)

"Wow" is the opening statement to be made here. This is a wine for the ages. A legend that sits in a tiny microcosm of the rarest and most sought out wines in Bordeaux. A wine that's known to be much copied, so real and well-stored examples are about as rare as it gets these days. This bottle which came from the collection of Dr. Aziz Khan via Zachys in 2013, lived up to the considerable legend. Deep, dense ruby, glycerol slides down the sides of the glass, and ripples extravagantly. The nose is explosive in the purest, most rarefied sense - mulberry, Perigord truffle, sous bois, leather, sandalwood and smoke. So pure, yet marked with an enveloping richesse, that is hard to achieve at 60+ plus. This wine stands alone. It combines everything that great, well-stored Pomerol looks to encompass at this mature juncture. (Noah May)

**Château Latour à Pomerol 1964***Pomerol**New 12-bottle original wooden case, new capsules, and new labels. Slightly depressed corks. Levels: three top, two upper, 1 mid/upper-shoulder*190 6 bottles *per lot* HK\$13,000-19,000**Château Latour à Pomerol 1967***Pomerol**New 12-bottle original wooden case, new capsules, and new labels. Levels: five top and three upper-shoulder*193 8 bottles *per lot* HK\$8,000-13,000**Château Latour à Pomerol 1966***Pomerol**New 12-bottle original wooden case, new capsules, and new labels. Excellent appearance. Levels: one top, five upper, one mid/upper-shoulder*191 7 bottles *per lot* HK\$11,000-17,000**Château Latour à Pomerol 1971***Pomerol**New 12-bottle original wooden case, new capsules, and new labels. One loose and slightly creased capsule otherwise excellent appearance. Levels: seven top and one upper-shoulder*194 8 bottles *per lot* HK\$12,000-18,000**Château Latour à Pomerol 1966***Pomerol**Badly damaged and cut capsule to reveal Château and vintage branded cork. Badly bin-soiled and slightly damaged label. US import slip label. Level: upper-shoulder*192 1 magnum *per lot* HK\$3,500-5,500**Château Latour à Pomerol 1979***Pomerol**New 12-bottle original wooden case, new capsules, and new labels. Levels: two base of neck, six top-shoulder*195 8 bottles *per lot* HK\$8,000-12,000

## CHATEAU L'EVANGILE

### Mixed 1947 & 1949 Château L'Evangile

1947

*Purchased from Zachys "From the Collection of Dr. Aziz Khan" in 2013. Believed Bordeaux bottled with hand-applied non Château capsules. Badly bin-soiled, stained and damaged labels. US strip labels. Level: one top and one mid-shoulder* (2)

1949

*Bin-soiled and stained label. US importer slip. Purchased from Zachys "From the Collection of Dr. Aziz Khan" in 2013. Level: mid/low-shoulder* (1)

196 3 bottles per lot HK\$20,000-32,000

### Château L'Evangile 1961

Pomerol

*Five bottles purchased from Zachys "From the Collection of Dr. Aziz Khan" in 2013, of which one bottle with Cruse slip label and a slightly nicked label of different style; four bottles with US import strips, labels bin-soiled and damaged. The sixth bottle acquired from Sherry-Lehmann Sotheby's, label lightly bin-soiled. All slightly worn capsules. Levels: one upper, two mid-upper, two mid, one mid/low-shoulder*

197 6 bottles per lot HK\$70,000-110,000

## CHATEAU TROTANOY

### Mixed 1945 & 1947 Château Trotanoy

1945

*Purchased from Zachy's "From the Collection of Dr. Aziz Khan" in 2013. Château bottled with worn original capsule. Slightly depressed cork. Bin-soiled label with Etablissements Nicolas stamp. Level: upper-shoulder* (1)

1947

*Nicolas bottling. Damaged capsule and cut previously. Bin-soiled label. Level: mid-shoulder* (1)

198 2 bottles per lot HK\$12,000-17,000

### Château Trotanoy 1961

Pomerol

*Slightly damaged capsules. Slightly depressed corks. Château bottled. Purchased from Zachys "Historic Wines from the Collection of Graham Lyons Part II" in 2010. Bin-soiled, damp-spotted and slightly damaged labels, of which one tape-affixed. Levels: one mid and one mid/low-shoulder*

199 2 bottles per lot HK\$40,000-60,000

### Château Trotanoy 1966

Pomerol

*One damaged and three slightly corroded capsules. Seven slightly depressed corks. Four bin-soiled and three badly bin-soiled and damaged labels. Three badly bin-soiled labels and tissue-affixed and stained bottles. Levels: five base of neck, four top-shoulder, one upper-shoulder*

200 10 bottles per lot HK\$42,000-65,000



# RED BURGUNDY



Lots 201, 202, 203



## DOMAINE DE LA ROMANÉE-CONTI

### Domaine de la Romanée-Conti, Grands-Echézeaux 1976

Grand Cru, Côte de Nuits

Danish strip label over corroded capsule. Damaged Leroy strip label.

Bin-soiled label. Level: 3cm

201 1 bottle per lot HK\$16,000-24,000

### Domaine de la Romanée-Conti, Grands-Echézeaux 1978

Grand Cru, Côte de Nuits

Slightly corroded capsule. Bin-soiled label and Leroy slip label. Level: 1.5cm

202 1 bottle per lot HK\$35,000-55,000

### Domaine de la Romanée-Conti, Grands-Echézeaux 1996

Grand Cru, Côte de Nuits

Very slightly stained label. Level: 0.5cm

203 1 bottle per lot HK\$17,000-26,000









**Domaine de la Romanée-Conti, Richebourg 1955**

*Grand Cru, Cote de Nuits*

*Slightly damaged capsule. Bin-soiled and slightly damaged label.*

*Heavy sediment, colour starting to fade. Level: 6cm*

204 1 bottle per lot HK\$12,000-18,000

**Domaine de la Romanée-Conti, Richebourg 1969**

*Grand Cru, Cote de Nuits*

*Slightly corroded and scuffed capsules. Bin-soiled and slightly damaged labels, one damaged. Slightly damaged Leroy slip labels.*

*Levels: one 3cm, one 3.5cm, one 4.5cm, one 5cm. Acquired from Christie's in May 1997*

205 4 magnums per lot HK\$160,000-240,000

**Domaine de la Romanée-Conti, Richebourg 1971**

*Grand Cru, Cote de Nuits*

*Slightly damaged capsule. Very slightly depressed cork. Badly damaged and stained label. Level: 5cm*

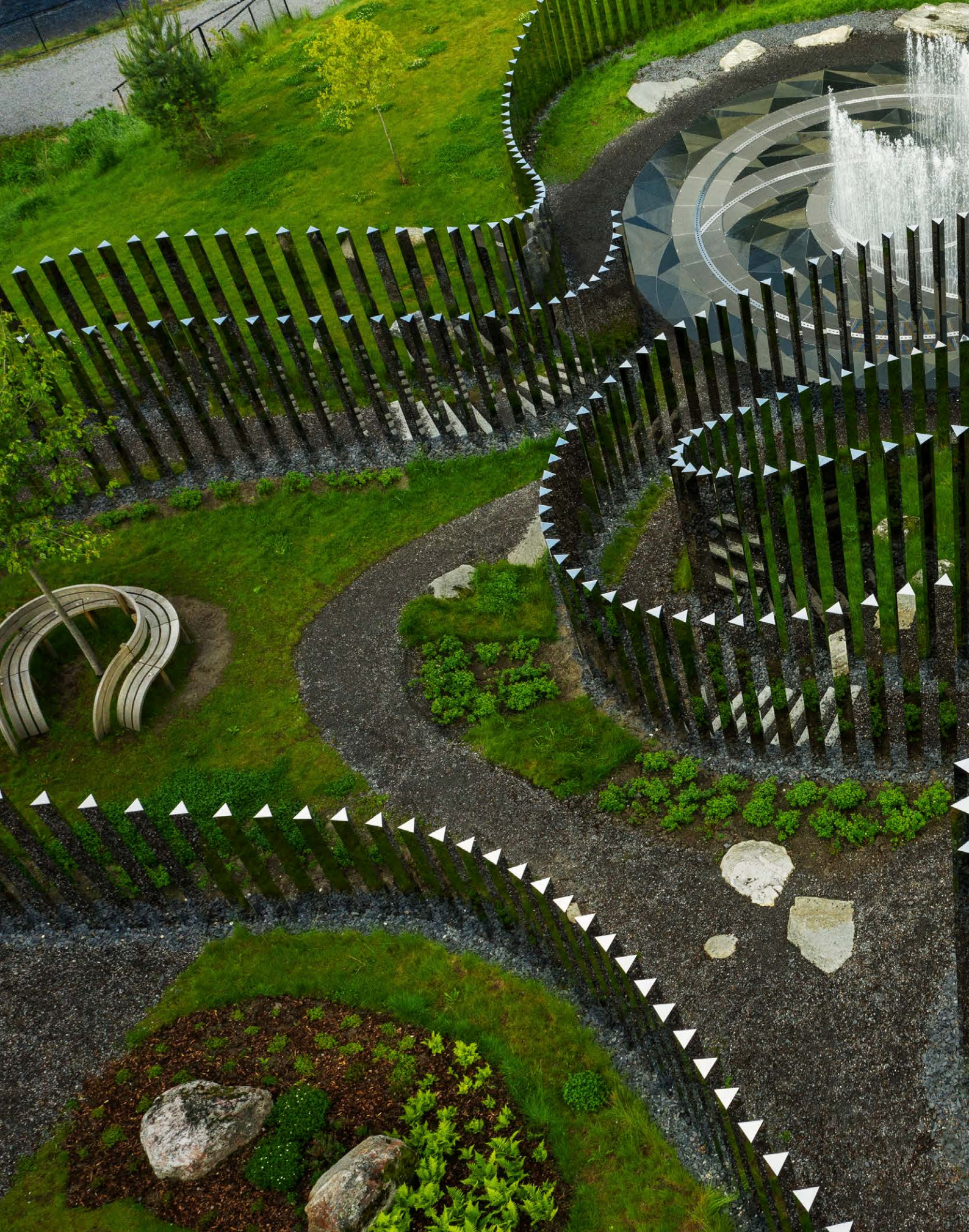
206 1 magnum per lot HK\$120,000-180,000



Lots 207, 210, 212

**Domaine de la Romanée-Conti, La Tâche 1953***Grand Cru, Côte de Nuits**Damaged capsules. Bin-soiled labels. Levels: one 5.5cm, one 6cm, one 7.5cm*207 3 bottles *per lot* HK\$60,000-90,000**Domaine de la Romanée-Conti, La Tâche 1953***Grand Cru, Côte de Nuits**Slightly scuffed capsules. Very lightly bin-soiled labels. Levels: 4 and 5 cm*208 2 bottles *per lot* HK\$40,000-60,000**Domaine de la Romanée-Conti, La Tâche 1991***Grand Cru, Côte de Nuits**Slightly damaged capsule. Bin-soiled and badly damaged label and vintage neck label. Level: 3.5cm*209 1 bottle *per lot* HK\$40,000-60,000**Domaine de la Romanée-Conti, La Tâche 1996***Grand Cru, Côte de Nuits**Very slightly bin-soiled label. Level: 1cm*210 1 bottle *per lot* HK\$32,000-48,000**Domaine de la Romanée-Conti, La Tâche 2008***Grand Cru, Côte de Nuits**Very slightly stained front and back labels*211 1 bottle *per lot* HK\$38,000-55,000**Domaine de la Romanée-Conti, Romanée-Conti 1993***Grand Cru, Côte de Nuits**Bin-soiled and slightly stained label. Damaged back label. Level: 4cm*212 1 bottle *per lot* HK\$100,000-150,000**OTHER BURGUNDY****Bouchard Père et Fils, La Romanée 1995***Grand Cru, Côte de Nuits. Château de Vosne-Romanée, Bouchard Père et Fils**In damaged special presentation Ex Baghera 2021 "La Romanée Memories" wooden case. Recent release with new wax capsules. "La Romanée Memories" proof tags*213 6 bottles *per lot* HK\$38,000-60,000**Dominique Laurent, Hospices de Beaune Corton Cuvée Charlotte Dumay 1995***In six-bottle original cartons. Eight damaged and four slightly damaged labels. Levels: four 1cm, six 1.5cm, one 2cm, three 2.5, seven 3cm*214 21 bottles *per lot* HK\$12,000-18,000**Mixed Burgundy Grand Crus****Chambertin Cuvée Rebourseau 1923***Scuffed and damaged capsule. Bin-soiled and damaged label. Level: 4cm* (1)**Ropiteau Frères, Charmes-Chambertin 1929***Creased and slightly damaged capsule. Bin-soiled and nicked label. Level: 7cm* (1)**Ropiteau Frères, Charmes-Chambertin 1928-1935***No vintage legible - believed late 20's, early 30's bottle. Creased capsule. Raised cork. Bin-soiled and damaged label. No vintage slip. Level: 6.5cm* (1)215 3 bottles *per lot* HK\$3,500-5,500**Mixed Clos Vougeot****P. de Marcilly, Clos Vougeot 1926***Negociant bottled. Damaged short capsules. Bin-soiled and damaged labels. Levels: one 5.5cm, one 6cm, one 6.5cm* (3)**Calvet, Clos Vougeot 1928***Bottled by J Calvet & Co. Damaged capsule. Badly bin-soiled label. Level: 6cm* (1)**Nicolas, Clos Vougeot 1928***Etablissements Nicolas. French bottled by Nicolas - hand applied creased capsule. Bin-soiled and slightly damaged label. Level: 3.5cm* (1)**Gros Frère et Soeur, Clos Vougeot Grand cru Musigni 2005***Scuffed label and vintage neck label* (1)216 6 bottles *per lot* HK\$6,000-8,500**Mixed Burgundy****Jules Regnier & Co, 'Nuits' 1911***Bin-soiled and damaged label. Level: 2.5cm* (1)**P. Naudin-Varrault, Caves des Moines de l'Abbaye de Maizieres, Beaune Aigrots 1957***Bin-soiled and slightly damaged label. Level: 5cm* (1)**Fleurie 1959***Bottled by G. Mainguet & Fils. Very slightly depressed cork. Badly bin-soiled, stained and damaged label. Level: 5cm* (1)217 3 bottles *per lot* HK\$2,200-3,500









Path to Silence by Jeppe Hein, Kistefos Museum. Photo by Einar Aslaksen.

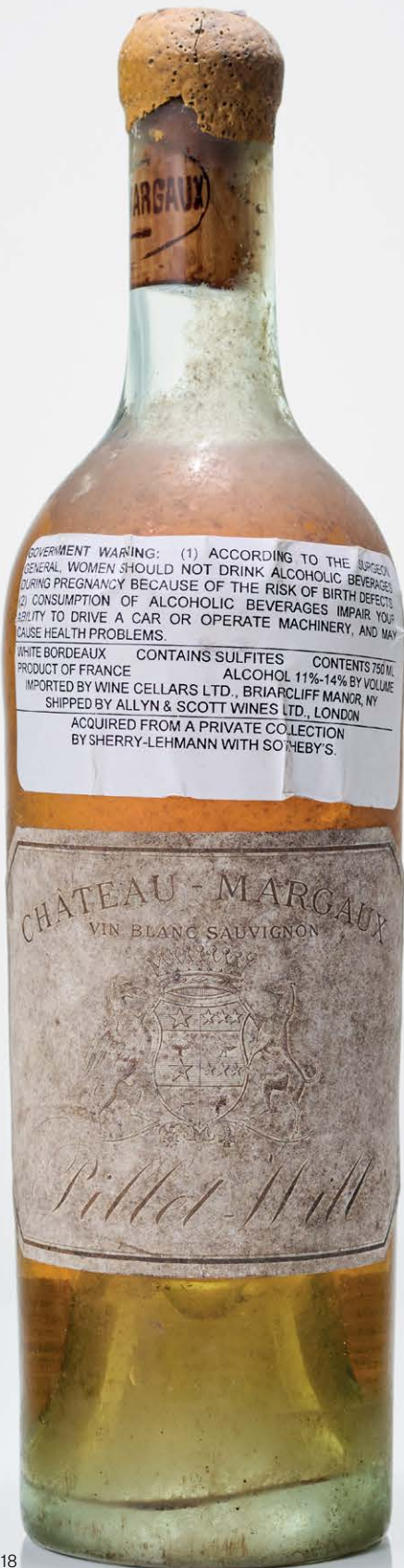


# WHITE BORDEAUX & SAUTERNES









Lot 218

## CHATEAU MARGAUX

### Château Margaux Blanc 1900

*Very slightly damaged wax capsule. Possible re-corked Margaux cork, no vintage shown. Badly bin-soiled Pillet-Will Label. Sherry-Lehmann Sotheby's strip label. Level: upper-shoulder. Acquired from Christie's London in December 1998*

218 1 bottle per lot HK\$10,000-15,000

## CHATEAU D'YQUEM

### Château d'Yquem 1858

*Sauternes, 1er grand cru classé  
Modern style capsule. Rebouché in 1988. Faded and bin-soiled label.  
Level: upper-shoulder*

219 1 bottle per lot HK\$40,000-60,000

### Château d'Yquem 1869

*Sauternes, 1er grand cru classé  
Scuffed capsule. Rebouché in 1988. Slightly damaged and bin-soiled label. Level: upper-shoulder*

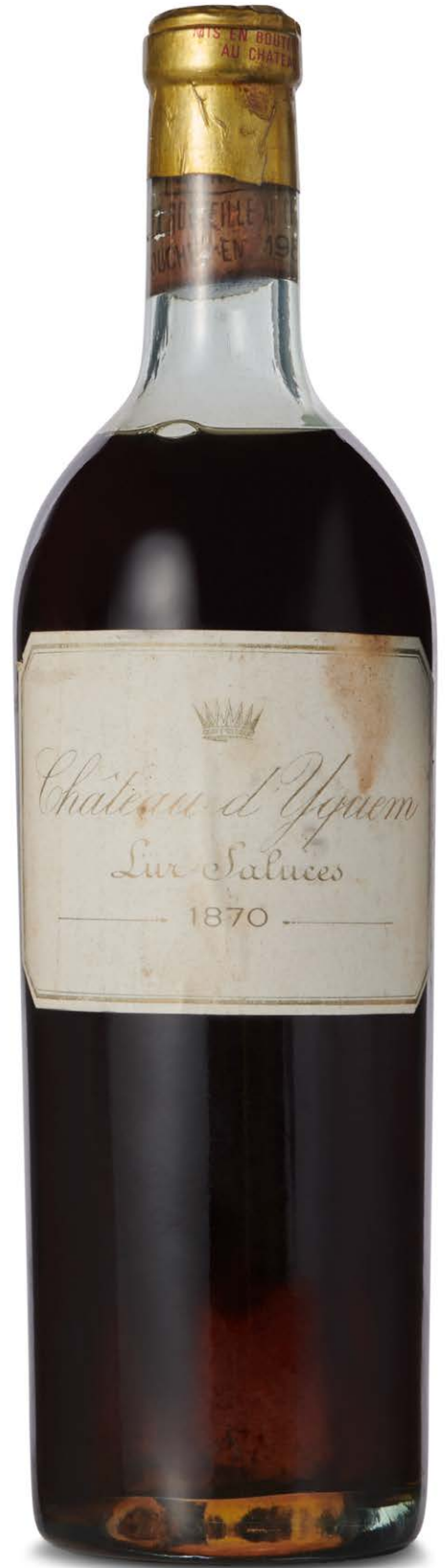
220 1 bottle per lot HK\$40,000-60,000

### Château d'Yquem 1870

*Sauternes, 1er grand cru classé  
Modern style capsule. Rebouché in 1988. Faded and bin-soiled label.  
Level: upper-shoulder*

221 1 bottle per lot HK\$40,000-60,000





Lots 219, 220, 221





**Château d'Yquem 1874**

Sauternes, 1er grand cru classé

New slightly scuffed capsule with signs of old seepage. Rebouché in 1987. Bin-soiled and damaged label. Level: base of neck

222 1 bottle per lot HK\$70,000-110,000

**Château d'Yquem 1893**

Sauternes, 1er grand cru classé

Original cork and slightly scuffed original capsule. Badly bin-soiled and faded label. Level: top-shoulder

223 1 bottle per lot HK\$20,000-30,000

Tasting note: This 1893 Château d'Yquem certainly lives up to the stellar reputation of the 1893 vintage in Sauternes. Very deep golden amber colour with very intense aromatics that leapt from the glass; rich marmalade, honey, crème brûlée and barley sugar with subtle hints of toasted hazelnuts and a touch of volatile acidity adding to the intensity of the bouquet. Full bodied and medium sweet with a fantastic balance of the sweetness with freshness, vibrancy and concentration of flavours. Rich flavours of ripe peach, dried apricots with a very long and persistent moreish finish. Absolutely delicious and a truly impressive Yquem with amazing power and longevity. Now-2050. 99 Points. 19 January 2023. (Tim Triptree MW)

This is an exceptional wine by any metric; one of the greatest vintages of d'Yquem I have tasted and a perfect example of this legendary wine. Deep mahogany-tinged gold. Majestic, intense aromas of marmalade, dried apricots, figs, cacao and Oolong tea. Incredible concentration, balanced by beautiful, lifted acidity which leaves a long, bewitching finish that's kaleidoscopic in range. A deeply moving wine. (Noah May)



CHATEAU D'YQUEM





**Château d'Yquem 1900***Sauternes, 1er grand cru classé**Very slightly damaged short capsule. Rebouché in 1993. Vintage and rebouché-branded cork. Bin-soiled, scuffed and faded label. Level: top-shoulder*224 1 magnum *per lot* HK\$80,000-120,000**Château d'Yquem 1906***Sauternes, 1er grand cru classé**Very slightly damaged capsule. Rebouché in 1988. Slightly bin-soiled new label. Level: base of neck*225 1 bottle *per lot* HK\$48,000-70,000**Château d'Yquem 1908***Sauternes, 1er grand cru classé**Original branded cork and original slightly damaged Château capsule. Badly bin-soiled and damaged label. Level: upper-shoulder*226 1 bottle *per lot* HK\$24,000-35,000**Château d'Yquem 1914***Sauternes, 1er grand cru classé**Original cork and slightly damaged capsule. Badly bin-soiled and badly damaged label. Blue wartime glass. Level: top-shoulder*227 1 bottle *per lot* HK\$9,500-14,000**Château d'Yquem 1921***Sauternes, 1er grand cru classé**Original short capsule. Bin-soiled and damaged label. Georges Audy & Cie slip label. Level: upper-shoulder*228 1 bottle *per lot* HK\$20,000-30,000**Château d'Yquem 1928***Sauternes, 1er grand cru classé**Original branded cork and slightly corroded original capsule. Badly bin-soiled and damaged label. Level: upper-shoulder*229 1 bottle *per lot* HK\$13,000-20,000**Château d'Yquem 1929***Sauternes, 1er grand cru classé**Original cork and slightly corroded original capsule. Badly bin-soiled and slightly damaged label. Level: top-shoulder*230 1 bottle *per lot* HK\$17,000-26,000**Mixed 1934 Château d'Yquem***Sauternes, 1er grand cru classé***1934***Original cork and slightly corroded capsule. Bin-soiled and slightly damaged label. Level: top-shoulder (1)***1934***Original cork and slightly corroded capsule. Flouch Fils Aine neck slip label. Slightly bin-soiled label. Level: top-shoulder half-bottle (1)*231 1 bottle and 1 half-bottle *per lot* HK\$12,000-17,000**Château d'Yquem 1935***Sauternes, 1er grand cru classé**Original cork and corroded capsule. Old signs of seepage and slightly depressed cork. Badly bin-soiled and damaged label. Level: mid/upper-shoulder*232 1 bottle *per lot* HK\$9,500-14,000







**Château d'Yquem 1943**

*Sauternes, 1er grand cru classé*

*Original cork and slightly damaged and corroded vintage branded capsule. Sichel slip label. Bin-soiled label. Level: base of neck*

233 1 bottle per lot HK\$7,500-11,000

**Château d'Yquem 1945**

*Sauternes, 1er grand cru classé*

*Original cork and original corroded vintage branded capsule. Slightly raised cork. Badly bin-soiled and faded label, with Etablissements Nicolas stamp. US import back label. Level: upper-shoulder*

234 1 bottle per lot HK\$14,000-20,000

**Château d'Yquem 1947**

*Sauternes, 1er grand cru classé*

*Original short capsule. Danish and US slip labels. Bin-soiled and slightly damaged label. Level: upper-shoulder*

235 1 bottle per lot HK\$10,000-15,000

**Château d'Yquem 1949**

*Sauternes, 1er grand cru classé*

*Original cork and original corroded capsule. Badly bin-soiled, tissue-stained and faded label. Level: top-shoulder*

236 1 bottle per lot HK\$7,000-11,000

**Château d'Yquem 1950**

*Sauternes, 1er grand cru classé*

*Corroded capsule. Bin-soiled, stained and slightly damaged label. US import back label. Level: top-shoulder*

237 1 bottle per lot HK\$5,000-7,500

**Château d'Yquem 1953**

*Sauternes, 1er grand cru classé*

*Slightly corroded capsule. Bin-soiled and slightly damaged label. Level: base of neck*

238 1 bottle per lot HK\$4,500-7,000

**Château d'Yquem 1955**

*Sauternes, 1er grand cru classé*

*Damaged capsule. Bin-soiled and stained label. Level: top-shoulder*

239 1 bottle per lot HK\$6,000-9,000

**Château d'Yquem 1956**

*Sauternes, 1er grand cru classé  
Slightly damaged capsule. Bin-soiled, stained and slightly damaged label. Calvet slip label. Level: base of neck*

240 1 bottle per lot HK\$3,500-5,500

**Château d'Yquem 1957**

*Sauternes, 1er grand cru classé  
Slightly corroded and damaged capsule. Bin-soiled, stained and slightly damaged label. Barton & Guestier slip label. Level: top-shoulder*

241 1 bottle per lot HK\$3,200-4,800

**Château d'Yquem 1958**

*Sauternes, 1er grand cru classé  
Slightly corroded capsule with old signs of seepage. Bin-soiled, stained and slightly damaged label. Level: top-shoulder*

242 1 bottle per lot HK\$3,500-5,500

**Château d'Yquem 1959**

*Sauternes, 1er grand cru classé  
Slightly corroded capsule. Bin-soiled, stained and slightly damaged label. Alexis Lichine slip label. Level: into neck*

243 1 bottle per lot HK\$8,000-12,000

**Château d'Yquem 1961**

*Sauternes, 1er grand cru classé  
Slightly corroded capsule. Slightly bin-soiled and stained label. Level: top-shoulder*

244 1 bottle per lot HK\$3,500-5,500

**Château d'Yquem 1962**

*Sauternes, 1er grand cru classé  
Slightly corroded capsule. Bin-soiled, stained and slightly damaged label. Level: base of neck*

245 1 bottle per lot HK\$3,500-5,500

**CHATEAU CLIMENS****Château Climens 1929**

*Barsac, 1er cru classé  
Badly corroded and slightly damaged original capsules. Bin-soiled and slightly damaged Etablissements Nicolas labels. Levels: one top-shoulder and two upper-shoulder*

246 3 bottles per lot HK\$17,000-24,000

**Château Climens 1949***Barsac, 1er cru classé**Corroded and worn original capsule. Bin-soiled Establishments**Nicolas label. Level: base of neck*247 1 bottle *per lot* HK\$2,800-4,200**Château Climens 1959***Barsac, 1er cru classé**Corroded capsules. Bin-soiled labels. Levels: three top, two upper,**and one mid/upper-shoulder*248 6 bottles *per lot* HK\$12,000-18,000**CHATEAU COUTET****Mixed 1947 & 1949 Château Coutet***Barsac, 1er cru classé***1947***Slightly corroded and slightly worn capsules. Bin-soiled and slightly damaged labels, one with remnants of tissue affixed. Levels: top-shoulder (2)***1949***Badly corroded and slightly damaged capsules. Three bin-soiled and damaged labels, of which one detached. One badly bin-soiled and stained label. Sherry Lehmann Sotheby's back labels. Levels: one top, one upper, one mid/upper and one mid/low-shoulder (4)*249 6 bottles *per lot* HK\$7,500-12,000**Château Coutet 1952***Barsac, 1er cru classé**Badly corroded and worn capsules. Corks with vintage legible.**Remains of badly bin-soiled labels only. Sherry-Lehmann Sotheby's strip labels. Levels: four top, three upper, and two mid-shoulder*250 9 bottles *per lot* HK\$6,500-9,500**CHATEAU LAFAURIE-PEYRAGUEY****Château Lafaurie-Peyraguey 1945***Bommes (Sauternes), 1er cru classé**Corroded and slightly damaged original capsule, revealing vintage**branded cork. Bin-soiled label. Level: top-shoulder*251 1 bottle *per lot* HK\$2,800-4,200**CHATEAU SUDUIRAUT****Château Suduiraut 1899***Preignac (Sauternes), 1er cru classé**Damaged capsule showing vintage branded cork - believed**recorked. Bin-soiled label. Level: base of neck*252 1 bottle *per lot* HK\$7,000-11,000**Château Suduiraut 1945***Preignac (Sauternes), 1er cru classé**Slightly corroded and damaged capsules. Branded corks. Bin-soiled**and slightly damaged labels. One with Danish import strip label.**Levels: two top-shoulder, one upper-shoulder*253 3 bottles *per lot* HK\$6,000-9,000**Mixed 1947 & 1955 Château Suduiraut****1947***Very slightly worn short original capsule. Bin-soiled and slightly stained label. Level: top-shoulder (1)***1947***Very slightly worn capsule. Lightly bin-soiled label. Level: base of neck half-bottle (1)***1955***Corroded and damaged capsules with old signs of seepage. Bin-soiled, stained, slightly faded, and slightly scuffed labels, one vintage legible and the other illegible. Embossed original corks. Levels: one base of neck, one mid-upper shoulder (2)*254 3 bottles and 1 half-bottle *per lot* HK\$5,500-8,000



# WHITE BURGUNDY





## DOMAINE LEFLAIVE

### Domaine Leflaive, Puligny-Montrachet Les Pucelles 2007

1er Cru, Côte de Beaune

Excellent appearance. Norwegian import back labels

255 2 magnums per lot HK\$11,000-17,000

### Domaine Leflaive, Puligny-Montrachet Les Pucelles 2010

1er Cru, Côte de Beaune

In original wooden case. Three stained and two slightly scuffed labels. Norwegian import back labels

256 6 bottles per lot HK\$20,000-32,000

### Domaine Leflaive, Puligny-Montrachet Les Pucelles 2011

1er Cru, Côte de Beaune

In original wooden case. Norwegian import back labels

257 6 bottles per lot HK\$16,000-22,000

### Domaine Leflaive, Puligny-Montrachet Les Pucelles 2011

1er Cru, Côte de Beaune

Excellent appearance. Norwegian import back labels

258 2 magnums per lot HK\$11,000-17,000

### Domaine Leflaive, Puligny-Montrachet Les Pucelles 2012

1er Cru, Côte de Beaune

In six-bottle original wooden case. Excellent appearance. Norwegian import back labels

259 6 bottles per lot HK\$16,000-22,000

### Mixed Domaine Leflaive

#### Puligny-Montrachet Les Folatières 1995

Lightly bin-soiled labels

(2)

#### Puligny-Montrachet Clavoillon 2011

Very lightly bin-soiled label

(1)

260 3 bottles per lot HK\$8,000-12,000





**Domaine Leflaive, Bâtard-Montrachet 2001**  
Grand Cru, Côte de Beaune  
Slightly creased capsule. Very lightly bin-soiled label  
261 1 bottle per lot HK\$5,500-8,500

**Domaine Leflaive, Bâtard-Montrachet 2002**  
Grand Cru, Côte de Beaune  
In six-bottle original wooden cases. One scuffed label  
262 12 bottles per lot HK\$85,000-130,000

**Domaine Leflaive, Bâtard-Montrachet 2002**  
Grand Cru, Côte de Beaune  
In original wooden case  
263 6 bottles per lot HK\$42,000-65,000

**Domaine Leflaive, Bâtard-Montrachet 2002**  
Grand Cru, Côte de Beaune  
In original wooden case  
264 6 bottles per lot HK\$42,000-65,000

**Domaine Leflaive, Bâtard-Montrachet 2007**  
Grand Cru, Côte de Beaune  
In original wooden case  
265 12 bottles per lot HK\$60,000-90,000

**Domaine Leflaive, Bâtard-Montrachet 2009**  
Grand Cru, Côte de Beaune  
In original wooden case. One slightly stained label  
266 12 bottles per lot HK\$60,000-90,000

**Domaine Leflaive, Bâtard-Montrachet 2009**  
Grand Cru, Côte de Beaune  
In twelve-bottle original wooden case  
267 6 bottles per lot HK\$30,000-45,000

**Domaine Leflaive, Bâtard-Montrachet 2009**  
Grand Cru, Côte de Beaune  
In original wooden case  
268 6 magnums per lot HK\$60,000-90,000

**Domaine Leflaive, Bâtard-Montrachet 2011**  
Grand Cru, Côte de Beaune  
In six-bottle original wooden cases. Excellent appearance.  
Norwegian import back labels  
269 12 bottles per lot HK\$60,000-90,000

**Domaine Leflaive, Bienvenues-Bâtard-Montrachet 1990**  
Grand Cru, Côte de Nuits  
Slightly worn capsules. Bin-soiled labels, of which one slightly  
scuffed and one partially torn  
270 2 bottles per lot HK\$12,000-18,000

**Domaine Leflaive, Bienvenues-Bâtard-Montrachet 2009**  
Grand Cru, Côte de Nuits  
In original wooden case  
271 12 bottles per lot HK\$48,000-70,000

**Domaine Leflaive, Bienvenues-Bâtard-Montrachet 2009**  
Grand Cru, Côte de Nuits  
In original wooden case. Four very slightly scuffed labels  
272 9 bottles per lot HK\$35,000-50,000

**Domaine Leflaive, Bienvenues-Bâtard-Montrachet 2009**  
Grand Cru, Côte de Nuits  
Slightly bin-soiled front and back labels  
273 1 magnum per lot HK\$12,000-18,000



Lots 275, 279, 288



**Mixed 1993 & 1997 Domaine Leflaive, Chevalier-Montrachet**  
*Grand Cru, Côte de Nuits*  
**1993**  
*Slightly damaged capsule. Bin-soiled and scuffed front and back labels. Level: 3.5cm (1)*  
**1997**  
*Bin-soiled and scuffed front and back labels. Level: 2.5cm (1)*  
 274 2 bottles *per lot HK\$12,000-19,000*

**Domaine Leflaive, Chevalier-Montrachet 2002**  
*Grand Cru, Côte de Beaune*  
*In six-bottle original wooden cases. Slightly scuffed labels due to case dividers*  
 275 12 bottles *per lot HK\$100,000-150,000*

**Domaine Leflaive, Chevalier-Montrachet 2002**  
*Grand Cru, Côte de Beaune*  
*In six-bottle original wooden cases*  
 276 12 bottles *per lot HK\$100,000-150,000*

**Domaine Leflaive, Chevalier-Montrachet 2002**  
*Grand Cru, Côte de Beaune*  
 277 8 bottles *per lot HK\$70,000-100,000*

**Domaine Leflaive, Chevalier-Montrachet 2002**  
*Grand Cru, Côte de Beaune*  
*In original wooden case. Vectura import back labels. Levels: 1cm or better*  
 278 6 bottles *per lot HK\$50,000-75,000*

**Domaine Leflaive, Chevalier-Montrachet 2003**  
*Grand Cru, Côte de Beaune*  
*Bin-soiled labels. One stained and one damaged label. From three importers*  
 279 12 bottles *per lot HK\$70,000-110,000*

**Domaine Leflaive, Chevalier-Montrachet 2003**  
*Grand Cru, Côte de Beaune*  
*One John Armit Wines back label and one Corney & Barrow Selections front label. Very slightly bin-soiled labels*  
 280 2 bottles *per lot HK\$12,000-18,000*

**Domaine Leflaive, Chevalier-Montrachet 2004**  
*Grand Cru, Côte de Beaune*  
*One pen-marked capsule. Norwegian import back labels*  
 281 6 bottles *per lot HK\$35,000-55,000*

**Domaine Leflaive, Chevalier-Montrachet 2004**  
*Grand Cru, Côte de Beaune*  
*In original wooden case. Two slightly stained and two slightly damaged labels due to case dividers. Norwegian import back labels*  
 282 6 magnums *per lot HK\$70,000-110,000*

**Domaine Leflaive, Chevalier-Montrachet 2005**  
*Grand Cru, Côte de Beaune*  
*Very slightly bin-soiled label. Norwegian import back label*  
 283 1 bottle *per lot HK\$7,000-11,000*

**Domaine Leflaive, Chevalier-Montrachet 2005**  
*Grand Cru, Côte de Beaune*  
*Very slightly scuffed and very lightly bin-soiled labels. Norwegian import back labels*  
 284 2 magnums *per lot HK\$28,000-42,000*

**Domaine Leflaive, Chevalier-Montrachet 2008**  
*Grand Cru, Côte de Beaune*  
*In original wooden case. One slightly nicked label*  
 285 12 bottles *per lot HK\$70,000-110,000*

**Domaine Leflaive, Chevalier-Montrachet 2009**  
*Grand Cru, Côte de Beaune*  
*In original wooden case. Five slightly scuffed labels due to case dividers*  
 286 12 bottles *per lot HK\$80,000-120,000*

**Domaine Leflaive, Chevalier-Montrachet 2009**  
*Grand Cru, Côte de Beaune*  
*In original wooden case. Three very slightly scuffed labels due to case dividers*  
 287 9 bottles *per lot HK\$60,000-90,000*

**Domaine Leflaive, Chevalier-Montrachet 2009**  
*Grand Cru, Côte de Beaune*  
*In six-magnum original wooden case. One very slightly scuffed label*  
 288 6 magnums *per lot HK\$80,000-120,000*

**Domaine Leflaive, Chevalier-Montrachet 2009**  
*Grand Cru, Côte de Beaune*  
*Very slightly scuffed label. Norwegian import back label*  
 289 1 magnum *per lot HK\$12,000-18,000*



**Domaine Leflaive, Chevalier-Montrachet 2011**

Grand Cru, Côte de Beaune

In six-bottle original wooden cases. Norwegian import back labels

290 12 bottles per lot HK\$70,000-110,000

**Domaine Leflaive, Chevalier-Montrachet 2011**

Grand Cru, Côte de Beaune

In six-bottle original wooden cases. One very slightly stained label.

Norwegian import back labels

291 12 bottles per lot HK\$70,000-110,000

**Domaine Leflaive, Chevalier-Montrachet 2012**

Grand Cru, Côte de Beaune

In six-bottle original wooden cases, one slightly damaged case.

Norwegian import back labels

292 12 bottles per lot HK\$80,000-120,000

**DOMAINE DE LA ROMANÉE-CONTI**

**Domaine de la Romanée-Conti, Montrachet 1999**

Grand Cru, Côte de Beaune

Bin-soiled and slightly stained front and back labels. Levels: one

1.5cm, one 2cm, two 2.5cm

293 4 bottles per lot HK\$220,000-320,000

**Domaine de la Romanée-Conti, Montrachet 2000**

Grand Cru, Côte de Beaune

Corroded capsule. Sign of old seepage. Slightly bin-soiled and

nicked label. Scuffed back label. Level: 4cm

294 1 bottle per lot HK\$48,000-70,000

**Domaine de la Romanée-Conti, Montrachet 2002**

Grand Cru, Côte de Beaune

Two bottles with slightly stained labels and one bottle with stained front label and damaged back label. Two bottle with advanced colour

295 3 bottles per lot HK\$180,000-280,000

**Domaine de la Romanée-Conti, Montrachet 2003**

Grand Cru, Côte de Beaune

In three-bottle original wooden cases with damaged lids, one

banded prior to inspection. One creased capsule. One stained label.

Five UK import back labels. One US slip label covered original back

label. Levels: one 1.5cm, one 2.5cm, two 3cm, two 3.5cm

296 6 bottles per lot HK\$280,000-420,000





SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

**MONTRACHET**  
APPELLATION MONTRACHET CONTRÔLÉE

3.640 Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS  
*Henri-Frédéric Bach*  
A. de V. & C.

BOUTEILLE N° 01080  
ANNÉE 2004

Mise en bouteille au domaine

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

**MONTRACHET**  
APPELLATION MONTRACHET CONTRÔLÉE

3.799 Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS  
*Henri-Frédéric Bach*  
A. de V. & C.

BOUTEILLE N° 01359  
ANNÉE 2007

Mise en bouteille au domaine

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

**MONTRACHET**  
APPELLATION MONTRACHET CONTRÔLÉE

3.524 Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS  
*Henri-Frédéric Bach*  
A. de V. & C.

BOUTEILLE N° 01506  
ANNÉE 2008

Mise en bouteille au domaine

Lots 293, 296, 298, 302, 304

**Domaine de la Romanée-Conti, Montrachet 2003**

*Grand Cru, Côte de Beaune*

*Slightly creased capsules. Lightly bin-soiled and slightly scuffed labels. Levels: two 2.5cm*

297 4 bottles *per lot* HK\$190,000-280,000

**Domaine de la Romanée-Conti, Montrachet 2004**

*Grand Cru, Côte de Beaune*

*In three-bottle original wooden cases. Levels: one 2cm, three 2.5cm, one 3cm*

298 5 bottles *per lot* HK\$240,000-350,000

**Domaine de la Romanée-Conti, Montrachet 2005**

*Grand Cru, Côte de Beaune*

*In banded original wooden case*

299 3 bottles *per lot* HK\$180,000-260,000

**Domaine de la Romanée-Conti, Montrachet 2005**

*Grand Cru, Côte de Beaune*

*Slightly stained label*

300 1 bottle *per lot* HK\$60,000-90,000

**Domaine de la Romanée-Conti, Montrachet 2006**

*Grand Cru, Côte de Beaune*

*Slightly scuffed labels. One UK and one Sagna back labels*

301 2 bottles *per lot* HK\$110,000-170,000

**Domaine de la Romanée-Conti, Montrachet 2007**

*Grand Cru, Côte de Beaune*

*From different importers. Three bottles in damaged original wooden case. Very lightly bin-soiled labels, one stained*

302 6 bottles *per lot* HK\$320,000-500,000

**Domaine de la Romanée-Conti, Montrachet 2007**

*Grand Cru, Côte de Beaune*

*Lightly bin-soiled labels. Wilson Daniels import back labels*

303 3 bottles *per lot* HK\$170,000-240,000

**Domaine de la Romanée-Conti, Montrachet 2008**

*Grand Cru, Côte de Beaune*

*Four slightly bin-soiled labels. One damaged and badly stained label.*

*From three sources*

304 5 bottles *per lot* HK\$300,000-450,000



**Domaine de la Romanée-Conti, Montrachet 2009**

*Grand Cru, Côte de Beaune*

*In original wooden case*

305 3 bottles *per lot* HK\$180,000-260,000

**Domaine de la Romanée-Conti, Montrachet 2009**

*Grand Cru, Côte de Beaune*

306 2 bottles *per lot* HK\$120,000-180,000

**Domaine de la Romanée-Conti, Montrachet 2010**

*Grand Cru, Côte de Beaune*

*Slightly scuffed label*

307 1 bottle *per lot* HK\$70,000-110,000

**Domaine de la Romanée-Conti, Montrachet 2011**

*Grand Cru, Côte de Beaune*

*In three-bottle original wooden cases, of which one banded. One*

*Belgium and two UK import back labels*

308 6 bottles *per lot* HK\$350,000-550,000

**Domaine de la Romanée-Conti, Montrachet 2011**

*Grand Cru, Côte de Beaune*

309 1 bottle *per lot* HK\$60,000-90,000

**Domaine de la Romanée-Conti, Montrachet 2015**

*Grand Cru, Côte de Beaune*

*In original wooden case with damaged lid. Philippe Martinet Fine*

*Wines import case*

310 3 bottles *per lot* HK\$180,000-260,000



## J.F. COCHE DURY

### J.F. Coche Dury, Meursault 1997

*Côte de Beaune*

*Slightly corroded and slightly damaged capsule. Bin-soiled and slightly scuffed label. Sherry-Lehmann Sotheby's strip label. Level: 4cm*

311 1 bottle *per lot* HK\$5,500-8,500

### J.F. Coche Dury, Meursault 2013

*Côte de Beaune*

312 6 bottles *per lot* HK\$30,000-45,000

### J.F. Coche Dury, Meursault 2015

*Côte de Beaune*

*Three slightly scuffed vintage neck labels. One slightly marked label*

313 6 bottles *per lot* HK\$35,000-50,000

### J.F. Coche Dury, Meursault Les Genevrières 2010

*1er Cru, Côte de Beaune*

*Excellent appearance*

314 3 bottles *per lot* HK\$55,000-80,000

### J.F. Coche Dury, Meursault Les Perrières 2001

*1er Cru, Côte de Beaune*

*Slightly damaged capsule. Slightly depressed cork. Lightly bin-soiled and damp-affected label and vintage neck label*

315 1 bottle *per lot* HK\$18,000-26,000

### J.F. Coche Dury, Meursault Les Perrières 2002

*1er Cru, Côte de Beaune*

*Slightly worn capsules. Slightly depressed corks. Lightly bin-soiled labels. Scuffed labels and vintage neck labels. One label with bottle number removed. Levels: 2cm*

316 2 bottles *per lot* HK\$60,000-85,000

### J.F. Coche Dury, Meursault Les Perrières 2008

*1er Cru, Côte de Beaune*

*Excellent appearance*

317 6 bottles *per lot* HK\$140,000-200,000

### J.F. Coche Dury, Meursault Les Perrières 2014

*1er Cru, Côte de Beaune*

*One slight sign of old seepage. One damaged label and vintage neck label*

318 6 bottles *per lot* HK\$160,000-220,000





**J.F. Coche Dury, Meursault Les Rougeots 1999**  
319 1 bottle *per lot* HK\$10,000-15,000

**J.F. Coche Dury, Meursault Les Rougeots 2009**  
*Ex Zachys US 2017. US slip labels. Excellent appearance*  
320 6 bottles *per lot* HK\$10,000-15,000

**Domaine et Selection by J.F. Coche Dury, Meursault Les  
Vireuils VV 1999**  
*Three slightly damaged labels. Levels: 2cm or better*  
321 6 bottles *per lot* HK\$24,000-35,000

**J.F. Coche Dury, Puligny-Montrachet Enseignères 2015**  
*Côte de Beaune*  
*One very slightly nicked label. One bottle from a different source*  
322 6 bottles *per lot* HK\$48,000-70,000

**J. F. Coche-Dury, Corton-Charlemagne 1992**  
*Grand Cru, Côte de Beaune*  
*Capsule cut to reveal Domaine and vineyard branded cork. Slightly  
depressed cork. Tape-affixed vintage slip. Bin-soiled label*  
323 1 bottle *per lot* HK\$50,000-75,000

**J. F. Coche-Dury, Corton-Charlemagne 2006**  
*Grand Cru, Côte de Beaune*  
*Lightly bin-soiled labels, of which one damaged and bottle number  
scratched. Slightly scuffed vintage neck labels*  
324 2 bottles *per lot* HK\$55,000-85,000

**J. F. Coche-Dury, Corton-Charlemagne 2008**  
*Grand Cru, Côte de Beaune*  
*Bin-soiled labels, of which one slightly damaged and one stained*  
325 6 bottles *per lot* HK\$240,000-350,000

**J. F. Coche-Dury, Corton-Charlemagne 2008**  
*Grand Cru, Côte de Beaune*  
*Bin-soiled and slightly stained front and vintage neck labels*  
326 2 bottles *per lot* HK\$60,000-90,000

## JOSEPH DROUHIN

**Joseph Drouhin, Montrachet Marquis de Laguiche 1995**  
*Grand Cru, Côte de Beaune. Drouhin*  
*Bin-soiled and scuffed labels. Levels: 1cm*  
327 2 bottles *per lot* HK\$8,000-12,000

## MICHEL COLIN-DELEGER

**Michel Colin-Deléger, Montrachet 2001**  
*Grand Cru, Côte de Beaune*  
*In six-bottle original wooden case with damaged lid. One very  
slightly nicked and one lightly bin-soiled label*  
328 5 bottles *per lot* HK\$10,000-15,000



# RHONE







BOULET AÎNÉ

BOULET AÎNÉ

BOULET AÎNÉ

LA CHAPELLE DE L'HERMITAGE  
PAUL JABOULET AÎNÉ

LA CHAPELLE DE L'HERMITAGE  
PAUL JABOULET AÎNÉ

LA CHAPELLE DE L'HERMITAGE  
PAUL JABOULET AÎNÉ

PRODUCE OF FRANCE  
TRADE MARK  
HERMITAGE  
APPELLATION HERMITAGE CONTRÔLÉE  
La Chapelle  
PAUL JABOULET AÎNÉ  
Mis en bouteille par  
PAUL JABOULET AÎNÉ NEGOCIANT ELEVEUR A LA ROCHE DE GLUN. 26600 TAIN L'HERMITAGE (FRANCE)

1961 TRADE MARK 1961  
PRODUCE OF FRANCE  
TRADE MARK  
HERMITAGE  
APPELLATION HERMITAGE CONTRÔLÉE  
La Chapelle  
PAUL JABOULET AÎNÉ  
Mis en bouteille par  
PAUL JABOULET AÎNÉ NEGOCIANT ELEVEUR A LA ROCHE DE GLUN. 26600 TAIN L'HERMITAGE (FRANCE)

1961 TRADE MARK 1961  
PRODUCE OF FRANCE  
TRADE MARK  
HERMITAGE  
APPELLATION HERMITAGE CONTRÔLÉE  
La Chapelle  
PAUL JABOULET AÎNÉ  
Mis en bouteille par  
PAUL JABOULET AÎNÉ NEGOCIANT ELEVEUR A LA ROCHE DE GLUN. 26600 TAIN L'HERMITAGE (FRANCE)

## PAUL JABOULET AINE

### Paul Jaboulet Aîné, Hermitage La Chapelle 1961

*Rhône, Paul Jaboulet Aîné*

*In six-bottle original wooden case. Congee capsules, three slightly creased. Two very slightly depressed corks. Very lightly bin-soiled labels, two stained and faded. Levels: two 1.5cm, one 2cm, two 2.5cm and one 3cm*

329 6 bottles *per lot* HK\$300,000-450,000

### Paul Jaboulet Aîné, Hermitage La Chapelle 1961

*Rhône, Paul Jaboulet Aîné*

*In reconditioned wooden case. Reconditioned in 2012, including certificate from the Domaine. Excellent appearance. Level: 3cm*

330 1 bottle *per lot* HK\$50,000-75,000

### Paul Jaboulet Aîné, Hermitage La Chapelle 1978

*Rhône, Paul Jaboulet Aîné*

*In six-bottle new Domaine wooden cases. Authenticated by the Domaine in February 2013 with letter of authentication. Original corks. New capsules and labels. Levels: four 2cm, three 2.5cm, four 3cm, one 3.5cm*

331 12 bottles *per lot* HK\$110,000-170,000

### Paul Jaboulet Aîné, Hermitage La Chapelle 1990

*Rhône, Paul Jaboulet Aîné*

*In original carton. Three bottles with signs of old seepage. Four lightly bin-soiled labels. Slightly scuffed neck labels. Levels: two 1.5cm, eight 2cm and two 2.5cm*

332 12 bottles *per lot* HK\$38,000-60,000

### Paul Jaboulet Aîné, Hermitage La Chapelle 1990

*Rhône, Paul Jaboulet Aîné*

*In original carton. Four bottles with signs of old seepage. Five lightly bin-soiled labels, three damaged neck labels. Levels: three 1.5cm, six 2cm, two 2.5cm and one 3cm*

333 12 bottles *per lot* HK\$38,000-60,000

## OTHER RHONE

### Côtes du Rhone 1929

*Bottled by Maire et Fils, Négociants à Beaune. Corroded and damaged capsules. All slightly depressed short corks. Badly bin-soiled and stained labels, one damaged vintage neck label. Levels: one 5cm, one 6cm, one 7cm and one 8cm*

334 4 bottles *per lot* HK\$1,600-2,400



JABOULET

PAUL JA

BOULET

T AÎNÉ P



PRODUIT DE FRANCE  
TRADE MARK 1978  
**HERMITAGE**  
APPELLATION HERMITAGE CONTRÔLÉE  
*La Chapelle*  
MARQUE DÉPOSÉE  
**PAUL JABOULET AÎNÉ**  
Mis en bouteille par  
PAUL JABOULET AÎNÉ - 26600 LA ROCHE DE GLUN (FRANCE)  
PRODUCE OF FRANCE  
13 x 55 mm

PRODUIT DE FRANCE  
TRADE MARK 1978  
**HERMITAGE**  
APPELLATION HERMITAGE CONTRÔLÉE  
*La Chapelle*  
MARQUE DÉPOSÉE  
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Mis en bouteille par  
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13 x 55 mm

PRODUIT DE FRANCE  
**HERMITAGE**  
APPELLATION HERMITAGE CONTRÔLÉE  
*La Chapelle*  
**PAUL JABOULET AÎNÉ**

PRODUIT DE FRANCE  
TRADE MARK 1978  
**HERMITAGE**  
APPELLATION HERMITAGE CONTRÔLÉE  
*La Chapelle*  
MARQUE DÉPOSÉE  
**PAUL JABOULET AÎNÉ**  
Mis en bouteille par  
PAUL JABOULET AÎNÉ - 26600 LA ROCHE DE GLUN (FRANCE)  
PRODUCE OF FRANCE



# CHAMPAGNE



Lots 339, 340, 342

## LOUIS ROEDERER

### Louis Roederer, Cristal 2008

Reims

In original carton

335 6 bottles per lot HK\$12,000-18,000

### Louis Roederer, Cristal Rosé 2008

In original carton with individual coffrets

336 3 bottles per lot HK\$13,000-19,000

## DOM PERIGNON

### Dom Pérignon 2000

Epernay

In damaged original carton. Slightly scuffed foils

337 6 bottles per lot HK\$9,500-14,000

### Dom Pérignon Rosé 1962

Epernay

Damaged foil. Bin-soiled label. Italian slip label. Level: 3.5 cm below foil

338 1 bottle per lot HK\$8,000-12,000

### Dom Pérignon Rosé 1988

Epernay

In original wooden coffrets. One slightly creased and slightly faded label. Levels: just below foil

339 2 bottles per lot HK\$13,000-19,000

### Dom Pérignon Rosé 1990

Epernay

In original carton with individual coffrets. Levels: one into foil, one 0.5cm, one 1cm

340 3 magnums per lot HK\$30,000-45,000

### Dom Pérignon Rosé 1996

Epernay

In six-bottle original wooden cases. Excellent appearance

341 10 bottles per lot HK\$26,000-38,000

### Dom Pérignon Rosé 1996

Epernay

In original wooden case

342 6 bottles per lot HK\$18,000-28,000

# ITALY





## GAJA

### Gaja, Barbaresco 1961

Piedmont

Corroded capsules. Bin-soiled and stained US import integrated labels, one slightly damaged. Levels: one 2cm and two 2.5cm

343 3 bottles per lot HK\$6,500-10,000

### Gaja, Barbaresco 1990

Piedmont

Bin-soiled and slightly damaged labels. Levels: 2cm or better

344 6 bottles per lot HK\$11,000-16,000

### Gaja, Barbaresco Costa Russi 1985

One very slightly corroded capsule. Lightly bin-soiled labels. Levels: 2.5cm or better

345 4 bottles per lot HK\$7,000-11,000

### Gaja, Barbaresco Costa Russi 1995

All very slightly scuffed labels. Levels: 2cm or better

346 10 bottles per lot HK\$14,000-20,000

### Gaja, Barbaresco Sori Tildin 1989

Piedmont

Tape-affixed, bin-soiled, and damaged labels. Levels: 1.5cm or better

347 5 magnums per lot HK\$26,000-38,000

### Gaja, Barolo Sperss 1990

Piedmont

Badly bin-soiled and slightly damaged labels. Levels: base of neck

348 2 bottles per lot HK\$4,500-6,500

## MIXED LOT

### Mixed Bruno Giacosa and Gaja

#### Bruno Giacosa, Barbaresco Santo Stefano di Neive 1995

In three-magnum original wooden case. US strip label. Lightly bin-soiled label. Magnum number 187 of 755 magnum (1)

#### Gaja, Barbaresco 2006

Slightly scuffed label. Level: 2.5cm magnum (1)

349 2 magnums per lot HK\$4,500-6,500

## BRUNO GIACOSA

### Bruno Giacosa, Barbaresco Rabaja di Barbaresco 1998

In six-bottle original wooden cases. Levels: base of neck

350 12 bottles per lot HK\$15,000-20,000

### Bruno Giacosa, Barbaresco Santo Stefano di Neive Riserva 1998

In original wooden case. Good appearance. Levels: base of neck or better

351 6 bottles per lot HK\$13,000-20,000

### Bruno Giacosa, Barbaresco Santo Stefano di Neive 2001

In six-bottle original wooden cases, one without lid. Lightly bin-soiled labels. Levels: base of neck or better

352 12 bottles per lot HK\$18,000-26,000

### Bruno Giacosa, Barolo Rocche Del Falletto Serralunga d'Alba Riserva 2000

In original wooden case with damaged lid. Slightly scuffed labels.

Levels: base of neck or better

353 6 bottles per lot HK\$12,000-18,000

### Bruno Giacosa, Barolo Rocche Del Falletto Serralunga d'Alba Riserva 2001

In original wooden case. Levels: base of neck or better

354 6 bottles per lot HK\$24,000-35,000



SASSICAIA

1985

TENUTA SAN GUIDO

Imbottigliato all'origine dal produttore  
Tenuta San Guido - Bolgheri (107 LI)

VINO DA TAVOLA DI SASSICAIA

ITALIA

750 ml e

13% vol



SASSICAIA

1985

TENUTA SAN GUIDO

Imbottigliato all'origine dal produttore  
Tenuta San Guido - Bolgheri (107 LI)

VINO DA TAVOLA DI SASSICAIA

ITALIA

750 ml e

13% vol



SASSICAIA

1985

TENUTA SAN GUIDO

Imbottigliato all'origine dal produttore  
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VINO DA TAVOLA DI SASSICAIA

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750 ml e

13% vol



SASSICAIA

1985

TENUTA SAN GUIDO

Imbottigliato all'origine dal produttore  
Tenuta San Guido - Bolgheri (107 LI)

VINO DA TAVOLA DI SASSICAIA

ITALIA

750 ml e

13% vol



## SASSICAIA

### Sassicaia 1985

Tuscany

One creased capsule removed to reveal fully branded vintage and producer branded cork. Mixed US slip labels. Bin-soiled labels. One stained and four slightly damaged labels. Levels: three base of neck, nine top-shoulder

355 12 bottles per lot HK\$220,000-320,000

### Sassicaia 1985

Tuscany

In original wooden case with damaged lid. Slightly corroded capsules, of which one slightly damaged. Bin-soiled and slightly nicked labels, of which one stained. Levels: three base of neck, nine top-shoulder

356 12 bottles per lot HK\$220,000-320,000

### Sassicaia 1985

Tuscany

Ex Zachys NY US slip labels. One loose capsule removed to reveal fully branded cork. Slightly bin-soiled labels. Levels: seven base of neck, two top-shoulder

357 9 bottles per lot HK\$160,000-220,000

END OF SALE





All of Nature Flows Through Us by Marc Quinn,  
Kistefos Museum. Photo by Einar Aslaksen.







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La Mission-Haut-Brion, 133  
Lafite-Rothschild, 12-13  
Latour à Pomerol, 189  
Léoville-Barton, 86

Léoville-Las-Cases, 84-85  
Lynch-Bages, 105  
Magdelaine, 168  
Margaux, 45  
Mouton-Rothschild, 60-62  
Palmer, 96-100  
Trotanoy, 199

**1964**

La Fleur (Saint Emilion), 166  
Latour à Pomerol, 190  
Petrus, 178

**1966**

La Fleur (Saint Emilion), 167  
Latour à Pomerol, 191-192  
Mouton-Rothschild, 63  
Trotanoy, 200

**1967**

Latour à Pomerol, 193

**1971**

Latour à Pomerol, 194

**1972**

Petrus, 179

**1978**

Margaux, 46

**1979**

Latour à Pomerol, 195

**1982**

Cheval-Blanc, 160-161  
Ducru-Beaucaillou, 75-76  
Gruaud-Larose, 82-83  
Haut-Brion, 71  
Lafite-Rothschild, 14  
Latour, 34  
Mouton-Rothschild, 64  
Petrus, 180

**1985**

Lafite-Rothschild, 15  
Palmer, 101

**1986**

Lafite-Rothschild, 16-17  
Mouton-Rothschild, 65

**1988**

Latour, 35  
Palmer, 102

**1989**

Angelus, 134-135  
Clinet, 184  
Lynch-Bages, 107  
Petrus, 181

Troplong-Mondot, 169-170

**1990**

Angelus, 136-139

Clinet, 185  
Haut-Brion, 72  
Lynch-Bages, 108  
Troplong-Mondot, 171-172

**1992**

Petrus, 182

**1998**

Angelus, 140

**2000**

Angelus, 141  
Cheval-Blanc, 162-163  
Lafite-Rothschild, 18  
Lynch-Bages, 109-110

**RED BURGUNDY**

**MIXED**

Burgundy, 217  
Burgundy Grand Crus, 215  
Clos Vougeot, 216

**1953**

La Tâche (DRC), 207-208

**1955**

Richebourg (DRC), 204

**1969**

Richebourg (DRC), 205

**1971**

Richebourg (DRC), 206

**1976**

Grands-Echézeaux (DRC), 201

**1978**

Grands-Echézeaux (DRC), 202

**1991**

La Tâche (DRC), 209

**1993**

Romanée-Conti (DRC), 212

**1995**

Hospices de Beaune Corton Cuvée Charlotte Dumay  
(Laurent), 214

La Romanée (Bouchard Père et Fils), 213

**1996**

Grands-Echézeaux (DRC), 203

La Tâche (DRC), 210

**2008**

La Tâche (DRC), 211

**RHONE**

**1929**

Côtes du Rhone, 334

**1961**

Hermitage La Chapelle (Paul Jaboulet Aîné), 329-330

**1978**

Hermitage La Chapelle (Paul Jaboulet Aîné), 331

**1990**

Hermitage La Chapelle (Paul Jaboulet Aîné), 332-333

**WHITE BORDEAUX**

**MIXED**

Coutet, 249

Suduiraut, 254

**1858**

d'Yquem, 219

**1869**

d'Yquem, 220

**1870**

d'Yquem, 221

**1874**

d'Yquem, 222

**1893**

d'Yquem, 223

**1899**

Suduiraut, 252

**1900**

Margaux Blanc, 218

**1900**

d'Yquem, 224

**1906**

d'Yquem, 225

**1908**

d'Yquem, 226

**1914**

d'Yquem, 227

**1921**

d'Yquem, 228

**1928**

d'Yquem, 229

**1929**

Climens, 246

d'Yquem, 230

**1934**

d'Yquem, 231

**1935**

d'Yquem, 232

**1943**

d'Yquem, 233

**1945**

d'Yquem, 234

Lafaurie-Peyraguey, 251

Suduiraut, 253

**1947**

d'Yquem, 235

**1949**

Climens, 247

d'Yquem, 236

**1950**

d'Yquem, 237

**1952**

Coutet, 250

**1953**

d'Yquem, 238

**1955**

d'Yquem, 239

**1956**

d'Yquem, 240

**1957**

d'Yquem, 241

**1958**

d'Yquem, 242

**1959**

Climens, 248

d'Yquem, 243

**1961**

d'Yquem, 244

**1962**

d'Yquem, 245

**WHITE BURGUNDY****MIXED**

Chevalier-Montrachet (Leflaive), 274

Leflaive, 260

**1990**

Bienvenues-Bâtard-Montrachet (Leflaive), 270

**1992**

Corton-Charlemagne (J.F. Coche Dury), 323

**1995**

Montrachet Marquis de Laguiche (Joseph Drouhin), 327

**1997**

Meursault (J.F. Coche Dury), 311

**1999**

Meursault Les Rougeots (J.F. Coche Dury), 319

Meursault Les Vireuils VV (J.F. Coche Dury), 321

Montrachet (DRC), 293

**2000**

Montrachet (DRC), 294

**2001**

Bâtard-Montrachet(Leflaive), 261

Meursault Les Perrières (J.F. Coche Dury), 315

Montrachet (Michel Colin Delegere), 328

**2002**

Bâtard-Montrachet(Leflaive), 262-264

Chevalier-Montrachet (Leflaive), 275-278

Meursault Les Perrières (J.F. Coche Dury), 316

Montrachet (DRC), 295

**2003**

Chevalier-Montrachet (Leflaive), 279-280

Montrachet (DRC), 296-297

**2004**

Chevalier-Montrachet (Leflaive), 281-282

Montrachet (DRC), 298

**2005**

Chevalier-Montrachet (Leflaive), 283-284

Montrachet (DRC), 299-300

**2006**

Corton-Charlemagne (J.F. Coche Dury), 324

Montrachet (DRC), 301

**2007**

Bâtard-Montrachet(Leflaive), 265

Montrachet (DRC), 302-303

Puligny-Montrachet Les Pucelles (Leflaive), 255

**2008**

Chevalier-Montrachet (Leflaive), 285

Corton-Charlemagne (J.F. Coche Dury), 325-326

Meursault Les Perrières (J.F. Coche Dury), 317

Montrachet (DRC), 304

**2009**

Bâtard-Montrachet(Leflaive), 266-268

Bienvenues-Bâtard-Montrachet (Leflaive), 271-273

Chevalier-Montrachet (Leflaive), 286-289

Meursault Les Rougeots (J.F. Coche Dury), 320

Montrachet (DRC), 305-306

**2010**

Meursault Les Genevrières (J.F. Coche Dury), 314

Montrachet (DRC), 307

Puligny-Montrachet Les Pucelles (Leflaive), 256

**2011**

Bâtard-Montrachet(Leflaive), 269

Chevalier-Montrachet (Leflaive), 290-291

Montrachet (DRC), 308-309

Puligny-Montrachet Les Pucelles (Leflaive), 257-258

**2012**

Chevalier-Montrachet (Leflaive), 292

Puligny-Montrachet Les Pucelles (Leflaive), 259

**2013**

Meursault (J.F. Coche Dury), 312

**2014**

Meursault Les Perrières (J.F. Coche Dury), 318

**2015**

Meursault (J.F. Coche Dury), 313

Montrachet (DRC), 310

Puligny Montrachet Enseignerres (J.F. Coche Dury), 322



# CONDITIONS OF SALE • BUYING AT CHRISTIE'S

## CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** (Δ symbol), Christie's acts as agent for the seller.

## A BEFORE THE SALE

### 1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

### 2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

### 3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is" in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

### 4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

## 5 ESTIMATES

**Estimates** are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes. **Estimates** may be shown in different currencies from that of the saleroom for guidance only. The rate of exchange used in our printed catalogues is fixed at the latest practical date prior to the printing of the catalogue and may have changed by the time of our sale.

## 6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

## 7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

## 8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and

shipping of watches and watchbands can be found in paragraph H2(f).

## B REGISTERING TO BID

### 1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address, photo ID copy of the authorized bidder, letter of authorization duly signed by legal representative and, where applicable, chopped with company stamp and together with documentary proof of directors and beneficial owners;

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

### 2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com.

### 3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. Christie's may, at its option, specify the type of photo identification it will accept, for the purposes of bidder identification and registration procedures.

### 4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder:** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for

immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws; (iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes; (iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

## 5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

## 6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

### (a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction and may also be made on the Christie's WeChat Mini Program. We will accept bids by telephone for **lots** only if our staff are available to take the bids. Telephone bids cannot be accepted for lots estimated below HK\$30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

### (b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. To learn more, please visit <https://www.christies.com/auctions/christies-live-on-mobile>. You should register at least 24 hours in advance of the sale in order to bid online with Christie's LIVE™. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx>.

### (c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at [www.christies.com](http://www.christies.com) or on the Christie's WeChat Mini Program. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

## C CONDUCTING THE SALE

### 1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

## 2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol **·** next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**, unless the **lot** is subject to a third party guarantee and the irrevocable bid exceeds the printed low estimate. In that case, the reserve will be set at the amount of the irrevocable bid. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol **♦**.

## 3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute related to bidding and whether during or after the auction, continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in sections B(3), E(2)(i), F(4), and J(1).

## 4 BIDDING

The **auctioneer** accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

## 5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

## 6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

## 7 CURRENCY CONVERTER

The saleroom video screens, Christie's LIVE™ and Christie's website may show bids in some other major currencies from that of the saleroom. Any conversion is for guidance only and we cannot be bound by any

rate of exchange used by Christie's. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

## 8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

## 9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

## D THE BUYER'S PREMIUM, TAXES

### 1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 26% of the **hammer price** up to and including HK\$7,500,000, 20% on that part of the **hammer price** over HK\$7,500,000 and up to and including HK\$50,000,000, and 14.5% of that part of the **hammer price** above HK\$50,000,000.

For wine there is a flat rate of 25% of **hammer price** of each **lot** sold.

### 2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. In all circumstances Hong Kong law takes precedence. Christie's recommends you obtain your own independent tax advice.

For **lots** Christie's ships to the United States, a state sales or use tax may be due on the **hammer price**, **buyer's premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the lot. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

## E WARRANTIES

### 1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller: (a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and (b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else. If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation

to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

## 2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our **authenticity warranty**). If, within 5 years of the date of the auction, you give notice to us that your lot is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

(a) It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.

(b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "**Heading**"). It does not apply to any information other than in the **Heading**, even if shown in **UPPERCASE type**.

(c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is qualified. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO....." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no warranty is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty** you must:

(i) give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;

(ii) at Christie's option, we may require you to provide the written opinions of two recognized experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and

(iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) **Books**. Where the **lot** is a book, we give an

additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

(a) This additional **warranty** does not apply to:

(i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;

(ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;

(iii) books not identified by title;

(iv) **lots** sold without a printed **estimate**;

(v) books which are described in the catalogue as sold not subject to return; or

(vi) defects stated in any **condition** report or announced at the time of sale.

(b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**.

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer gives us written notice of the claim within twelve (12) months of the date of the auction. We may require full details and supporting evidence of any such claim. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

(l) **Chinese, Japanese and Korean artefacts (excluding Chinese, Japanese and Korean calligraphy, paintings, prints, drawings and jewellery)**.

In these categories, paragraph E2 (b) - (e) above shall be amended so that where no maker or artist is identified, the **authenticity warranty** is given not only for the **Heading** but also for information regarding date or period shown in **UPPERCASE type** in the second line of the **catalogue description** (the "**Subheading**"). Accordingly, all references to the **Heading** in paragraph E2 (b) - (e) above shall be read as references to both the **Heading** and the **Subheading**.

(m) **GUARANTEE IN RELATION TO WINES AND SPIRITS**

(a) Subject to the obligations accepted by Christie's under this **authenticity warranty**, none of the seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or **provenance** of any **lot**, for any other error or description of for any fault or defect in any **lot** and no **warranty** whatsoever is given by the seller, Christie's, its employees or agents in respect of any **lot** and any express or implied **condition** or **warranty** is hereby excluded;

(b) If, (1) within twenty-one days of the date of the auction, Christie's has received notice in writing from the buyer of any **lot** that in his view the **lot** was at the date of the auction short or ullaged or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice, Christie's has the **lots** in its possession in the same **condition** as at the date of the auction and (3) within a reasonable time thereafter, the buyer satisfies Christie's that the **lot** was as notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the **lot** free from any lien or encumbrance, Christie's will set aside the sale and refund to the buyer any amount paid by the buyer in respect of the **lot** provided that the buyer shall have no rights under this Condition if:

(i) the defect is mentioned in the catalogue; or

(ii) the **catalogue description** at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated there to be a conflict of such opinion; or

(iii) it can be established that the **lot** was as notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the **lot**. (See also notes on ullages and corks);

(c) the buyer shall not be entitled to claim under this **authenticity warranty** for more than the amount paid by him for the **lot** and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;

(d) the benefit of this **authenticity warranty** shall not be assignable and shall rest solely and exclusively in the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the **lot** when sold and who has since the sale retained uninterrupted, unencumbered ownership thereof.

## F PAYMENT

### 1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

(i) the **hammer price**; and

(ii) the **buyer's premium**; and

(iii) any duties, goods, sales, use, compensating or service tax.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways:

(i) Christie's is pleased to offer clients the option of viewing invoices, paying and arranging shipping online through MyChristie's. To log in, or if you have yet to create an online account, please go to: [www.christies.com/MyChristies](http://www.christies.com/MyChristies). While this service is available for most lots, payment and shipping must be arranged offline for some items. Please contact Post-Sale Services directly to coordinate.

(ii) Wire transfer

You must make payments to:

HSBC

Head Office

1 Queen's Road, Central, Hong Kong

Bank code: 004

Account No. 062-305438-001

Account Name: Christie's Hong Kong Limited

SWIFT: HSBCHKHHHKH

(iii) Credit Card.

We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK\$1,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a 'cardholder not present' (CNP) payment, we accept payment up to HK\$1,000,000 per auction sale. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d) below.

(iv) Cash

We accept cash subject to a maximum of HKD80,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).

(v) Banker's draft

You must make these payable to Christie's Hong Kong Limited and there may be conditions.



(vi) Cheque

You must make cheques payable to Christie's Hong Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Post-Sale Services Department, 22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong.

(e) For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or email to [postsaleasia@christies.com](mailto:postsaleasia@christies.com).

## 2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

## 3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

(a) When you collect the **lot**; or

(b) At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse unless we have agreed otherwise with you in writing.

## 4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the **due date** at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due;

(ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 31 calendar days following the auction in accordance

with paragraphs Gd(i) and (ii). In such circumstances paragraph Gd(iv) shall apply.

## 5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

## G COLLECTION AND STORAGE

(a) We ask that you collect purchased **lots** promptly following the auction (**but note that you may not collect any lot until you have made full and clear payment of all amounts due to us**).

(b) For information on collecting **lots**, please contact Christie's Post-Sale Services Department on +852 2760 1766 / Email: [postsaleasia@christies.com](mailto:postsaleasia@christies.com)

(c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.

(d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

(i) we or a third party warehouse will charge you storage costs from that date.

(ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and we or they may charge you transport costs and administrative fees for doing so.

(iii) we may sell the **lot** in any commercially reasonable way we think appropriate.

(iv) the storage terms which can be found at [www.christies.com/storage](http://www.christies.com/storage) shall apply.

(v) nothing in this paragraph is intended to limit our rights under paragraph F4.

## H TRANSPORT AND SHIPPING

### 1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to [postsaleasia@christies.com](mailto:postsaleasia@christies.com). We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

### 2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to [postsaleasia@christies.com](mailto:postsaleasia@christies.com).

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

If you are the successful purchaser of a lot of (i) liquor or cordials, including Irish and Scotch whiskeys, from Germany, Ireland, Italy, Spain or the U.K. or (ii) non-carbonated wine, containing less than 14% alcohol and in bottles smaller than 2 liters, from France, Germany, Spain or the U.K. and you plan to import it into the US, you are solely responsible for and must pay any relevant tariff for the lot at the time of importation. For more information, please contact Christie's Post-sale service Department on +852 2760 1766/ Email: [postsaleasia@christies.com](mailto:postsaleasia@christies.com).

### (c) Lots made of protected species

**Lots** made of or incorporating (irrespective of percentage) endangered and other protected species of wildlife are marked in the catalogue with the symbol (-). This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

### (d) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

### (e) Lots of Iranian origin

Some countries prohibit or restrict the purchase, export and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets,

bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(f) **Gold**

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(g) **Watches**

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol **Ψ** in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

## I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b)(i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; and

(ii) We do not give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(ii) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, other damages, or expenses.

## J OTHER TERMS

### 1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller

under any liability to anyone else or may damage our reputation.

### 2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

### 3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

### 4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

### 5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

### 6 TRANSLATIONS

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under this agreement.

### 7 PERSONAL INFORMATION

We will hold and process your personal data and information and may pass it to another **Christie's Group** Company for use as described in, and in line with, our privacy notice. Our privacy notice also explains certain rights that you may have in relation to your personal data. You can see a copy at [www.christies.com](http://www.christies.com). If you are a resident of California you can see a copy of our California Consumer Privacy Act statement at <https://www.christies.com/about-us/contact/ccpa>.

### 8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

### 9 LAW AND DISPUTES

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer.

### 10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on [www.christies.com](http://www.christies.com). Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from [www.christies.com](http://www.christies.com).

## K GLOSSARY

**auctioneer**: the individual auctioneer and/or Christie's.  
**authentic**: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

**authenticity warranty**: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

**buyer's premium**: the charge the buyer pays us along with the **hammer price**.

**catalogue description**: the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

**Christie's Group**: Christie's International Plc, its subsidiaries and other companies within its corporate group.

**condition**: the physical **condition** of a **lot**.

**due date**: has the meaning given to it paragraph F1(a).

**estimate**: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

**hammer price**: the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

**Heading**: has the meaning given to it in paragraph E2.

**lot**: an item to be offered at auction (or two or more items to be offered at auction as a group).

**other damages**: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

**purchase price**: has the meaning given to it in paragraph F1(a).

**provenance**: the ownership history of a **lot**.

**qualified**: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

**reserve**: the confidential amount below which we will not sell a **lot**.

**saleroom notice**: a written notice posted next to the **lot** in the saleroom and on [www.christies.com](http://www.christies.com), which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

**Subheading**: has the meaning given to it in paragraph E2.

**UPPER CASE type**: means having all capital letters.

**warranty**: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

# 業務規定 · 買方須知

## 業務規定

業務規定和重要通知及目錄編列方法之說明列明佳士得拍賣刊載在本目錄中**拍賣品**的條款。通過登記競投和/或在拍賣會中競投即表示您同意接受這些條款，因此，您須在競投之前仔細閱讀這些條款。下述粗體字體詞語的解釋在尾部詞匯表列明。

除非佳士得擁有**拍賣品**所有權（以△標示），佳士得為賣方的代理人。

### A. 拍賣之前

#### 1. 拍賣品描述

(a) 目錄描述部分使用的某些詞匯有特殊意義。詳情請見構成條款部分的重要通知及目錄編列方法之說明。對目錄內的標識的解釋，請見本目錄內“本目錄中使用的各類標識”。

(b) 本公司在本目錄中對任何**拍賣品**的描述，**拍賣品狀況**報告及其它陳述（不管是口頭還是書面），包括**拍賣品**性質或**狀況**、藝術家、時期、材料、概略尺寸或來源均屬我們意見之表述，而不應被作為事實之陳述。我們不像專業的歷史學家及學者那樣進行深入的研究。所有的尺寸及重量僅為粗略估計。

#### 2. 對於**拍賣品**描述佳士得所負的責任

我們不對**拍賣品**的性質提供任何保證，除了下述第 E 2 段的**真品保證**以及第 1 段另有約定。

#### 3. 狀況

(a) 在我們拍賣會上拍賣的**拍賣品狀況**可因年代、先前損壞、修復、修理及損耗等因素而差異甚大。其性質即意味著幾乎不可能處於完美的**狀況**。**拍賣品**是按照其在拍賣之時的情況以“現狀”出售，而且不包括佳士得或賣方的任何陳述或保證或對於**狀況**的任何形式的責任承擔。

(b) 在本目錄條目或**狀況**報告中提及**狀況**不等同於對**狀況**的完整描述，圖片可能不會清晰展示出**拍賣品**。**拍賣品**的色彩和明暗度在印刷品或屏幕上看起來可能會與實體檢查時的情況不同。**狀況**報告可協助您評估**拍賣品**的**狀況**。

為了方便賣方，**狀況**報告為免費提供，僅作為指引。**狀況**報告提供了我們的意見，但是可能未指出所有的缺陷、內在瑕疵、修復、更改及改造，因為我們的僱員不是專業修復或維護人員。出於這個原因，他們不能替代親自檢查**拍賣品**或您自己尋求的專業意見。買方有責任確保自己已經要求提供、收悉及考慮了任何**狀況**報告。

#### 4. 拍賣之前檢查**拍賣品**

(a) 如果您計劃競投一件**拍賣品**，應親自或通過具有專業知識之代表檢視，以確保您接受**拍賣品**描述及**狀況**。我們建議您從專業修復人員或其它專業顧問那裏索取意見。

(b) 拍賣之前的檢視免費向公眾開放。在拍賣之前的檢視或通過預約，我們的專家可在場回答問題。

#### 5. 估價

**估價**是基於**拍賣品**的**狀況**、稀有程度、質量、來源及類似物品的近期拍賣決定。**估價**可能會改變。您或任何其他人在任何情況下都不可能依賴**估價**，將其作為**拍賣品**的實際售價的預測或保證。**估價**不包括**買賣方**酬金或任何適用的稅費。**估價**可能以拍賣場地貨幣以外的貨幣顯示並僅作指引。本目錄使用的貨幣兌換率是根據最近目錄日印時的兌換率設定，所以可能與拍賣當日兌換率有差別。

#### 6. 撤回

佳士得有權單方面決定在**拍賣品**拍賣過程中或拍賣之前的任何時間將**拍賣品**撤回。佳士得無須就任何撤回決定向您承擔責任。

#### 7. 珠寶

(a) 有色寶石（如紅寶石、藍寶石及綠寶石）可能經過處理以改良外觀，包括加熱及上油等方法。這些方法都被國際珠寶行業認可，但是經過處理的寶石的硬度可能會降低及/或在日後需要特殊的保養。

(b) 所有類型的寶石均可能經過某些改良處理。如果某件**拍賣品**沒有報告，您可以在拍賣日之前至少提前三周向我們要求寶石鑑定報告，報告的費用由您支付。

(c) 我們不會為每件拍賣的寶石索取鑑定報告。若我們有從國際認可的寶石鑑定實驗室取得鑑定報告，我們會在目錄中提及。從美國寶石鑑定實驗室發出的鑑定報告會描述對寶石的改良或處理。歐洲寶石鑑定實驗室的報告僅在我們要求的時候，才會提及對寶石的改良及處理，但是該報告會確認該寶石沒有被改良或處理。因各實驗室使用方法和技術的差異，對某寶石是否處理過、處理的程度或處理是否為永久性，都可持不同意見。寶石鑑定實驗室僅對報告作出日之前實驗室所知悉的改進及處理進行報告。

(d) 對於珠寶銷售來說，**估價**是以寶石鑑定報告中的信息為基礎，如果沒有報告，就會認為寶石可能已經被處理或提升過。

#### 8. 鐘錶

(a) 幾乎所有的鐘錶在使用期內都被修理過，可能都含有非原裝零部件。我們不能**保證**任何鐘錶的任何個別零部件都是原裝。被陳述為“關聯”字樣的錶帶不是原裝錶的部分，可能不是**真品**。拍賣的鐘可能跟隨沒有鐘擺、鐘錘或論匙出售。

(b) 收藏家等級的鐘錶經常有非常精細複雜的機械構造，可能需要一般保養服務、更換電池或進一步的修理工作，而這些都由買方負責。我們不**保證**每一隻鐘錶都是在良好運作狀態。除非目錄中有提及，我們不提供證書。

(c) 大多數的錶都被打開過查看機芯的型號及質量。因為這個原因，帶有防水錶殼的錶可能不能防水，在使用之前我們建議您讓專業鐘錶師事先檢驗。手錶及錶帶的拍賣及運送方面的重要信息，請見第 H2(f) 段。

### B. 登記競投

#### 1. 新競投人

(a) 如果您是第一次在佳士得競投，或者您曾參與我們的拍賣，但在過去兩年內未曾從任何佳士得拍賣場成功競投過任何東西，您必須在拍賣之前至少 48 個小時登記，以給我們足夠的時間來處理及批准您的登記。我們有權單方面不允許您登記成為競投人。您需提供以下資料：

- 個人客戶：帶有照片的身份證明（駕照執照、國民身份證或護照）及（如果身份證文件上沒有顯示現時住址資料）現時住址證明，如：用事業帳單或銀行月結單。
  - 公司客戶：顯示名稱及註冊地址的公司註冊證明或類似文件，公司地址證明，被授權競投者附有相片的身份證文件，由法定代表人簽署及蓋有公司章（若有）的競投授權書，以及列出所有董事和最終受益人的文件證明。
  - 信託、合夥、離岸公司及其它業務結構，請提前聯繫我們商談要求。
- (b) 我們可能要求您向我們提供財務證明及/或押金作為許可您競投的條件。如需幫助，請聯繫我們的客戶服務部：+852 2760 1766。

#### 2. 再次參與競投的客人

我們可選擇要求您提供以上 B1(a) 段所提及的現時身份證明，財務證明及/或押金作為許可您競投的條件。如果您過去兩年內沒有從我們的拍賣會成功投得**拍賣品**，或者您本次擬出價金額高於過往，請聯繫我們的投標部：+852 2978 9910 或電郵至 bidsasia@christies.com。

#### 3. 如果您未能提供正確的文件

如果我們認為，您未能滿足我們對競投者身份及登記手續的要求，包括但不限於完成及滿足本公司可能要求進行的所有反洗黑錢和/或反恐怖主義財政審查，我們可能會不允許您登記競投，而如果您成功投得**拍賣品**，我們可能撤銷您與賣方之間的買賣合約。佳士得有權單方面決定所須的身份證明文件類別，作為滿足我們對競投者身份及登記手續的要求。

#### 4. 代表他人競投

(a) **作為授權競投人**：如果您代表他人競投，在競投前，委託人需要完成以上的登記手續及提供已簽署的授權書，授權您代表其競投。

(b) **作為隱名委託人的代理人**：如果您以代理人身份為隱名委託人（最終的買方）進行競投，您同意承擔您支付**購買款項**和所有其他應付款項的個人責任。並且，您保證：

- 您已經根據所有適用的反洗黑錢及制裁法律對**拍賣品**的最終的買方進行必要的客戶盡職調查，同意我們依賴該盡職調查。並且，您將在不少於 5 年的期間裏保存證明盡職調查的文件和記錄。
- 您在收到我們書面要求後可以將證明盡職調查的文件和記錄立即提供給獨立第三方審計人員即時查閱。我們不會向任何第三方披露上述文件和記錄，除非 (1) 它已經在公共領域存在，(2) 根據法律要求須被披露，(3) 符合反洗黑錢法律規定。
- 您和最終的買方之間的安排不是為了便於任何涉稅犯罪。
- 您不知曉且並沒有理由懷疑用於結算的資金和任何犯罪收入有關或最終的買方因洗黑錢、恐怖活動或其他基於洗黑錢的犯罪而被調查，被起訴或被定罪。

除非競投人和佳士得在拍賣開始前書面同意競投人僅作為佳士得認可並指定的第二方的代理參與競投且佳士得只會向該指定第三方收取付款，競投人同意就繳付**購買款項**和所有其他應付款項負上個人法律責任。

#### 5. 親自出席競投

如果您希望在拍賣現場競投，必須在拍賣舉行前至少 30 分鐘辦理登記手續，並索取競投號碼牌。如需協助，請聯繫客戶服務部：+852 2760 1766。

#### 6. 競投服務

下述的競投服務是為方便客戶而設，如果在提供該服務出現任何錯誤（人為或其它），遺漏或故障，佳士得均不負上任何責任。

### (A) 電話競投

您必須在拍賣開始前至少 24 小時辦理申請電話競投，也可在佳士得微信小程序中申請電話競投。佳士得只會在能夠安排人員協助電話競投的情況下接受電話競投。估價低於港幣 30,000 元之**拍賣品**將不接受電話競投。若需要以英語外的其他語言進行競投，須儘早在拍賣之前預先安排。電話競投將可被錄音。以電話競投即代表您同意其對話被錄音。您同意電話競投受業務規定管限。

### (B) 在 Christie's LIVE™ 網絡競投

在某些拍賣會，我們會接受網絡競投。請登入 <https://www.christies.com/auctions/christies-live-on-mobile>。如常網絡競投，您必須在拍賣開始前至少 24 小時辦理申請。網絡競投受業務規定及 Christie's LIVE™ 使用條款的管限，詳情請見 <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx> 網站。

### (C) 書面競投

您可於本目錄，任何佳士得辦公室或通過 [www.christies.com](http://www.christies.com) 或佳士得微信小程序選擇拍賣並查看**拍賣品**取得書面競投表格。您必須在拍賣開始前至少 24 小時提交已經填妥的書面競投表格。投標必須是以拍賣會當地的貨幣為單位。拍賣官將在參考**底價**後，合理地履行書面競投務求以可能的最低價行使書面標。如果您以書面競投一件**沒有底價的拍賣品**，而且沒有其他更高叫價，我們會為您以**低價估價**的 50% 進行競投；或如果您的書面標比上述更低，則以您的書面標的價格進行競投。如佳士得收到多個競投價相等的書面競投，而在拍賣時此等競投價乃該**拍賣品**之最高出價，則該**拍賣品**書給最先送達其書面競投書給本公司之競投人。

### C. 舉行拍賣

#### 1. 進入拍賣現場

我們有權不允許任何人進入拍賣場地，參與拍賣，亦可拒絕接受任何競投。

#### 2. 底價

除非另外列明，所有**拍賣品**均有**底價**。不定有**底價的拍賣品**，在**拍賣品**號碼旁選用 \* 標記。**底價**不會高於**拍賣品**的**低價估價**，除非**拍賣品**已由第三方保證而相關不可撤銷的書面競投價高於**低價估價**。在此情況下，**底價**將被設為不可撤銷的書面競投的價格。該等由第三方保證的**拍賣品**在目錄中注以符號 \* 以資識別。

#### 3. 拍賣官之酌情權

**拍賣官**可以酌情選擇：

- 拒絕接受任何競投；
- 以其決定方式將競投提前或拖後，或改變**拍賣品**的順序；
- 撤回任何**拍賣品**；
- 將任何**拍賣品**分開拍賣或將兩件或多件**拍賣品**合併拍賣；
- 重開或繼續競投，即便已經下槌；
- 如果有關於競投的錯誤或者爭議，無論是在拍賣時或拍賣後，選擇繼續拍賣、決定誰是成功競投人、取消**拍賣品**的拍賣，或是將**拍賣品**重新拍賣或出售。如果您相信**拍賣官**在接受成功投標時存在錯誤，您必須在拍賣日後 3 個工作天內提供一份詳細記述您訴求的書面通知。拍賣官將本著真誠考慮該訴求。如果**拍賣官**在根據本段行使酌情權，在拍賣完成後決定取消出售一件**拍賣品**，或是將**拍賣品**重新拍賣或出售，**拍賣官**最遲將在拍賣日後第 7 個日曆日結束前通知成功競投人。拍賣官有最終決定權。本段不在任何情況下影響佳士得依據本業務規定中任何其他適用規定，包括第 B(3)、E(2)(i)、F(4)、及 J(1) 段中所列的取消權，取消出售一件**拍賣品**的權利。

#### 4. 競投

**拍賣官**接受以下競投：

- 拍賣會場參與競投的競投人；
- 從電話競投人，通過 Christie's LIVE™（如第 B6 部分所示）透過網絡競投的競投人；
- 拍賣之前提交佳士得的書面競投（也稱為不在場競投或委託競投）。

#### 5. 代表賣方競投

**拍賣官**可選擇代表賣方競投的方式連續競投或以回應其他競投者的投標而競投的方式，直至達到**底價**以下。**拍賣官**不會特別指明此乃代表賣方的競投。**拍賣官**不會代表賣方作出相等於或高於**底價**之出價。就不設**底價的拍賣品**，**拍賣官**通常會以**低價估價**的 50% 開始拍賣。如果在此價位沒有人競投，**拍賣官**可以自行斟酌將價格下降繼續拍賣，直至有人競投，然後從該價位向上拍賣。如果無人競投該**拍賣品**，**拍賣官**可視該**拍賣品**為流拍**拍賣品**。

#### 6. 競投價遞增幅度

競投通常從低於**低價估價**開始，然後逐步增加（競投價遞增幅度）。**拍賣官**會自行決定競投開始價位及遞增幅度。本目錄內的書面競投表格上顯示的是一般遞增幅度，僅供閣下參考。



## 7. 貨幣兌換

拍賣會的顯示板, Christie's LIVE™ 和佳士得網站可能會以拍賣場地貨幣外的主要貨幣來展示競投。任何佳士得使用的兌換率僅作指引, 佳士得並不受其約束。對於在提供該服務出現的任何錯誤(人為或其它), 遺漏或故障, 佳士得並不負責。

## 8. 成功競投

除非**拍賣官**決定使用以上 C3 段中的酌情權, **拍賣官**下槌即表示對最終競投價之接受。這代表賣方和成功競投人之間的買賣合約之訂立。我們僅向已登記的成功競投人開具發票。拍賣後我們會以郵寄及/或電子郵件方式發送發票, 但我們並不負責通知閣下競投是否成功。如果您以書面競投, 拍賣後您應儘快以電話聯繫我們或親臨本公司查詢競投結果, 以避免產生不必要的倉儲費用。

## 9. 競投地方法律

當您在我們的拍賣中競投時, 您同意您會嚴格遵守所有在拍賣時生效並適用於相關拍賣場所的當地法律及法規。

## D. 買方酬金及稅款

### 1. 買方酬金

成功競投人除支付**落槌價**外, 亦同意支付本公司以該**拍賣品**落槌價計算的**買方酬金**。酬金費率按每件**拍賣品**落槌價首港幣 7,500,000 元之 26%; 加逾港幣 7,500,000 元以上至港幣 50,000,000 元部分之 20%; 加逾港幣 50,000,000 元以上之 14.5% 計算。

名酒的**買方酬金**是按每件**拍賣品**落槌價之 25%。

### 2. 稅費

成功競投者將負責所有適用**拍賣品**稅費, 包括增值稅, 銷售或補償使用稅費或者所有基於**落槌價**和**買方酬金**而產生的該等稅費。買方有責任查明並支付所有應付稅款。在任何情況下香港法律先決適用。佳士得建議您諮詢獨立稅務意見。有關佳士得運送至美國的**拍賣品**, 不論賣方國籍或公民身份, 均可能須支付基於**落槌價**, **買方酬金**和/或與**拍賣品**有關的其他費用而產生的州銷售稅或使用稅。佳士得將根據法律要求收取銷售稅。適用銷售稅率由**拍賣品**將運送到的州(縣, 州, 地)劃定。要求豁免銷售稅的成功競投人必須在提取**拍賣品**之前向佳士得提供適當文件。佳士得不須收取稅費的州分, 成功競投人可能須繳付稅費予該州分的稅務機構。佳士得建議您諮詢獨立稅務意見。

## E. 保證

### 1. 賣方保證

對於每件**拍賣品**, 賣方保證其:

- 為**拍賣品**的所有人, 或**拍賣品**的共有人之一並獲得其他共有人的許可; 或者, 如果賣方不是**拍賣品**的所有人或共有人之一, 其已獲得所有人的授權出售**拍賣品**或其法律上有權這麼做;
- 有權利將**拍賣品**的所有權轉讓給買方, 且該權利不負擔任何限制或任何其他人之索賠權。

如果以上任何保證不確實, 賣方不必支付超過您已向我們支付的**購買款項**(詳見以下第 F1(a)段定義)的金額。賣方不會就閣下利潤上或經營的損失、預期存款、商機喪失或利息的損失、成本、賠償金、**其他賠償**或支出承擔責任。賣方不就任何**拍賣品**提供以上列舉之保證; 只要法律許可, 所有賣方對您做出的保證及法律要求加入本協議的所有其它賣方責任均被免除。

### 2. 真品保證

在不抵觸以下條款的情況下, 本公司保證我們拍賣的**拍賣品**都是**真品**(我們的“**真品保證**”)。如果在拍賣日後的五年內, 您通知我們您的**拍賣品**不是**真品**, 符合以下條款規定之下, 我們將把您支付的**購買款項**退還給您。業務規定的詞匯表裏有對“**真品**”一詞做出解釋。**真品保證**條款如下:

- 我們對在拍賣日後 5 年內提供的申索通知提供**真品保證**。此期限過後, 我們不再提供**真品保證**。
- 我們只會對本**目錄描述**第一行(“**標題**”)以**大階字體**註明的資料作出**真品保證**。除了**標題**中顯示的資料, 我們不對任何**標題**以外的資料(包括**標題**以外之**大階字體**註明)作出任何保證。
- 真品保證**不適用於有**保留標頭**或任何有保留的部分**標題**。有**保留**是指受限於**拍賣品目錄描述**內的解釋, 或者**標題**中有“重要通告及目錄編列方法之說明”內有**保留標頭**的某些字眼。例如: **標題**中對“認為是...之作品”的使用指佳士得認為**拍賣品**可能是某位藝術家的作品, 但是佳士得不保證該作品一定是該藝術家的作品。在競投前, 請閱畢“有**保留標頭**”列表及**拍賣品**的**目錄描述**。**真品保證**適用於被**拍賣官通告**修訂後的**標題**。
- 真品保證**不適用於在拍賣之後, 學術發展導致被普遍接受的學者或專家意見有所改變。此保證亦不適用於在拍賣日時, **標題**符合被普遍接受的學者或專家的意見, 或**標題**指出意見衝突的地方。
- 如果**拍賣品**只有通過科學鑒定方法才能鑒定出不是**真品**, 而在我們出版目錄之日, 該科學方法還未存在或未普遍被接受, 或價格太昂貴或不實際, 或者可能損壞**拍賣品**, 則**真品保證**不適用。
- 真品保證**僅適用於**拍賣品**在拍賣時由佳士得發出的發票之原本賣方, 且僅在申索通知做出之日原本賣方是**拍賣品**的唯一所有人, 且**拍賣品**不受其他申索權、權利主張或任何其他制約的限制。此**真品保證**中的利益並不可轉讓。

### (h) 要申索**真品保證**下的權利, 您必須:

- 在拍賣日後 5 年內, 向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據;
  - 佳士得有權要求您提供為佳士得及您均事先同意的在此**拍賣品**領域被認可的兩位專家的書面意見, 確認該**拍賣品**不是**真品**。如果我們有任何疑問, 我們保留自己支付費用獲取更多意見的權利; 及
  - 自費交回與拍賣時**狀況**相同的**拍賣品**給佳士得拍賣場。
- 您在本**真品保證**下唯一的權利就是取消該項拍賣及取回已付的**購買款項**。在任何情況下我們不須支付您超過您已向我們支付的**購買款項**的金額, 同時我們也無須對任何利潤或經營損失、商機或價值喪失、預期存款或利息、成本、賠償金或**其他賠償**或支出承擔責任。
  - 書籍。如果**拍賣品**為書籍, 我們提供額外自拍賣日起為期 14 天的保證, 如經校對後, **拍賣品**的文本或圖樣存有瑕疵, 在以下條款的規限下, 我們將退回已付的**購買款項**:
    - 此類外**保證**不適用於:
      - 缺少空白頁、扉頁、保護頁、廣告、及書籍鑲邊的破損、污漬、邊緣磨損或其它不影響文本及圖樣完整性的瑕疵;
      - 繪圖、簽名、書信或手稿; 帶有簽名的照片、音樂唱片、地圖冊、地圖或期刊;
      - 沒有標題的書籍;
      - 沒有標明估價的已出售**拍賣品**;
      - 目錄中表明售出後不可退貨的書籍;
      - 狀況**報告中或拍賣時公告的瑕疵。
    - 要根據本條規定申索權利, 您必須在拍賣後的 14 天內就有關瑕疵提交書面通知, 並交回與拍賣時**狀況**相同的**拍賣品**給當時進行拍賣的佳士得拍賣行。
  - 東南亞現代及當代藝術以及中國書畫。**真品保證**並不適用於此類別**拍賣品**。目前學術界不容許對此類別作出確實之說明, 但佳士得同意取消被證實為贗品之東南亞現代及當代藝術以及中國書畫**拍賣品**之交易。已付之**購買款項**則根據佳士得**真品保證**的條款退還予原本賣方, 但買方必須在拍賣日後 12 個月內, 向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據。買方需按以上 E2(h)(ii) 的規定提供令佳士得滿意的證據, 證實該**拍賣品**為贗品, 及須按照以上 E2(h)(iii) 規定交回**拍賣品**給我們。E2(b), (c), (d), (e), (f), (g) 和 (i) 適用於此類別之申索。

- 中國、日本及韓國工藝品(中國、日本及韓國書畫、版畫、素描及珠寶除外)。
- 以上 E2(b) - (e) 在此類別**拍賣品**將作修改如下。當創作者或藝術家未有列明時, 我們不僅為**標題**作出**真品保證**, 並會對本**目錄描述**第二行(以**大階字體**註明的有關日期或時期的資料提供**真品保證** (“**副標題**”)。以上 E2(b) - (e) 所有提及**標題**之處應被理解為**標題**及**副標題**。有關名酒及烈酒的真品保證

- 佳士得的**真品保證**受所接受的責任所限, 賣方、佳士得、其員工或代理人均不會對任何**拍賣品**作出保證, 並在此排除任何明示或默示的**狀況**或**保證**。
- 如果, (1) 在拍賣日的二十一日前, 佳士得收到買方對任何**拍賣品**的書面通知, 在競投當日買方觀察到**拍賣品**的水位不足或有自然耗損或目錄中任何意見的聲明並未有良好事實基礎, (2) 在收到有關通知的十四日內, 佳士得擁有之**拍賣品**與競投當日的**狀況**相同, 及 (3) 在期後的一段合理時間內, 買方令佳士得確信有關**拍賣品**如上述買方的書面通知的情況, 而買方能夠在無任何留置權及妨礙下轉讓有關**拍賣品**的擁有權, 佳士得將會撤銷買賣並向買方退還買方支付有關**拍賣品**的所有款項。如出現以下情況, 買方將無本條款所載之權利:
  - 該損毀已在目錄中提及; 或
  - 在競投當日**目錄描述**已符合學者或專家作出之一般被接納的意見, 或該說明已公正地顯示有關意見會有分歧; 或
  - 只可憑在目錄印行前仍通常不被接納採用的科學程序之方法, 或採用在競投當日是不合理地昂貴或不可行的程序之方法, 或可能損毀**拍賣品**的方法, 才可證實**拍賣品**當時的情況如上述買方的書面通知的情況。(請參閱耗損及酒塞的說明);
- 買方不可根據此**真品保證**索償高於就該**拍賣品**所支付的款項, 也不得就任何其直接或間接遭受之損失、附帶損失或損壞作出索償;
- 此項**真品保證**之利益不得轉讓, 由**拍賣品**出售時佳士得向其發出原有提貨單之賣方全權及絕對擁有, 買方於出售後一直維持擁有權, 買方的擁有權從來未曾中斷或被用作抵押或擔保用途。

## F. 付款

### 1. 付款方式

- 拍賣後, 您必須立即支付以下**購買款項**:
  - 落槌價**; 和
  - 買方酬金**; 和
  - 任何關稅、有關貨物、銷售、使用、補償或服務稅項;

所有款項須於拍賣後 7 個日曆天內悉數付清(“**到期付款日**”)。

- 我們只接受登記競投人付款。發票一旦開具, 發票上買方的姓名不能更改, 我們亦不能以不同姓名重新開具發票。即使您欲將**拍賣品**出口且需要出口許可證, 您也必須立即支付以上款項。
- 在香港佳士得購買的**拍賣品**, 您必須按照發票上顯示的貨幣以下列方式支付:
  - 佳士得通過“**MyChristie's**”網上賬戶為客人提供查看發票、付款及運送服務。您可**直接登錄查詢**(如您還未註冊線上賬戶, 請登錄 [www.christies.com/MyChristies](http://www.christies.com/MyChristies) 進行註冊)。本服務適用於大多數**拍賣品**, 但仍有少數**拍賣品**的付款和運送安排不能通過網上進行, 如需協助, 請與售後服務部聯絡。電話至:
    - 香港上海匯豐銀行總行  
香港中環皇后大道中 1 號  
銀行編號: 004  
賬號: 062-305438-001  
賬名: **Christie's Hong Kong Limited**  
收款銀行代號: HSBCHKHKKH
    - 信用卡  
在符合我們的規定下, 我們接受各種主要信用卡付款。本公司每次拍賣接受總數不超過港幣 1,000,000 元之現場信用卡付款, 但有關係款及限制適用。以中國銀聯支付方式沒有金額限制。如要以“持卡人不在場”(CNP)的方式支付, 本公司每次拍賣接受總數不超過港幣 1,000,000 元之付款。CNP 付款不適用於所有佳士得拍賣場, 並受某些限制。適用於信用卡付款的條款和限制可從佳士得售後服務部獲取, 詳情列於以下 (d) 段:
  - 現金  
本公司每年只接受每位買方總數不超過港幣 80,000 元之現金付款(須受有關條件約束);
  - 銀行匯票  
抬頭請註明“佳士得香港有限公司”(須受有關條件約束);
  - 支票  
抬頭請註明“佳士得香港有限公司”。支票必須於香港銀行承兌並以港幣支付。
- 支付時請註明拍賣號碼、發票號碼及客戶號碼; 以郵寄方式支付必須發送到: 佳士得香港有限公司, 售後服務部(地址: 香港中環皇后大道 18 號歷山大廈 22 樓)。
- 如要瞭解更多信息, 請聯繫售後服務部。電話: +852 2760 1766 或發電郵至 [postsalesia@christies.com](mailto:postsalesia@christies.com)

### 2. 所有權轉移

只有我們自您收到全額且清算**購買款項**後, 您才擁有**拍賣品**及**拍賣品**的所有權, 即使本公司已將**拍賣品**交給您。

### 3. 風險轉移

**拍賣品**的風險和責任自以下日期起將轉歸您(以較早者為準):

- 買方提貨日;
- 自拍賣日起 30 日後, 如較早, 則**拍賣品**由第三方倉庫保管之日起; 除非另行協議。

### 4. 不付款之補救辦法

- 如果**到期付款日**, 您未能全數支付**購買款項**, 我們將有權行使以下一項或多項(及執行其中 F5 段的權利以及法律賦予我們的其它權利或補救辦法):
  - 自到期付款日起**, 按照尚欠款項, 收取高於香港金融管理局不時公布的三個月銀行同業拆息加 7% 的利息;
  - 取消交易並按照我們認為合適的條件對**拍賣品**公開重新拍賣或私下重新售賣。您必須向我們支付原來您應支付的**購買款項**與再次轉賣收益之間的差額。您也必須支付我們必須支付或可能蒙受的一切成本、費用、損失、賠償、法律費用及任何賣方酬金的差額;
  - 代不履行政任的買方支付賣方應付的拍賣淨價金額。您承認佳士得有賣方之所有權利向您提出追討; 您必須承擔尚欠之**購買款項**, 我們可取回此金額而向您提出法律訴訟程序及在法律許可下向您提出之其他損失、利息、法律費用及其他費用;
  - 將我們或**佳士得集團**任何公司欠下您之款項(包括您已付給我們的任何保證金或部分付款)用以抵銷您未付之款項;
  - 我們可以選擇將您的身份及聯繫方式披露給賣方;
  - 在將來任何拍賣中, 不允許您或您的代表作出競投, 或在接受您競投之前向您收取保證金;
  - 在**拍賣品**所處地方之法律許可之下, 佳士得就您擁有並由佳士得管理的**拍賣品**作為抵押品並以抵押品持有人身份行使最高程度之權利及補救方法, 不論是典當方式、抵押方式或任何其他形式。您則被視為已授與本公司該等抵押及本公司可保留或售賣此物品作為買方對本公司及賣方的附屬抵押責任; 和
  - 採取我們認為必要或適當的任何行動。
- 若您已付的款項, 包括保證金及其他部份付款或我們欠下您的款項用以抵銷您欠我們或其他**佳士得集團**公司的款項。
- 如果您在**到期付款日**之後支付全部款項, 同時, 我們將

擇接受該付款，我們可以自拍賣後第 31 日起根據 G(d)(i) 及 (ii) 段向您收取倉儲和運輸費用。在此情況下，G(d)(iv) 段將適用。

## 5. 押押拍賣品

如果您欠我們或其他**佳士得集團**公司款項，除了以上 F4 段的權利，在法律許可下，我們可以以任何方式使用或處置您存於我們或其他**佳士得集團**公司的**拍賣品**。只有在您全額支付欠下我們或其他**佳士得集團**公司的全部款項後，您方可領取有關**拍賣品**。我們亦可選擇將您的**拍賣品**按照我們認為適當的方式出售。我們將用出售**拍賣品**的銷售所得來抵銷您欠下我們的任何款項，並支付您任何剩餘部分。如果銷售所得不足以抵銷，您須支付差額。

## G. 提取及倉儲

- 我們要求您在拍賣之後立即提取您購買的**拍賣品**（但請注意，在全數付清所有款項之前，您不可以提取**拍賣品**）。
- 有關提取**拍賣品**之詳情，請聯繫售後服務部。電話 +852 2760 1766 或發電郵至：postsaleasia@christies.com
- 如果您未在拍賣完畢後立即提取您購買的**拍賣品**，我們將把**拍賣品**移送到其他**佳士得**所在處或其關聯公司或第三方倉庫。
- 如果您未在拍賣後第三十日曆日或之前提取您購買的**拍賣品**，除非另有書面約定：
  - 我們或第三方倉庫將自拍賣 30 日後向您收取倉儲費用。
  - 我們有權將**拍賣品**移送到關聯公司或第三方倉庫，並且我們或第三方可向您收取因此產生的運輸費用和處理費用。
  - 我們可以按我們認為商業上合理且恰當的方式出售**拍賣品**。
  - 倉儲的條款適用，條款請見 [www.christies.com/storage](http://www.christies.com/storage)
  - 本段的任何內容不限制我們在 F4 段下的權利。

## H. 運送

### 1. 運送

運送或付運表格會與發票一同發送給您。您須自行安排**拍賣品**的運送和付運事宜。我們也可以依照您的要求安排包裝運送及付運事宜，但您須支付有關收費。我們建議您在競投前預先查詢有關收費的估價，尤其是需要專業包裝的大件物品或高價值品。應您要求，我們也可建議處理員、包裝、運輸公司或有關專家。詳情請聯繫**佳士得**售後服務部，電話：+852 2760 1766 或發電郵至 [postsaleasia@christies.com](mailto:postsaleasia@christies.com)。我們會合理謹慎處理、包裝、運輸**拍賣品**。若我們就上述目的向您推薦任何其他公司，我們不會承擔有關公司之行為，遺漏或疏忽引致的任何責任。

### 2. 出口/進口

拍賣售出的任何**拍賣品**都可能受**拍賣品**售出國家的出口法律及任何其他國家的進口法律限制。

許多國家就**拍賣品**出境要求出口證明及/或就**拍賣品**入境要求進口證明。進口國當地法律可能會禁止進口某些**拍賣品**或禁止**拍賣品**在進口國出售。我們不會因您所購買的**拍賣品**無法出口，進口或出於任何原因遭政府機構沒收而有責任取消您的購買或向您退換購買款項。您應負責確認並滿足任何法律或法規對出口或進口您購買的**拍賣品**的要求。

- 在競投前，您應尋求專業意見並負責滿足任何法律或法規對出口或進口**拍賣品**的要求。如果您被拒絕許可證，或申請許可證延誤，您仍須全數支付**拍賣品**的價款。如果您提出請求，在我們能力範圍許可內，我們可以協助您申請所需許可證，但我們會就此服務向您收取費用。我們不保證必能獲得許可證。如欲了解詳情，請聯繫**佳士得**售後服務部，電話：+852 2760 1766 或發電郵至 [postsaleasia@christies.com](mailto:postsaleasia@christies.com)
- 您應負責支付與**拍賣品**出口或進口有關的所有適用稅費、關稅或其他政府徵收的費用。如果**佳士得**為您出口或進口**拍賣品**，且**佳士得**支付了上述適用的稅費、關稅或其他政府徵收的費用，您同意向**佳士得**退還該筆費用。如果您是下列**拍賣品**的成功購買者：(i) 產自德國、愛爾蘭、義大利、西班牙或英國的烈酒或甜酒，包括愛爾蘭及蘇格蘭威士忌，或者 (ii) 酒精含量低於 14%，且裝於小於 2 升的汽酒瓶裡，產自法國、德國、西班牙或英國的碳酸軟性酒，且您計畫將該**拍賣品**進口美國，您應全權負責且必須在進口環節支付**拍賣品**所有相關關稅。如欲瞭解詳情，請聯繫**佳士得**售後服務部，電話：+852 2760 1766，或發電郵到：[postsaleasia@christies.com](mailto:postsaleasia@christies.com)
- 含有受保護動植物種的**拍賣品**  
如瀕臨絕種及其他受保護野生動物製造或組成（不論佔比率）的**拍賣品**在本目錄中註有 [~] 號。這些物料包括但不限於象牙、玳瑁殼、鱷魚皮、犀牛角、鯨骨、某些珊瑚品種及玫瑰木。若您有意將含有野生動物物料的任何**拍賣品**進口至其他國家，您須於競投該**拍賣品**之前了解有關海關法規和規定。有些國家完全禁止含有這類物料的物品進口，而其他國家則規定須向出口及入口國家的有關管理機構取得許可證。在有些情況下，**拍賣品**必須附有獨立的物種的科學證明和/或年證明，方能裝運，而您須要自行安排上述證明並負責支付有關的費用。如果一件**拍賣品**含有象牙或其他可能和象牙相混淆的野生動物材料（例如猛犸象牙，海象象牙和犀

象牙）且您計畫將上述**拍賣品**進口到美國，請查看 (c) 段中之重要信息。如果您無法出口，進口該**拍賣品**或因任何原因**拍賣品**被政府部門查收，我們沒有義務因此取消您的交易並退回您的購買款項。您應負責確定並滿足有關含有上述物料**拍賣品**進出口的法律和規例要求。

### (d) 美國關於非洲象牙的進口禁令

美國禁止非洲象牙進口美國。如果一件**拍賣品**含有象牙或其他可能和象牙相混淆的野生材料（例如猛犸象牙，海象象牙和犀牛角象牙），其必須通過受美國漁業和野生動物保護局認可的嚴格科學測試以確認該物料非非洲象牙後方可進口美國。如果我們在拍賣前對**拍賣品**已經進行了該嚴格科學測試，我們會在**拍賣品**陳述中清楚表明。我們一般無法確認相關**拍賣品**的象牙是否來自非洲象牙。您凡購買有關**拍賣品**並計畫將有關**拍賣品**進口美國，必須承擔風險並負責支付任何科學測試或其他報告的費用。有關測試並無定論或確定物料乃非洲象牙，不被視為取消拍賣和退回購買款項的依據。

### (e) 源自伊朗的**拍賣品**

一些國家禁止或限制購買和/或進出口源自伊朗的「傳統工藝品」（身份不明確的藝術家作品及/或功能性作品。例如：地毯、碗、大口水壺、瓷磚和裝飾盒）。美國禁止進口以上物品亦禁止美國民眾（不論所在處）購買以上物品。有些國家，例如加拿大則允許在特定情況下可以進口上述物品。為方便買方，**佳士得**在源自伊朗（制裁期）的**拍賣品**下方特別註明。如您受以上制裁或貿易禁運限制，您須確保您不會競投或進口有關**拍賣品**，違反有關適用條例。

### (f) 黃金

含量低於 18k 的黃金並不是在所有國家均被視為「黃金」，並可能被拒絕入口。

### (g) 鐘錶

本目錄內有些鐘錶的照片顯示該手錶配有瀕危及受保護動物（如短吻鱷或鱷魚）的物料所製成的錶帶。這些**拍賣品**在本目錄內的**拍賣品**編號旁以 ♡ 符號顯示。這些錶帶只用來展示**拍賣品**並不作銷售用途。在運送手錶到拍賣地以外的地點前，**佳士得**會把上述錶帶拆除並予以保存。買方若不在拍賣後一年內親身到拍賣所在地的**佳士得**提取，**佳士得**可酌情免費提供該展示用但含有瀕危及受保護動物物料的錶帶給買方。H2 段中的標記是**佳士得**為了方便閣下而在有關**拍賣品**附加的，附加標記時如有任何錯誤或遺漏，**佳士得**恕不承擔任何責任。

## I. 佳士得之法律責任

- 拍賣品保證**，**佳士得**、**佳士得**代理人或僱員，對任何**拍賣品**作任何陳述，或資料的提供，均不作出任何保證。在法律容許的最大程度下，所有由法律附加的保證及其他條款，均被排除在本協議外。在 E1 段中的買方保證是由賣方提供的保證，我們對這些保證不負有任何責任。
- (i) 除非我們以欺詐手段作出有欺詐成份的失實陳述或在基本業務規定中另有明確說明，我們不會因任何原因對您負有任何責任（無論是因違反本協議，購買**拍賣品**或與競投相關的任何其他事項）；和  
(ii) 本公司無就任何**拍賣品**的可售品質、是否適合某特定用途、描述、尺寸、質量、狀況、作品歸屬、真實性、稀有程度、重要性、媒介、來源、展覽歷史、文獻或歷史的關聯等作出任何陳述、保證或擔保或承擔任何責任。除非本條款的法律強制要求，任何種類之任何保證，均被本段排除在外。
- 請注意**佳士得**所提供的書面競投及電話競投服務、Christie's LIVE™ 狀況報告、貨幣兌換顯示板及拍賣室錄像影像為免費服務，如有任何錯誤（人為或於其因）、遺漏或故障或延誤、未能提供、暫停或終止，本公司不負任何責任。
- 就**拍賣品**購買的事宜，我們僅對買方負有法律責任。
- 如果儘管有 (a) 至 (d) 或 E2(i) 段的規定，我們因某些原因須對您負上法律責任，我們不須支持超過您已支付的購買款項。**佳士得**不須就任何利潤或經營損失、商機喪失或價值、預期存款或利息、費用、其他賠償或支出等原負責任上任何責任。

## J. 其他條款

- 我們的撤銷權  
除了本協議中的其他撤銷權利，如果我們合理地認為完成交易可能是違法行為或該銷售會令我們或賣方向任何人士負上法律責任或損害我們的名聲，我們可取消該**拍賣品**的拍賣。
- 錄像  
我們可以錄影及記錄拍賣過程。除非按法律要求，我們會對個人信息加以保密。該資料可能用於或提供其他**佳士得**集團公司和市場夥伴以作客戶分析或以使我們向買方提供合適的服務。若您不想被錄影，您可透過電話或書面競投或者在 Christie's LIVE™ 競投。除非另有書面約定，您不能在拍賣現場錄像或錄音。
- 版權  
所有由**佳士得**或為**佳士得**與**拍賣品**有關之製作之一切圖片、插圖與書面資料（除有特別註釋外，包括我們的目錄的內容）之版權均屬於**佳士得**所有。沒有我們的書面許可不得復用上列版權作品。我們沒有保證您就投得的**拍賣品**會取得任何版權或其他複製的權利。

- 效力  
如本協議的任何部份遭任何法院認定為無效、不合法或無法執行，則該部分應被視為刪除，其它部分不受影響。
- 轉讓您的權利及責任  
除非我們給予書面許可，否則您不得就您在本協議下的權利或責任設立任何抵押，亦不得轉讓您的權利和責任。本協議對您的繼任人、遺產及任何承繼閣下責任的人員有約束力。
- 翻譯  
如果我們提供了本協議的翻譯件，我們將會使用英文版用於解決本協議項下產生的任何問題以及爭議。
- 個人信息  
我們將保留和處理您的個人資料和信息，及可能將其傳給其他**佳士得集團**公司，並按照我們的隱私政策使用。我們的隱私政策還解釋了一些您對您個人資料享有的權利。具體內容請參閱 <http://www.christies.com/privacy>，如您是加利福尼亞州居民，您在 <https://www.christies.com/about-us/contact/ccpa> 看到我們的《加州消費者隱私法》（California Consumer Privacy Act）聲明。
- 棄權  
未能或延遲行使本業務規定下的權利或補償不應被視為免除該權利或補償，也不應阻止或限制對該權利或補償或其他權利或補償的行使。單獨或部分行使該權利或補償不應阻止或限制對其它權利或補償的行使。
- 法律及管轄權  
各方的權利及義務，就有關本業務規定，拍賣的行為及任何與上述條文的事項，均受香港法律管轄及根據香港法律解釋。在拍賣競投時，無論是親自出席或由代理人出席競投，書面、電話及其他方法競投，買方則被視為接受本業務規定，及為**佳士得**之利益而言，接受香港法院之排他性管轄權，並同時接納**佳士得**亦享有權在任何其他司法管轄區提出索償，以追討買方拖欠的任何款項。

- [www.christies.com](http://www.christies.com) 的報告  
售出的**拍賣品**的所有資料，包括目錄描述及價款都可在 [www.christies.com](http://www.christies.com) 上查閱。銷售總額為**落槌價**加上**買方酬金**，其不反映成本、財務費用或買方價值申請情況。我們不能按要求將這些資料從 [www.christies.com](http://www.christies.com) 網站上刪除。

## K. 詞匯表

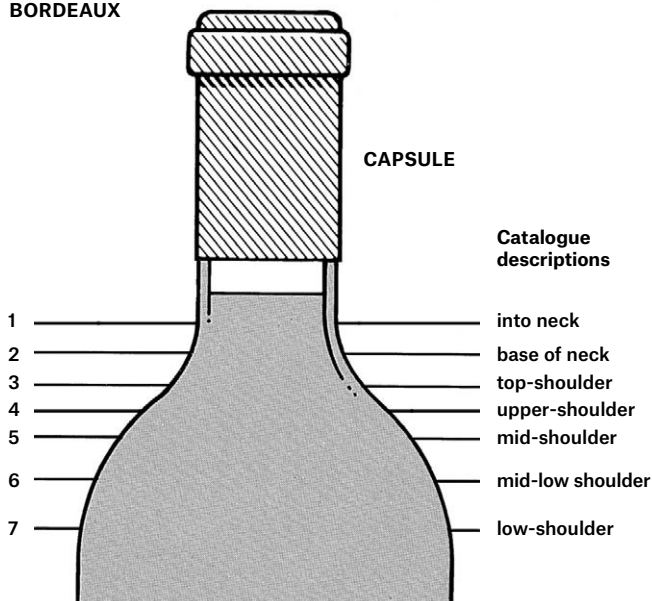
- 拍賣官**：個人拍賣官 / 或**佳士得**。  
**真品**：以下所述的真實作品，而不是複製品或贗品：
  - 拍賣品**在標題被描述為某位藝術家、作者或製作者的作品，則為該藝術家、作者或製作者的作品；
  - 拍賣品**在標題被描述為是某時期或流派創作的作品，則該時期或流派的作品；
  - 拍賣品**在標題被描述為某來源，則為該來源的作品；
  - 以寶石為例，如**拍賣品**在標題被描述為由某種材料製成，則該作品是由該材料製成。**真品保證**：我們在本協議 E 段所詳述為**拍賣品**提供的保證。**買方酬金**：除了**落槌價**，買方支付給我們的費用。**目錄描述**：拍賣目錄內對**拍賣品**的陳述（包括於拍賣場通過對有關陳述作出的任何更改）。**佳士得集團**：Christie's International Plc、其子公司及集團的其它公司。**狀況**：**拍賣品**的物理狀況。**到期付款日**：如第 F1(a) 段所列出的意思。**估價**：目錄中或拍賣場通告中列明的我們認為**拍賣品**可能出售的價格範圍。**低端估價**指該範圍的最低價；**高端估價**指該範圍的最高價。**中間估價**為兩者的中間點。**落槌價**：**拍賣官**接受的**拍賣品**最高競投價。**標價**：如 E2 段所列出的意思。**拍賣品**：供拍賣的一件**拍賣品**（或作為一組拍賣的兩件或更多的物件）；**其他賠償**：任何特殊、連帶、附帶或間接的賠償或任何符合當地法律規定的「特殊」、「附帶」或「連帶」賠償。**購買款項**：如第 F1(a) 段的意思。**來源**：**拍賣品**的所有權歷史。**有保留**：如 E2 段中的意思；**有保留標價**則指目錄中「重要通知和目錄編制說明」頁中的「有保留標價」的意思。**底價**：**拍賣品**不會以低於此秘密底價出售。**拍賣場通告**：張貼位於拍賣場內的**拍賣品**旁或 [www.christies.com](http://www.christies.com) 的書面通知（上述通知內容會另行通知以電話或書面競投的客戶），或拍賣會舉行前或拍賣某**拍賣品**前**拍賣官**宣布的公告。**副標價**：如 E2 段所列出的意思。**大階字體**：指包含所有的大寫字母。**保證**：陳述人或聲明人保證其所陳述或聲明的事實為正確。



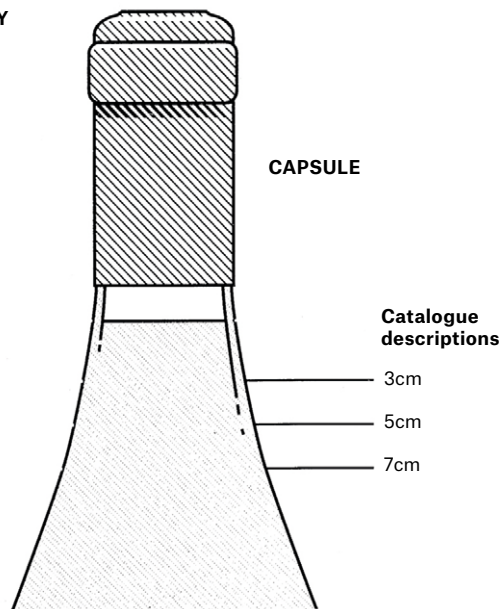
# LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

## BORDEAUX



## BURGUNDY



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 base of neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 top-shoulder: Normal for any claret 15 years old or older.
- 4 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

- 5 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 6 mid-low-shoulder: Some risk. Low estimates.
- 7 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

## BOTTLE SIZES

|                |  |        |
|----------------|--|--------|
| magnum         | = two regular bottles                          | (1.5L) |
| marie-jeanne   | = three regular bottles                        | (2.5L) |
| double-magnum  | = four regular bottles                         | (3L)   |
| jeroboam       | = four regular bottles (Burgundy, Champagne)   | (3L)   |
| jeroboam       | = six regular bottles (Bordeaux) (or 5 litres) | (5L)   |
| impériale      | = eight regular bottles (Bordeaux)             | (6L)   |
| methuselah     | = eight regular bottles (Burgundy)             | (6L)   |
| salmanazar     | = twelve regular bottles                       | (9L)   |
| balthazar      | = sixteen regular bottles                      | (12L)  |
| nebuchadnezzar | = twenty regular bottles                       | (15L)  |
| melchior       | = twenty four regular bottles                  | (18L)  |

## SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph E2 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

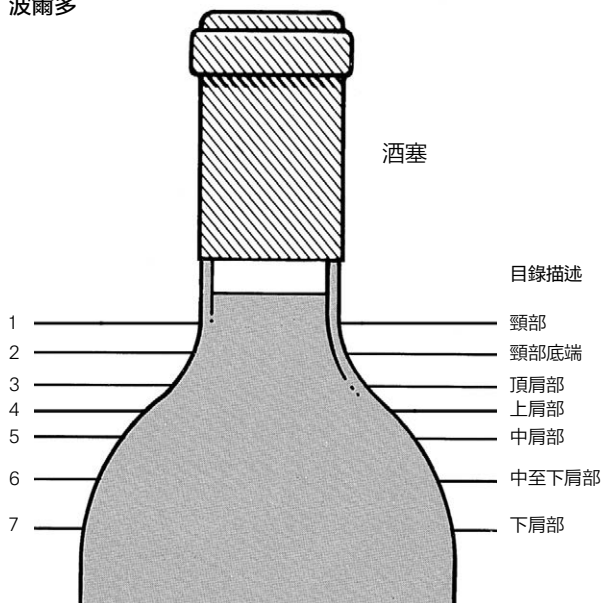
Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases from the 2000 vintage and older. Additionally, all wine from vintages 2000 and younger have levels base of neck or better unless otherwise noted.



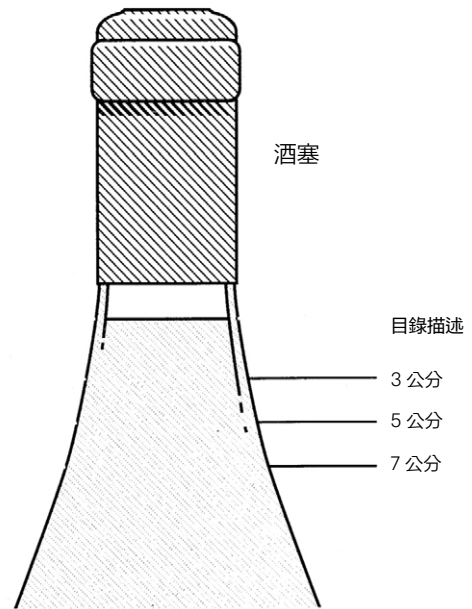
# 狀況 / 損耗量形容及解釋

(請細閱以下)

## 波爾多



## 勃根地



- 1 頸部：  
新酒的水位，非常好的狀況，尤其是如酒齡超過 10 年。
- 2 頸部底端：  
對任何酒齡的酒來說，都是很好的，尤其是如酒齡是超過 20 年的酒。
- 3 頂肩部：  
正常的如酒齡是 15 年或以上。
- 4 上肩部：  
因酒塞鬆懈及蒸發以至有少許自然的退減，一般是沒有問題的。可接受如酒齡超過 20 年。

- 5 中肩部：  
酒塞可能有一些削弱，有一些風險，不是異常的如酒齡到達 30/40 年。估值通常會把此計算在內。
- 6 中至下肩部：  
有些風險，低估值。
- 7 下肩部：  
高風險及一般只會售賣當酒或招紙是很稀有或珍貴。常常也是低估值。

由於肩部的斜度並不能夠形容中肩等的水位，在可能的情況下酒塞及名酒之間的距離將會以厘米量度及收錄。

勃根地酒的狀況及可飲用程度，較之於波爾多酒，較少受自然耗損影響。例如酒齡為三十年的勃根地酒有 5 至 7 厘米的自然耗損可視為正常。酒齡良好的，會有 3.5 至 4 厘米的自然耗損，酒齡超卓的甚至會有 7 厘米的自然耗損，很少具有風險。

## 酒瓶大小

|                |                                   |            |
|----------------|-----------------------------------|------------|
| magnum         | = 2 個標準瓶                          | ( 1.5 公升 ) |
| marie-jeanne   | = 3 個標準瓶                          | ( 2.5 公升 ) |
| double-magnum  | = 4 個標準瓶                          | ( 3 公升 )   |
| jeroboam       | = 4 個標準瓶<br>(Burgundy, Champagne) | ( 3公升 )    |
| jeroboam       | = 6 個標準瓶<br>(Bordeaux) (或 5 升)    | ( 5 公升 )   |
| impériale      | = 8 個標準瓶<br>(Bordeaux)            | ( 6 公升 )   |
| methuselah     | = 8 個標準瓶<br>(Burgundy)            | ( 6 公升 )   |
| salmanazar     | = 12 個標準瓶                         | ( 9 公升 )   |
| balthazar      | = 16 個標準瓶                         | ( 12 公升 )  |
| nebuchadnezzar | = 20 個標準瓶                         | ( 15 公升 )  |
| melchior       | = 24 個標準瓶                         | ( 18 公升 )  |

## 特別通告

儘管已盡一切辦法去形容或量度較舊名酒的水位，超過 20 年的酒塞亦會開始失去其彈性，水位可能在收錄目錄及銷售期間改變。舊酒塞亦已知可能在運送或運抵後失效。佳士得因此重申舊酒的酒塞經常有損壞的風險，必須對此有適當的寬容。除出現在業務規定，買方須知第 1 段的情況，在任何情況下，在運送後均不可調整價格或退款。除註明外，所有波爾多酒均於莊園裝瓶，所有名酒均在生產國裝瓶。

有關打開酒箱及列明水位的重要註釋：佳士得一般的政策是打開所有木酒箱，並說明水位。按標者必須對酒齡 20 年及以上的名酒可能出現的自然耗損的合理差異有所寬容。此外，除另有註明，所有酒齡 20 年以下的名酒均有頸部底端或更佳的水位。

## SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale • Buying at Christie's'

◦ Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△ Property in which Christie's or another **Christie's Group** company has an ownership or financial interest. See Important Notices and Explanation of Cataloguing Practice.

◆ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

⊠ A party with a direct or indirect interest in the lot who may have knowledge of the **lot's reserve** or other material information may be bidding on the lot.

• **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~ **Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale • Buying at Christie's.

Ψ **Lot** incorporates material from endangered species that is not for sale and is shown for display purposes only.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

## 本目錄中使用的各類標識

本部份粗體字體詞語的涵義載於本目錄中題為“業務規定 · 買方須知”一章的最後一頁。

◦ 佳士得對該**拍賣品**擁有直接經濟利益。請參閱重要通知及目錄編列方法之說明。

△ 佳士得或其他**佳士得集團**公司對該拍賣品持有所有權或經濟利益。請參閱重要通知及目錄編列方法之說明。

◆ 佳士得對該**拍賣品**擁有直接經濟利益，佳士得的全部或部分利益通過第三方融資。請參閱重要通知及目錄編列方法之說明。

⊠ 對該拍賣品有直接或間接經濟利益的一方有可能對該拍賣品作出競投，其可能知道該拍賣品的底價或其他重要資訊。

• 不設**底價**的**拍賣品**，不論其在本目錄中的售前估價，該**拍賣品**將售賣給出價最高的競投人。

~ **拍賣品**含有瀕危物種的材料，可能受出口限制。請參閱業務規定 · 買方須知第 H2(b) 段。

Ψ **拍賣品**含有瀕危物種的材料，只用作展示用途，並不作銷售。

請注意對藏品的標記僅為您提供方便，本公司不承擔任何因標示錯誤或遺漏標記的責任。

## IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

### IMPORTANT NOTICES

#### CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△: **Property in which Christie's or another Christie's Group company has an ownership or financial interest**

From time to time, Christie's may offer a lot in which Christie's or another Christie's Group company has an ownership or financial interest. Such property is identified in the catalogue with the symbol △ next to its lot number. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

#### ◦ **Minimum Price Guarantees:**

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol ◦ next to the lot number.

#### ◦ ◆ **Third Party Guarantees/Irrevocable bids**

Where Christie's has provided a Minimum Price Guarantee, it is at risk of making a loss, which can be significant if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable

written bid on the lot. If there are no other higher bids, the third party commits to buy the lot at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the lot not being sold. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◦ ◆ .

Christie's compensates the third party in exchange for accepting this risk provided that the third party is not the successful bidder. The remuneration to the third party may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the irrevocable written bid. Where the third party is the successful bidder, the third party is required to pay the hammer price and the buyer's premium in full.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

#### ⊠ **Bidding by parties with an interest**

When a party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot, we will mark the lot with this symbol ⊠. This interest can

include beneficiaries of an estate that consigned the lot or a joint owner of a lot. Any interested party that successfully bids on a lot must comply with Christie's Conditions of Sale, including paying the lot's full buyer's premium plus applicable taxes.

#### Post-catalogue notifications

In certain instances, after the catalogue has been published, Christie's may enter into an arrangement or become aware of bidding that would have required a catalogue symbol. In those instances, a pre-sale or pre-lot announcement will be made.

#### Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

## EXPLANATION OF CATALOGUING PRACTICE

Terms used in a catalogue or lot description have the meanings ascribed to them below. Please note that all statements in a catalogue or lot description as to authorship, period, reign or dynasty are made subject to the provisions of the Conditions of Sale, including the **authenticity warranty**. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Buyers are advised to inspect the property themselves. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship, period, reign or dynasty. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship or of the lot being created in certain period, reign or dynasty of any lot in this catalogue described by this term, and the **authenticity warranty** shall not be available with respect to lots described using this term.

## 重要通知及目錄編列方法之說明

### 重要通告

#### 佳士得在受委託拍賣品中的權益

▲: 佳士得或其他佳士得集團公司對該拍賣品持有所有權或經濟利益

佳士得可能會不時提供其或其他佳士得集團公司持有所有權或經濟利益之拍賣品。該等拍賣品在目錄中於拍賣編號旁註有 ▲ 符號以資識別。如果佳士得在目錄中每一項拍賣品中均有所有權或經濟利益，佳士得將會於每一項拍賣品旁附註符號，但會于正文首頁聲明其權益。

#### 保證最低出售價

佳士得有時就某些受委託出售的拍賣品的拍賣成果持有直接的經濟利益。通常為其向賣方保證無論拍賣的結果如何，賣方將就拍賣品的出售獲得最低出售價。這被稱為保證最低出售價。該等拍賣品在目錄中於拍賣編號旁註有 ◊ 號以資識別。

#### ◆ 第三方保證 / 不可撤銷的競投

在佳士得已經提供最低出售價保證，如果拍賣品未能出售，佳士得將承擔遭受重大損失的風險。因此，佳士得有時選擇與同意在拍賣之前該拍賣品提交一份不可撤銷的書面競投的第三方分擔該風險。如果沒有其他更高的競價，第三方承諾將以他們提交的不可撤銷的書面競投價格購買該拍賣品。第三方因此承擔拍賣品未能出售的所有或部分風險。如果拍賣品未能出售，第三方可能承擔損失。該等拍賣品在目錄中註以符號 ◊ 以資識別。

第三方需要承擔風險，在自身不是成功競投人的情況下，佳士得將給予酬金給第三方。第三方的酬金可以是固定金額或基於落槌價計算的酬金。第三方亦可以就該拍賣品以超過書面競投的不可撤銷的價格進行競投。如果第三方成功競投，第三方必須全額支付落槌價及買方酬金。

我們要求第三方保證人向其客戶披露在給予保證的拍賣品持有的經濟利益。如果您通過顧問意見或委託代理人競投一件標示為有第三方融資的拍賣品，我們建議您應當要求您的代理人確認他/她是否在拍賣品持有經濟利益。

Discrepancy in the layout of information may appear between the catalogue description in English and its Chinese translation. We will use the English version of the catalogue description in deciding any issue or disputes which arise under the **authenticity warranty** or the 'Qualified Headings'.

## OPTIONS TO BUY PARCELS

A parcel consists of several lots of the same wine of identical lot size, bottle size and description. Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price. If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion. We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on. In all instances, such bids will be handled at the auctioneer's discretion.

## 利益方的競投

當那些可能獲悉了拍賣品的底價或其他重要信息對拍賣品擁有直接或間接權益的一方可能進行競投時，我們會對該拍賣品附註符號 ◻。該利益可包括委託出售拍賣品的遺產受益人或者拍賣品的共同所有人之一。任何成功競得拍賣品的利益方必須遵守佳士得的業務規定，包括全額支付拍賣品的買方酬金及適用的稅費。

## 目錄出版後通知

在有些情形下，在目錄出版後，佳士得可能會達成某種安排或意識到有需要附註目錄符號的競投。在此情況下，我們會在拍賣會前或拍賣該項拍賣品前做出通知。

## 其他安排

佳士得可能訂立與競投無關的協議。這些協議包括佳士得向賣方或者潛在買方或其他佳士得集團公司持有所有權或經濟利益預付金額或者佳士得與第三方分擔保證風險，但並不要求第三方提供不可撤銷的書面競投或參與拍賣品的競投。因為上述協議與競投過程無關，我們不會在目錄中註以符號。

請登錄 <http://www.christies.com/financial-interest/> 瞭解更多關於最低出售價保證以及第三方融資安排的說明。

## 目錄編列方法之說明

下列詞語於本目錄或拍賣品描述中具有以下意義。請注意本目錄內或拍賣品描述中所有關於創作者、時期、統治時期或朝代的所有陳述均在符合本公司之業務規定。買方須知，包括真品保證的條款下作出。該用詞的表達獨立於拍賣品本身的狀況或任何程度的修復。我們建議買方親身檢視拍賣品的狀況。佳士得也可按要求提供書面狀況報告。

於本目錄「有保留的標題」下編列方法的詞語及其定義為對拍賣品創作者、時期、統治時期或朝代有所保留的陳述。該詞語之使用，乃依據審慎研究所得之佳士得專家之意見。佳士得及賣方對該詞語及其所陳述的本目錄拍賣品之創作者或拍賣品於某時期、統治時期或朝代內創作的真贗，並不承擔任何風險、法律責任和義務。而真品保證條款，亦不適用於以該詞語所描述的拍賣品。

## CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources. All wines are Château-bottled unless stated otherwise.

## ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

## ULLAGE

The amount by which the level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue. A chart explaining level and ullage descriptions and interpretations, together with a visual presentation, appears in this catalogue. We hope you will find this helpful.

目錄描述中資料的前後編排版面的英文版本與中文翻譯可能出現偏差。我們將會使用英文版本之目錄描述解決真品保證或「有保留的標題」下產生的任何問題以及爭議。

## 購買一系列貨批的選擇權

一組貨批內含多批相同批量、瓶容量及種類的名酒。競投將會由一系列貨批之中的第一貨批開始，成功競投的買家有權以相同的實槌價購入系列中部分或全部貨批。若果第一貨批的買家未有進一步購入，該系列貨批的餘下貨批將會相似的方式開放競投。佳士得建議對貨批的出價應在該系列貨批的第一貨批之上。如果出價被取代，佳士得將會自動把買家的出價置在下一相同貨批，如此類推。在所有情況下，有關出價均全權由拍賣官處理。

## 分類

內容中的波爾多分類標準僅作識別之用，並且根據 Médoc 1855 年正式的分類標準及其他標準來源。除註明外，所有名酒均在莊園內裝瓶。

## 舊酒的自然耗損及酒塞

在本目錄內列明的名酒均在印刷前確定內容正確，惟舊酒買家必須對自然程度的耗損、酒箱狀況、標籤、酒塞及名酒的差異作出包容。恕不接受退貨。

## 耗損

名酒水位未能達至滿的水位之差距，有關差距會根據名酒之年期而有所不同，而在銷售前能通過檢驗確定的，均會在目錄中註明。本目錄以圖表的形式詳細說明水位與損耗量形容及解釋以方便閣下參考。



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Email: hongkong@christies.edu

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Fax: +44 (0)20 7389 2168  
Email:  
info@christiesrealestate.com

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Email: newyork@cfass.com

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Tel: +1 212 974 4500

## • DENOTES SALEROOM

ENQUIRIES?— Call the Saleroom or Office EMAIL— info@christies.com

# CHRISTIE'S HONG KONG WINE STORAGE AND COLLECTION

All wines offered for auction in this catalogue are lying in Christie's appointed cellar, Crown Wine Cellars.

Buyers wishing to collect from the storage facility directly may do so by prior arrangement. Crown Wine Cellars will only release the lots upon your signature of a Christie's Collection Order. Request for deliveries can be made after receipt of cleared funds and must be at least 2 business days prior to date of delivery. All shipping charges, local delivery charges, transit insurance and packing will be at the expense of the buyers. All charges will have to be prepaid to Christie's before shipment can be effected. All breakages or missing bottles must be reported to Christie's within three days of collection or delivery of the wine lots. To arrange the pick-up or delivery of your purchase, please contact Mr. Kelvin Pun or Ms. Angel Lam of Crown Wine Cellars at +852 2453 3530.

If lots are not collected within thirty calendar days following the sale, Crown Wine Cellars Limited will charge you and you will have to pay all storage charges incurred from the thirty-first calendar day following the sale for the period while the lot(s) are stored at Crown Wine Cellars Limited's storage facility. Crown Wine Cellars Limited will invoice the buyers directly. Buyers agree that Christie's will provide the buyers' contact details to Crown Wine Cellars Limited for the purposes of invoicing and collection of storage fees.

## Local Delivery Charges for normal orders (All prices are subject to change)

Urgent, express orders and other areas not mentioned below will be quoted separately.

| Delivery/Collection |                  |                           |   |
|---------------------|------------------|---------------------------|---|
| Bottle              | Hong Kong Island | Kowloon & New Territories | Discovery Bay, Ma Wan, Tung Chung & Lantau Island |
| 1-6                 | HKD320           | HKD220                    | HKD340  |
| 7-12                | HKD370           | HKD280                    | HKD400  |
| 13-48               | HKD480           | HKD380                    | HKD500  |
| 49-240              | HKD660           | HKD560                    | HKD680  |

\* For 241 bottles and above, please contact Crown Wine Cellars at Tel: +852 2453 3530.  
 \*\* Delivery Charges include insurance.

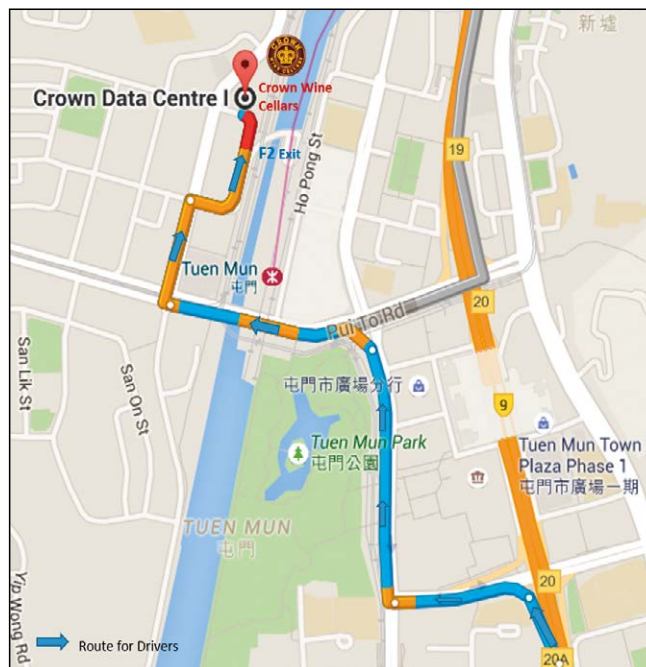
Delivery Schedule: Monday to Friday 11:00-17:00  
 Saturday before 12:00

The storage facility information is listed below:

### Storage Facility (Tuen Mun)

Contact: Mr. Kelvin Pun (kpun@crownew.com)  
 Ms. Angel Lam (angellam@crownew.com)  
 Tel: +852 2453 3530  
 Address: 1/F, Crown Data Centre 1,  
 6 Kin Fung Circuit, Tuen Mun, NT, HK

Office Hours: Monday to Friday 10:00-12:30 and 14:00-17:30  
 Saturday 10:00-12:30



## Overseas Delivery

For designated countries, Christie's will be pleased to assist with making arrangements for the packing, shipping and transit insurance of the purchased lots at the buyer's request and expense upon receipt of all outstanding payment in cleared funds. Christie's will obtain quotes at the buyer's request. All shipping charges have to be agreed and pre-paid before shipment can be effected. Christie's charges a 10% administrative fee on the shipping quote for managing your shipment. Please be reminded that all shipping quotes are exclusive of any tax and/or duties imposed by government authorities. It is the Buyer's sole responsibility to obtain any required export or import licenses.

Please contact our Post-Sale Services Department +852 2760 1766 or postsaleasia@christies.com for further information.

## 香港佳士得名酒倉儲與提取

所有在此拍賣的名酒現儲存於佳士得委任的酒窖 – Crown Wine Cellars Limited。

買家如欲直接從儲存設施提貨，請作提前通知以作安排。買家需要簽署由佳士得發出的提貨通知單，以便 Crown Wine Cellars Limited 發放拍賣品。買家支付所有費用後可提出貨品付運的要求，但有關要求必需於付運日期前的兩個工作天提出。買家須負責提取或安排本地送遞及／或運送。所有運費、本地送遞、運輸保險及包裝的費用將由買家負責。所有費用要在運送前預先繳付予佳士得，才會進行付運。所有破損或遺漏瓶數，必須在收到拍賣品後的三天內向佳士得報告。有關安排運送及提取事宜，請聯絡 Crown Wine Cellars Limited 潘先生或林小姐，電話為 +852 2453 3530。

如果已購買的名酒在拍賣日後三十個日曆天內仍未提取，即表示授權 Crown Wine Cellars Limited 儲存該名酒，有關儲存費用會由買家支付，直至該名酒被提取為止。Crown Wine Cellars Limited 將會向買家收取儲存費用並直接向買家發出發票。買家同意佳士得向 Crown Wine Cellars Limited 提供買家之資料，作為發出發票和收取儲存費之用途。

### 本地普通運單付運費用（價格或有更改）

加急運單及其他不在運輸範圍內區域的運單，請向佳士得名酒部查詢。

| 送貨 / 收貨  |        |        |               |
|----------|--------|--------|---------------|
| 數量       | 香港島    | 九龍及新界  | 愉景灣，馬灣，東涌及大嶼山 |
| 1-6 瓶    | 港幣 320 | 港幣 220 | 港幣 340        |
| 7-12 瓶   | 港幣 370 | 港幣 280 | 港幣 400        |
| 13-48 瓶  | 港幣 480 | 港幣 380 | 港幣 500        |
| 49-240 瓶 | 港幣 660 | 港幣 560 | 港幣 680        |

\* 241 瓶及以上，請向 Crown Wine Cellars 查詢 +852 2453 3530。

\*\* 送貨收費包括保險費。

送貨時間：星期一至五 上午十一時至下午五時  
星期六 正午十二時前

有關儲存設施資料列舉如下：

### 儲存設施（屯門）

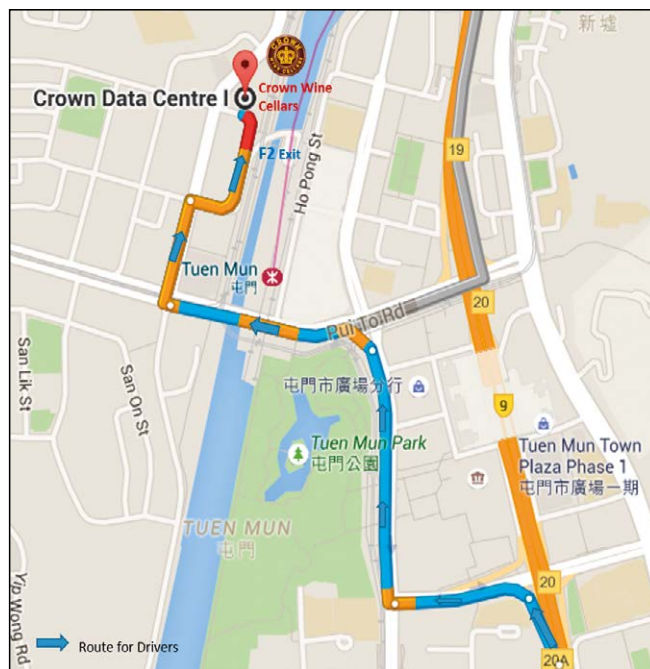
聯絡人：潘先生 (kpun@crownww.com)  
林小姐 (angellam@crownww.com)  
辦公室電話：+852 2453 3530  
地址：新界屯門建豐街 6 號  
嘉柏中心 1 期 1 樓

酒窖辦公時間：星期一至五 上午十時正至下午十二時三十分及  
下午二時正至下午五時三十分  
星期六 上午十時正至下午十二時三十分

### 海外付運

若付運到其他指定國家，在買方以清算現金全數付清所有欠款後，佳士得可依照買家之要求，代為安排包裝、付運及運輸保險事宜，買家須繳付有關收費。佳士得會根據買家要求，提供報價給予買家。所有付運須於買家同意該運費及繳付後方作安排。佳士得會收取付運報價的 10% 以作行政費用。請注意所有付運報價不包括任何稅項及 / 或出入口稅項。買家須負責取得所有相關的進出口牌照。

詳情請向香港佳士得售後服務部 +852 2760 1766 或 postsaleasia@christies.com 查詢。









# BIDDER REGISTRATION FORM

Christie's Hong Kong Limited  
22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong Tel: +852 2760 1766 www.christies.com

|            |  |
|------------|--|
| Paddle No. |  |
|------------|--|

**We encourage new clients to register at least 48 hours in advance of a sale to allow sufficient time to process the registration.**

Please complete and sign this form, and send it to us by email to registrationasia@christies.com.

**A Bidder's Detail**

The name and address given above will appear on the invoice for lots purchased with your assigned paddle for this registration. Please check that the details are correct as the invoice cannot be changed after the sale.

Account Name ..... Account No. ....

Address .....

Phone No. .... Would you like to activate your online account?  Yes  No

**Please verify email address for post-sale communication** .....

**B Sale Registration**

22118 Grands Crus Part III:  
Finest and Rarest Wines from the Cellar of Christen Sveaas

Please indicate the bidding level you require:

|  |   |  |
|--|---|--|
| <input type="checkbox"/> HK \$ 0 - 500,000           | <input type="checkbox"/> HK \$ 500,001 - 2,000,000    | <input type="checkbox"/> HK \$ 2,000,001 - 4,000,000 |
| <input type="checkbox"/> HK \$ 4,000,001 - 8,000,000 | <input type="checkbox"/> HK \$ 8,000,001 - 20,000,000 | <input type="checkbox"/> HK \$ 20,000,000+           |

**C Authorisation**

I/We understand that if the Authorised Agent named below is a successful bidder on a lot, I/we will be liable to pay Christie's the purchase price of the lot, including the Buyer's Premium and applicable taxes and other charges, pursuant to the Conditions of Sale set forth in Christie's sale catalogues. I/We understand that Christie's will not accept payment from the Authorised Agent on my/our behalf.

Please provide a copy of the authorised agent's government-issued photo ID (e.g. photo driving license, national identity card or passport).

This authorises the below person to Bid for:  All Sales  Only Sale No. ....

Authorised Agent's Name .....

Authorised Agent's Photo ID .....

Authorised Agent's Address .....

Authorised Agent's Phone No. .... Authorised Agent's Email .....

**D Declarations**

- I have read the "Conditions of Sale • Buying at Christie's" and "Important Notices and Explanation of Cataloguing Practice" printed in the sale catalogue, as well as the "No Third Party Payment Notice" and agree to be bound by them.
- I have read the personal information section of the Conditions of Sale printed in the sale catalogue and agree to be bound by its terms.
- I understand that if I have not completed the high value lot pre-registration before the auction Christie's may refuse my bid for high value lots.

Please tick if you are a new client and would like to receive information about sales, events and other services offered by the Christie's group and its affiliates by e-mail. You can opt-out of receiving this information at any time.

Christie's is required by applicable law to do due diligence on the source of funds for the purchase.  
If you are successful, could you please confirm that the funds to pay for the lot(s) will be from you and not anyone else?  Yes  No

I agree to the above and agree to abide by the Conditions of Sale.

Name ..... Signature ..... Date .....





# 現場競拍登記表格

佳士得香港有限公司

香港中環遮打道 18 號歷山大廈 22 樓 電話：+852 2760 1766 www.christies.com

競投牌編號

建議新客戶於拍賣舉行前至少 48 小時辦理登記，以便有充足時間處理登記手續。

請填妥並簽署本表格然後電郵至 registrationasia@christies.com。

## A 投標者資料

客戶名稱及地址會列印在附有是次登記之競投牌編號的發票上；付款資料於拍賣會完結後將不能更改，請確定以上資料確實無誤。

客戶名稱 ..... 客戶編號 .....

客戶地址 .....

電話號碼 ..... 您是否希望啟動您的網上賬戶？  是  否

請確認電郵地址以作售後服務用途 .....

## B 拍賣項目登記

22118 特級園拍賣第三部分：Christen Sveaas 收藏珍罕名釀

請提供閣下之競投總額：

港幣 0 - 500,000

港幣 500,001 - 2,000,000

港幣 2,000,001 - 4,000,000

港幣 4,000,001 - 8,000,000

港幣 8,000,001 - 20,000,000

港幣 20,000,000+

## C 委託授權書

本人 / 我們明白若上述被授權代理人成功競得拍賣品，本人 / 我們將有責任按佳士得目錄所載業務規定支付拍賣品的購買款項，包括買方酬金及任何適用的稅費及其他費用。本人 / 我們明白佳士得將不會接受由被授權代理人代本人 / 我們作出付款。

請提供被授權代理人由政府發出附有相片的身分證明文件（如附有照片的駕駛執照、國民身分證或護照）。

現授權以下人士於指定拍賣場次代為競投： 所有拍賣場次  僅限於拍場編號 .....

被授權代理人姓名 .....

被授權代理人身分證明文件編號 .....

被授權代理人住址 .....

被授權代理人電話 ..... 被授權代理人電郵 .....

## D 聲明

· 本人已細閱載於目錄內之未的業務規定、買家須知、重要通告及目錄編列方法之說明及不接受第三方付款通告，並同意遵守所有規定。

· 本人已細閱載於目錄內業務規定之個人信息條款，並同意遵守該規定。

· 本人知悉若本人未於拍賣前完成高額拍賣預先登記，佳士得將有權不接受任何高額拍品之競投。

如閣下為新客戶並希望透過電郵接收本公司將舉行的拍賣、活動或其他由佳士得集團及其聯營公司提供的服務資料，請於方格內劃上「✓」號。閣下可隨時選擇拒收此訊息。

根據相關法例，佳士得必須對購買資金的來源進行盡責調查。如您是成功競投人，您的購買資金是否由本人而非他人提供？  是  否

本人同意以上各項並同意遵守業務規定所列之條款。

姓名 ..... 簽署 ..... 日期 .....

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Guillaume Cerutti, Chief Executive Officer  
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